



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

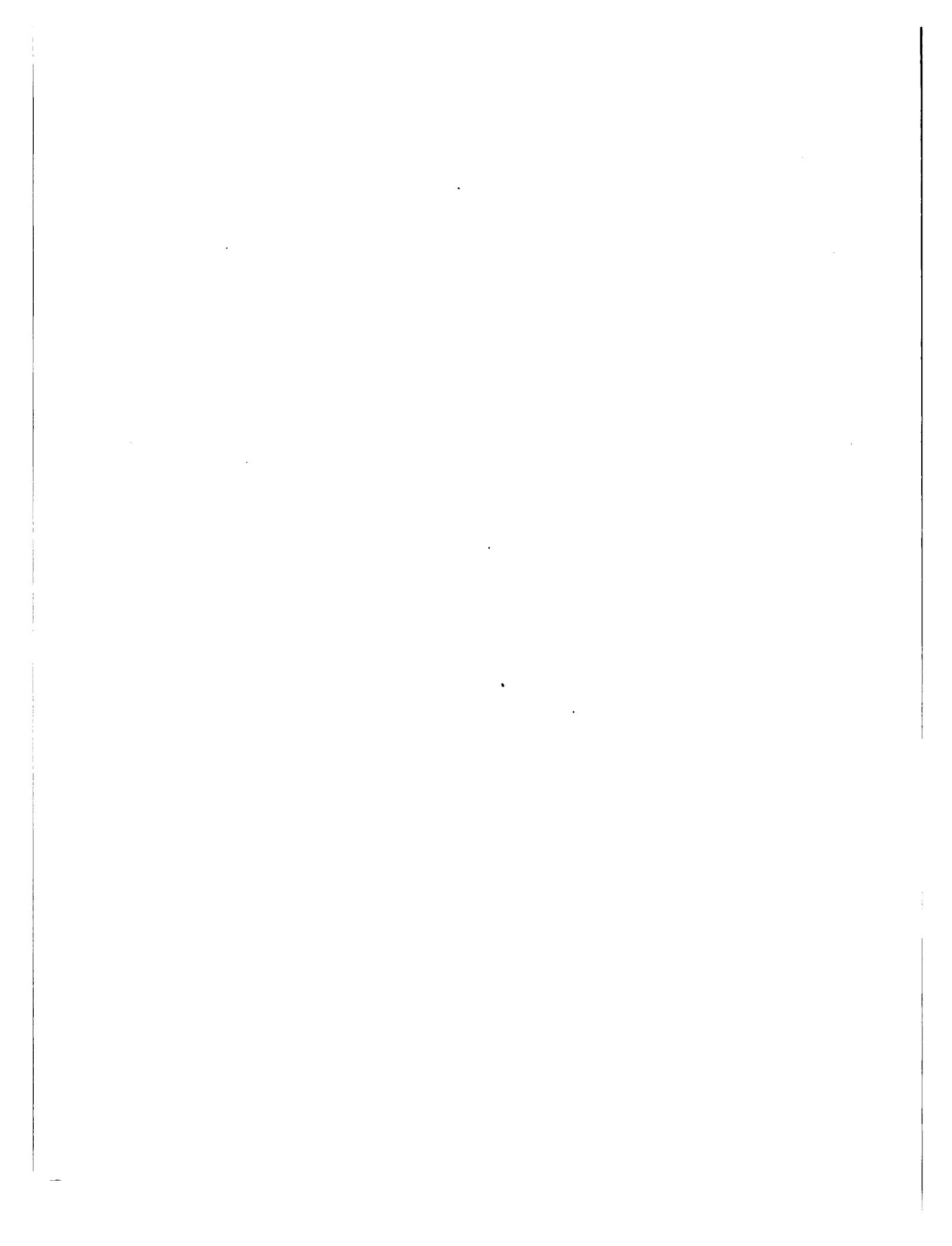


Copy 1

11/14

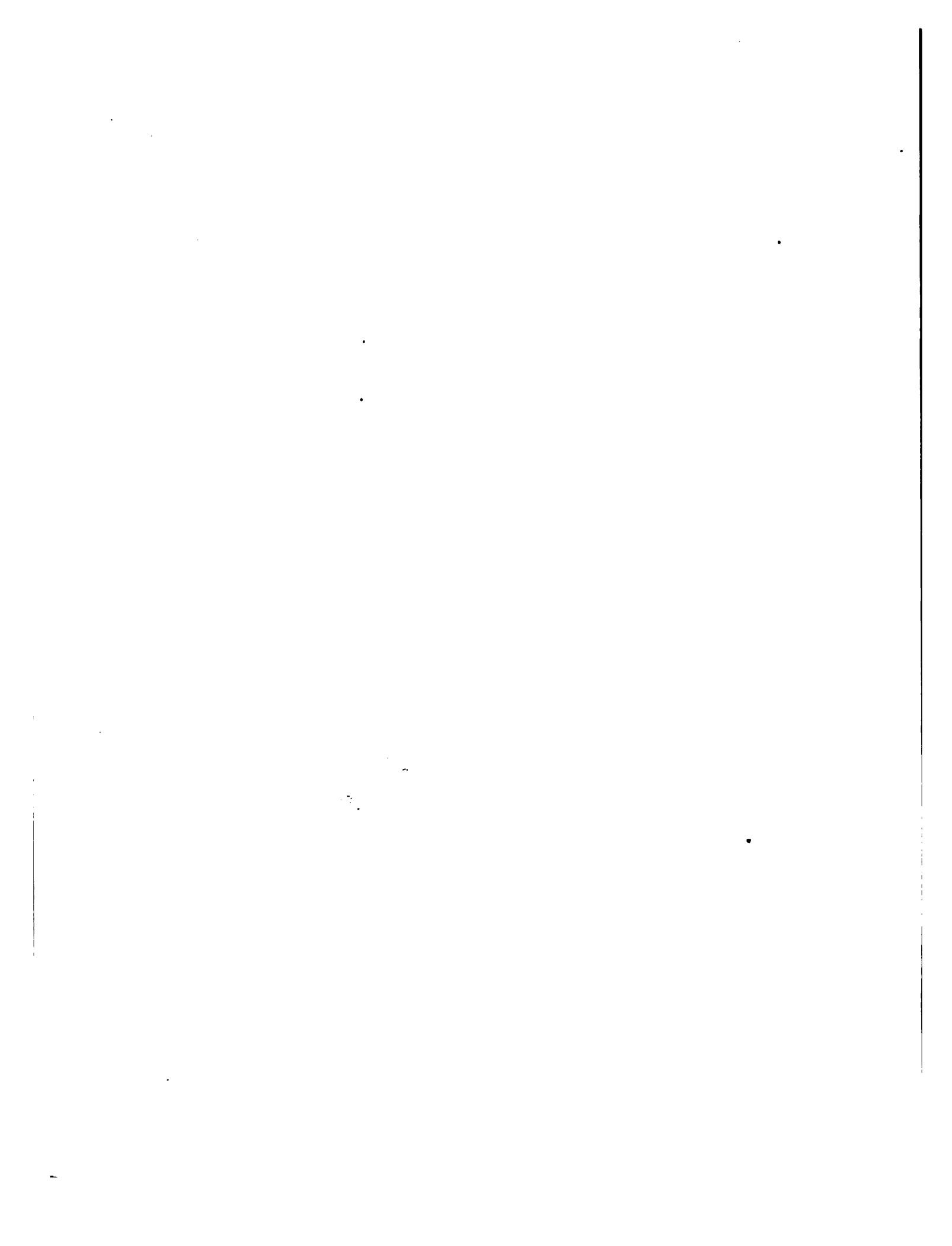


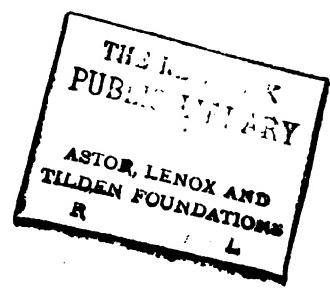




T H E  
BURNS CALENDAR.

A N







**ROBERT BURNS**

Printed by J. & C. Rivington, 10, Paternoster Row, London.

T H E  
BURNS CALENDAR:

A MANUAL

OF

B U R N S I A N A ;

RELATING EVENTS IN THE POET'S HISTORY, NAMES ASSOCIATED  
WITH HIS LIFE AND WRITINGS,

A CONCISE

B I B L I O G R A P H Y ,

AND

A RECORD OF BURNS RELICS.

James Gibson

"All hail! *my own* inspired Bard!  
In me thy native muse regard!  
Nor longer mourn thy fate is hard,  
    Thus poorly low!  
I come to give thee such *reward*,  
    As we bestow.  
\* \* \* \* \*

"'And wear thou this,' she solemn said,  
And bound the *Holly* round my head :  
The polished leaves and berries red,  
    Did rustling play;  
And, like a passing thought, she fled  
    In light away."     THE VISION.

KILMARNOCK :

PRINTED AND PUBLISHED BY JAMES M'KIE, 2 KING STREET.

M D C C C L X X I V .

LENOW W. 38  
CLUBLIN  
VIAARSLU



EDITION LIMITED TO 600 COPIES.

No. 584 James Christie

"The best laid schemes o' *Mice* an' *Men* gang aft agley."—*To a Mouse.*

## P R E F A C E.

---

OUR original intention was to publish the BURNS CALENDAR without any prefatory remarks ; for one reason, the title page so distinctly indicates its purpose, that no introduction seemed to be needed ; and again, our vocation in compiling it was to produce—rather than describe, to collect the materials as best we could in the haze of a receding century, combine these in a graceful garniture, "bringing nothing of our own but the hand that gathered them;" this was all we sought to accomplish, and our labour of love will fulfil its mission if this contribution to Burns Literature find acceptance as a work of reference, and meet with a friendly welcome in that wider circle of kindred spirits who manifest a national interest in whatever concerns the name and fame of Scotland's greatest Poet. Should our effort avail for this end, it will sufficiently justify its appearance, if not, it will speedily disappear, and this outburst of fervour will be classed among the buried hopes of a pardonable enthusiasm.

Some of our readers will understand how difficult it is to verify many of the dates recorded, knowing how greatly received authorities differ ; but, in order to ensure accuracy in names, dates, and other particulars, every care has been taken to consult various sources of information in all doubtful or disputed cases. Having further gleanings to chronicle, which could not be transferred to their proper place in the CALENDAR for want of sufficient data, these must either be passed over in silence, or a niche found for them out of the cycle, and, as the Record would be unsatisfactory without the mention of certain familiar names, this seems the only eligible place to connect them in a brief review, so as not to interfere with the plan of classification. With this additional chapter to the REGISTER, there is still the confession to make of offering an unfinished Memorial, for, after all our endeavours for comprehension, many an enquiry has been fruitless ; homes are broken up and pass into oblivion as soon as the lights are out, having no eventful annals to preserve the simple story of their lives ; households migrate and leave no memento in the local history ; others bequeath uncertain traditions which require cautious sifting ;

"Nae man can tether time or tide."—*Tam o' Shanter.*

" Ay free, aff-han', your story tell, when wi' a bosom crony."—*Epistle to a Young Friend.*

and, there is no disguising the fact, that nearly all the Burns celebrities owe their renown to the magic touch of the Poet's inspiration, and but for this consecration must have succumbed to the common lot of humanity, and been swept out of memory by the tide of a succeeding generation. While the gloaming lingers let us impress the shadow on the dial.

" Is Fortune's fickle *Luna* waning?  
E'en let her gang!  
Beneath what light she has remaining,  
Let's sing our sang."

Among the Poet's early friends and associates to be specially noticed is William Simpson, schoolmaster, Ochiltree—"Winsome Willie," of the *Rhyming Epistle*, supposed to be the real author of the *Poetical Epistle to a Tailor*, usually ascribed to Burns, and printed in most editions of his Poems since 1801. Simpson was a man of superior ability, and quite capable of writing it. Burns returned the compliment of addressing him as "My rhyme composing brither," a designation he seems to have merited.

" But Willie set your fit to mine,  
An' cock your crest,  
We'll gar our streams an burnies shine  
Up wi' the best."

Simpson removed from Ochiltree to take charge of the Parish School at Cumnock, where he died in 1815. It is curious to note the singular partiality Burns had for schoolmasters; wherever he became located they were sure to be sought after as companions, doubtless as being among the best educated men in the district, and above the intelligence of those in his own sphere of life. A more memorable schoolmaster upon whom the Poet conferred a strange immortality was John Wilson, Tarbolton, the hero of that world-famous satire, *Death and Dr. Hornbook*, the true story of which has only recently been made known on the reputed authority of Thomas Borland, a member of the Bachelors' Club, who was present on the occasion which gave it birth; it was a Mutual Improvement Society, founded by Burns—its first chairman and ruling spirit—meeting monthly for reading essays and debating thereon. The young schoolmaster was one of its members; it has been erroneously stated of him that he sold "drugs," which was not the case; most probably he contemplated preparing for the medical profession if circumstances proved favourable, at any rate his thoughts were turned in that direction, "He's grown sae weel acquaint wi' Buchan, and ither chaps," was quite true, and when his turn came to

" Speak out an' never faash your thumb."—*Honest Cry and Prayer.*

*"Facts are cheels that winna ding, an' downa be disputed."—A Dream.*

announce an essay he proposed "Medicine" a subject for discussion, which caused much amusement, and so excited the Poet's fancy on his way home, that the following morning saw the poem finished in the eerie form we know so well. "The clachan yill had made me canty," was simply a poet's license, as it was a temperance meeting so far as drinking was concerned. There was no bad feeling or evil intention on the part of Burns towards Wilson, the popularity and annoyance that resulted were neither foreseen nor desired, but the poem conferred an unenviable notoriety upon its victim, and was carried beyond a joke when some neighbour in a wicked humour wrote and posted on his door "Advice Gratis," a climax the schoolmaster little relished, but was helpless under its infliction. Fortunately for his comfort and well-being in life he left Tarbolton in consequence of some dispute with the heritors, settled in Glasgow, became a successful teacher, and afterwards attained the position of Session Clerk of Gorbals Parish, where he died in 1839. He was an enthusiastic admirer of Burns to the last, sung his songs, recited his poetry with hearty appreciation, and was wont to say, "he wondered why the Poet set on him, as they were aye the best of friends."

The obscure village of Tarbolton is remarkable for being the birthplace of many of the most valued friendships in the social life of Burns—names for ever associated with his name and writings—these sprung into acquaintance in 1781, when he became initiated into the Masonic body at the Lodge of St. David's, which was then in high repute in the county, and numbered among its brethren, Gavin Hamilton and Dr. M'Kenzie, of Mauchline; John Ballantyne, Dean of Guild, and subsequently Provost of Ayr; William Wallace, Esq., Sheriff of the County; James Dalrymple, of Orangefield; William Campbell of Fairfield; John Rankine, of Adamhill, and others; and was highly distinguished at its formation in having for its Worshipful Grand Master, Major-General Montgomery, a scion of the noble house of Eglinton. This Masonic atmosphere strongly influenced his after life, as nearly all his patrons, associates, correspondents, and companions were linked together in the mystic chain, a bond of union cemented at Tarbolton, followed him to Mauchline, Kilmarnock, Edinburgh, and Dumfries, at home, or on his tours, till the light was quenched in death. Another warm friend and social companion of Burns was James Smith, Mauchline—"My Smith, my bosom frien'." To him the Poet addressed one of the very best of all his rhyming epistles:—

*"This list, wi' my ain han' I wrote it, day an' date as under notit."—The Inventory.*

“In plain, braid Scots hold forth a plain, braid story.”—*The Brigs of Ayr.*

“ Ye've cost me twenty pair o' shoon  
Just gaun to see you ;  
And ev'ry ither pair that's done,  
Mair ta'en I'm wi' you.”

His name is to be found on the Subscribers' List for Forty-one copies of the Kilmarnock Edition of the Poems. Being unsuccessful in business he left Mauchline to begin calico printing at Avon Print Works, Linlithgow, a change which was no improvement; after that he went to the West Indies, where he found an early grave. One of the most remarkable of the Poet's Ayrshire friends, who, strange to say, has not received from any of his biographers the commendation he merited, was John Goudie, Kilmarnock, a man of strongly developed character and vigorous intellect.

“ O Goudie ! terror of the Whigs,  
Dread of black coats and rev'rend wigs.”

He was an early friend of Burns—in the secret of many a poetical effusion, and among the few associates capable of estimating the powers which at that time were only developing, and it was at his suggestion the Poems were first collected for printing. With this end in view, Burns visited Kilmarnock to be introduced by Goudie to a circle of friends likely to take an interest in their publication. It was a crisis in the Bard's history, “when misfortunes, great and sma,” seemed to overwhelm him, and a situation in Jamaica was the forlorn hope—the profits of the Poems, it was hoped, would be sufficient for his passage and outfit. Fortunately for Scotland its success was far beyond what either Goudie or any of his most sanguine admirers anticipated; it spread his name and fame beyond his own personal friends and native county; he was hailed as the “Prince of Poets as of ploughmen,” and kept in the land of his birth to enrich her with treasures out of that wonderful storehouse of Scottish Song, the choicest harvest ever known in her history, or likely to be in her National Literature. All honour to John Goudie for his valuable friendship and wise counsel; he died in 1809, at the venerable age of Ninety-two years. Among the friends to whom Burns was introduced in Kilmarnock was Robert Muir, wine merchant, a Masonic brother who became very dear to his heart, and took a lively interest in the success of the Poems. He was a subscriber for Seventy-two copies, and his name appears in the Subscribers' List of the first Edinburgh Edition for Forty copies. Burns wrote him some interesting letters, which are printed in his General Correspondence, the last dated

“Conceal yoursel as weel's ye can frae critical dissection.”—*Epistle to a Young Friend.*

"Sages their solemn een may steek."—*Earnest Cry and Prayer.*

Mossgiel, 7th March, 1788, promising another Epistle "as some kind of acknowledgment for all the kindness I owe your friendship." He was then in delicate health, to which the Poet refers in his letter, and died soon after.

In following Burns to the Scottish metropolis in the first blaze of his fame, we find him again true as the magnet to his affection for schoolmasters, where he made the acquaintance of nearly all the teachers in the High School, then, as now, the highest class school in Edinburgh, next to her famous University. Allan Masterton, the writing master, was an especial favourite, and had an additional attraction from being an amateur composer of music and wrote many airs to the Poet's songs. One song was written in compliment to his daughter, Ann Masterton, "Beware of Bonie Ann."

"Her comely face sae fu' o' grace,  
Your hearts she will trepan."

Burns writes of him "as one of the worthiest men in the world, and a man of real genius." He is celebrated as one of the heroes in the famous convivial song—

"O Willie brew'd a peck o' maut,  
And Rob and Allan cam to see."

Dr. Currie writing the Life of Burns for the collected Edition, published 12th April, 1800, says:—"The 'three merry boys' of the song were all in their graves; Masterton died in 1799. His daughter Ann was married to a Mr. Derbshire and lived in London, but no record of her domestic life has been made known. One of the memorable trio was the companion of Burns on his Highland Tour, William Nicol, also of the High School, Edinburgh, 'that obstinate son of Latin prose,' as the Poet describes him, after the mortifying disappointment of breaking up a gracious reception from the Duke and Duchess of Gordon, at Gordon Castle. This visit, however, made Burns acquainted with James Hoy, the worthy librarian and companion to his Grace, for which introduction we are indebted for two very characteristic letters. Hoy was devotedly attached to the Duke, and the duties of his position occupied his life. Robert Carruthers, LL.D., writes of him—"as in all respects a remarkable character, in singleness of heart and simplicity of manner he rivalled Dominie Sampson, nor did forty years intercourse with the wealthy and far descended work any change in his manner; he died in 1827, a few months after his good friend and patron. On this Tour the Poet made the acquaintance of Andrew Shirrefs, A.M., the Aberdeen bard, "a little decrepid

"We've faults and failings—granted clearly."—*Epistle to Logan.*

" His solid sense by inches you must tell."—*Sketch.*

body, with some abilities;" he had the misfortune to be lame from infancy, was a bookbinder by trade, and received a classical education at the University of his native place, and was for a considerable time one of the editors of the *Aberdeen Chronicle*, contributed a song to *The Scots' Musical Museum*, "A coggie of ale and a pickle aitmeal," and published an octavo volume of "Poems, chiefly in the Scottish Dialect," Edinburgh, 1790, he migrated to London in 1798, and died there in 1807. On his Northern Tour, in the Autumn of 1787—a year memorable for the homage his genius called forth, and the manly dignity which sustained him through the trying ordeal of an extraordinary position—few introductions at that time gave him more genuine delight than that at Harvieston, to two accomplished young ladies, Charlotte Hamilton and her cousin, Margaret Chalmers, both of whom exercised a powerful influence over his life, inspiring his muse, and to their friendship we are grateful for some of his most excellent letters. Charlotte was half-sister to his trusty friend, Gavin Hamilton, of Mauchline, to whom he writes shortly after his visit:—"Of Charlotte I cannot speak in common terms of admiration, she is not only beautiful, but lovely!" Of Margaret he sings—

" I love my Peggy's angel air,  
Her face so truly, heavenly fair,  
Her native grace so full of art,  
But I adore my Peggy's heart."

In all his letters he unites them with a tender affection. "Charlotte and you are just two resting places for my soul in her wanderings through the weary, thorny wilderness of this world." Of this acquaintance Robert Chambers writes:—"The character of Margaret Chalmers may be said to stand out as a testimony in favour of that of Burns, without a certain natural refinement of soul it was impossible that he could have induced such a woman to grant him her friendship."—*Life and Works of Burns*, 1856. The song, "Fairest maid on Devon banks," was the last legacy of his Muse, breathed within a fortnight of his death, sacred to sunny memories of the banks of the Devon, and the utterance of an emotion which had a deeper spring in his heart than the ties which bind friend to friend. Two years after the Poet's visit Margaret was married to Lewis Hay, Esq., partner in an Edinburgh Banking Company, but subsequently went to reside at Pau, in the south of France. Charlotte married Dr. James M'Kettrick Adair, of Harrogate, and died there in 1806, four years after her husband's death. Another young

" Yet crooning to a body's sel does weel eneugh."—*Epistle to Lapraik.*

"Ambition is a meteor gleam, Fame, a restless, airy dream."—Written in *Friars' Caree*.

lady whom Burns celebrated in song, and gave a charm of bright cheerfulness to her name, Jeanie Jaffray, daughter of the Rev. Andrew Jaffray, the worthy minister of Lochmaben. She often saw the Poet at her father's fireside, and inspired two songs, "The blue-eyed lassie," and "When first I saw my Jeanie's face;" the latter was only given to the world, with her permission, through a relative who attended a Burns Anniversary at New York in 1846, where she was then living. The first is best known and appreciated as one of the sweetest Scottish songs:—

"I gat my death frae twa sweet een,  
Twa lovely een o' bonie blue."

Miss Jaffray married a gentleman of the name of Renwick and removed to Liverpool, but ultimately settled in New York, where she died, in October, 1850; at the venerable age of seventy-seven years, much regretted by a large circle of friends. A brief memoir of her life was written in America by Mrs. Balmanno, and is included in a collected volume of her writings entitled, "Pen and Pencil," New York, 1858. Mrs. Renwick was tenderly sensitive in her regard for the memory of Burns, and corrects the errors of one of his biographers in a letter to her sister, dated New York, Nov. 13, 1838, she writes:—"An article in the *Mirror* induced me to procure and read 'Cunningham's Life of Burns,' and I think it is, as I predicted, very inferior to that of my departed friend, Dr. Currie, wanting sadly his delicacy and refinement. I can scarcely believe that Burns ever wrote the letter to Provost Maxwell. My dear father was never spoken of but with love and reverence, and he is mentioned as 'that veteran in religion and good fellowship.' Cunningham says he received much information from his son Hugh. I never had a brother named Hugh; my own three brothers were William, at that time in the house of Sir Robert Herries, in London; the second, Robert, was at the same period surgeon of an East Indiaman, on board of which vessel he died some time after; and the third, John, prosperous and happy beyond the common lot of man, so that at the period spoken of fortune was using none of them 'hard and sharp,' as stated by the biographer. He is wrong also in stating that the Poet's visit was a solitary one at the manse, a statement altogether incorrect. It was after dining in company with the Poet, at the house of Mr. Nicol, who was living at Moffat for the benefit of his child's health, that Burns sent to me the two songs, 'Willie brew'd a peck o' maut,' and 'The blue-eyed lassie.' I was then only fifteen,

"Then at the balance let's be mute, we never can adjust it."—Address to the *Unco Guid*.

"Till chiels gat up an' wad confute it, an' ca'd it wrang."—*Postscript to Simpson.*

and *sic a wee* bit lassie, that Burns danced out with me in his arms, and put me into the carriage to my father, singing, 'Green grow the rashes O.' No event of my happy early days that I look back upon with such pride as having sat at the feet of such a man. He was, at the time I speak of, acting the part of an affectionate husband and father, and even envy never spoke evil of him at my father's fireside, and it was not until many years after, when I had long mixed with a hard-hearted world, that I ever imagined he could do, or had done, wrong. Cunningham says, the name of Willie Wastle's wife is lost; I could tell him who she was, but there is no use in opening old sores. It is a great pity that much more of what he has published had not been lost, also, much that poor Burns never intended to see the light." Up to the advanced age of 77 Mrs. Renwick adorned a high social position, with all those qualities of heart and mind—all those sweet, captivating amenities of manner—which had, in her youth, when joined to great personal attractions, rendered her one of the most fascinating maidens of Annandale. She is referred to in the "Life and Writings of Washington Irving," often a guest at her house. All through life she cherished a strong, deep love for Scotland. Writing to her niece from New York, 4th April, 1848, she says:—"If there are any persons near you that recollect Jeanie Jaffray, say to them that my love for the very stones around the old kirk and manse will only be extinguished by the last scene of all. I hear that you are living at Lochmaben, dear Lochmaben! I remember where the very stones and stumps stood when I left it, and am often, in spirit, by the graves of my beloved parents and yours. I have forgotten none of those I loved in my youthful days." Her son, Professor of Natural Philosophy and Chemistry, in Columbia College, New York, thus writes of "the last scene of all," in a letter dated 21st February, 1851:—"It is sufficient to say that she left us full of years and honours, respected beyond the usual lot of mortals, and beloved by a wide circle of friends and descendants."

Our closing notice is certainly not the least important of the Burns heroines, few deserve more grateful recognition than the highly gifted, beautiful, and fascinating Maria Riddel, of Woodley Park, Dumfries—Mrs. Walter Riddel—one of the Poet's best friends, who had perhaps a clearer insight into his character, and a higher estimate of his genius, than any other lady in the whole circle of his admirers; she had considerable poetical talents, was also author of "A Voyage to the Madeira and Leeward Caribbean Isles, with Sketches of the Natural History of the

"An' muckle din there was about it, baith loud an' lang."—*Postscript to Simpson.*

"To spare thee now is past my pow'r, thou bonie gem."—*To a Mountain Daisy.*

Island," Edinburgh, 1792. Burns became acquainted with her shortly after his settlement at Ellisland, where his society was courted by the more elevated class in the burgh and neighbourhood of Dumfries. She was instantly attracted to him as superior to the sphere of life in which he ranked, and, by an affinity of literary tastes and pursuits, he became a welcome visitor at Woodley Park, where a fine library added to the manifold delights of the mansion. The intimacy ripened into friendship, and many interesting letters passed between them; her praise was celebrated in song, and her birthday remembered in verse:—

" Give me, and I've no more to say,  
Give me Maria's natal day."

There was much boisterous hospitality in those days within the best regulated mansions of the land, and it was at one of these symposiums, at Woodley Park, that the Poet forgot his dignity and offended against good manners, a breach made worse by the interference of injudicious friends, in consequence of which an estrangement followed; he felt it acutely, and his wrath found relief in bitter lampoons. Burns was certainly unjust to her, a rare event in his history, but she proved a true-hearted woman in spite of her strong resentments, and behaved kindly to him when kindness was most needed—visited him when she became aware of his serious illness, repeated her visit the day after when she saw death written in his countenance and knew the end was approaching—all her past indignation was forgotten and forgiven; the Poet confessed his wayward spirit, regretted the wrongs he often committed when no real enmity existed. A few days after his funeral she wrote an affectionate account of his character in the *Dumfries Journal*, vindicating his reputation from the calumny and misrepresentation which had so soon began to bespatter the dead lion, acknowledging his many merits and excellencies. She writes—"A regard for truth, no less than the memory of a friend, must now justify me offering to the public a few at least of those observations which an intimate acquaintance enabled me to communicate." She took a warm interest in the Poet's widow and family, and rendered good service to Dr. Currie in helping him with materials for the collected Edition of the Life and Works of Burns, which he published for their benefit. Very little is known of her own personal history after the Poet's death, her husband being unable to complete the purchase of Woodley Park, it had to be restored to its original owner. On the death of his brother, Robert Riddel, of Glenriddel, in

" But raise your arm, an' tell your crack before them a'."—*Earnest Cry and Prayer.*

"To try my fate in guid, black *prent.*"—*Epistle to Smith.*

1794, he came into possession of Friars Carse, celebrated for its notorious whistle contest, and dear to the Poet for many happy days spent under its roof, and his regard for trusty Glenriddel. This property likewise soon passed out of his hands, and his death followed shortly after its disposal. Mrs. Riddel continued to live with some kind friends in the neighbourhood for a time, then removed to Edinburgh, and collected into an octavo volume, a collection of original Poems, none of which had previously appeared in print, entitled, "The Metrical Miscellany," London, 1802. Seventeen poems were her own composition, and are noted in the table of contents, "Maria Riddel." Among other contributors to the volume, it is interesting to notice the Clarinda of Burns (Mrs. M'Lehose, the initial letter M.), and her well-known song, "Talk not of love, it gives me pain." It is fair to presume they were personally known to each other, and must have been drawn into closer sympathy from a mutual, although a very different, affection for the Poet's wonderful fascination. Mrs. Riddel married again in 1808, P. L. Fletcher, Esq., an Irish gentleman connected with the Court, and died in state apartments at Hampton Court Palace, in 1820.

In closing our summary, which has extended beyond the prescribed limits, it only remains for us to offer our grateful thanks to the many kind friends in various parts of the country who have cheerfully helped and encouraged us in our search for information, and for the uniform courtesy with which all our communications have been received and answered. We have further to acknowledge our obligations for particulars in the notice of William Simpson and John Goudie, to "The Contemporaries of Burns and the more recent Poets of Ayrshire," by James Paterson, Edinburgh, 1840; for the new version of *Death and Dr. Hornbook* to "Life Studies of Character," by the late John Kelso Hunter, London, 1870; and for some particulars in the interesting sketch of Jeanie Jaffray to "Lochmaben Five Hundred Yeas Ago," by the Rev. William Graham, Edinburgh, 1865.

Our parting words shall be the Poet's own, only adding a devout AMEN.

"Ye Powers of peace, and peaceful song,  
Look down with gracious eyes ; /  
And bliss Auld Colia, large and long,  
With multiplying joys !  
Lang may she stand to prop the land,  
The flow'r of ancient nations ;  
And Burnses spring, her fame to sing,  
To endless generations."

"It's aye the cheapest Lawyer's fee to taste the barrel."—*Scotch Drink.*

T H E  
**BURNS CALENDAR.**

“ Is there a whim-inspir’d fool,  
Owre fast for thought, owre hot for rule,  
Owre blate to seek, owre proud to snool,  
    Let him draw near ;  
And o’er this grassy heap sing dool,  
    And drap a tear.

Is there a man whose judgment clear,  
Can others teach the course to steer,  
Yet runs, himself, life’s mad career,  
    Wild as the wave,  
Here pause—and thro’ the starting tear,  
    Survey this grave.”

"There was a lad was born in Kyle."—Song.

### THE FAMILY REGISTER.

*Entry of the Poet's Birth in the Session Books of Ayr Parish :—*

ROBERT BURNS, lawful son to William Burns, in Alloway, and Agnes Broun, his spouse, was born January 25, 1759, bapd. 26, by Mr. Wm. Dalrymple. Witnesses: John Tennant and Jas. Young.

Alloway—Mount Oliphant.	Lochlea.
1759. 1777.	1777. 1784.
Mossgiel.	Edinburgh.
1784. 1786.	November 1786. February 1788.
Ellisland.	Dumfries.
June 1788. December 1791.	December 1791. July 1796.

*Inscription on the Original Headstone in St. Michael's Churchyard, Dumfries, erected by the Poet's Widow, and afterwards removed to the Mausoleum :—*

In Memory of ROBERT BURNS, who died the 21st of July, 1796, in the 37th year of his age,\* and MAXWELL BURNS, who died the 25th of April, 1799, aged 2 years and 9 months.

FRANCIS WALLACE BURNS, who died the 9th of July, 1803, aged 14 years. His sons.

The remains of Burns removed into the vault below, 19th September, 1815, and his two sons. Also the remains of JEAN ARMOUR, relict of the Poet, born February 1765, died 26th March, 1834. ROBERT, his eldest son, died on the 14th of May, 1857, aged 70 years.

\* Mistake for 38th year of his age.

*Cut on Marble Slab, Left-hand Side within the Mausoleum.*

Lieut.-Colonel JAMES G. BURNS, born at Dumfries 12th of August, 1794, died at Cheltenham 18th Nov., 1865. His remains rest in the Vault beneath this Tablet.

*Cut on Marble Slab, Right-hand Side within the Mausoleum.*

Colonel WILLIAM NICOL BURNS, born at Ellisland 9th April, 1791, died at Cheltenham 21st Feb., 1872. His remains rest in the Vault beneath this Tablet.

*The following Latin inscription was prepared for the Mausoleum but has not been engraven upon it, although many of Burns' biographers have said it is :—*

"In aeternum honorem ROBERTI BURNS poetarum Caledoniae sui aevi longe principis cuius carmina eximia patro sermone scripta animi magis ardenti queque ingenii quam arte vel cultu conspicua facetis iucunditate lepore affluentia omnibus litterarum cultoribus satis nota cives sui necnon plerique omnes musarum amantissimi memoriamque viri arte poetica tam praecelli fontes hoc MAUSOLEUM super reliquias poetae mortales extrendum curavere. Primum hujus aedifici lapidem Gulielmus Miller armiger reipublicae architectonicae apud Scotos in regione Australi curio maximus provincialis Georgio Tertio regnante Georgio Walliarum principe summam imperii pro patre tenente Josepho Gass armigero Dumfrisiae praefecto Thoma F. Hunt Londinensi architecto posuit nonis Junii anno lucis VMDCCCXV Salutis humanae MDCCCXV."

WILLIAM BURNES, the Poet's father, was born at Clochnahill in the Mearns, 11th November, 1721. AGNES BROUN, was born in the Carrick district of Ayrshire, 17th March, 1732.

Married 15th December, 1757.

Mrs. BURNES, the Poet's mother, died 14th January, 1820, at the house of her son Gilbert Burns, Grant's Braes, East Lothian. She lies buried in the churchyard of Bolton, near Haddington.

"We'll a' be proud o' Robin."—Song.

"Their gruishie weans an' faithfu' wives."—*The Twa Dogs.*

FAMILY REGISTER IN THE FAMILY BIBLE,  
IN THE HANDWRITING OF THE POET.

ROBERT BURNS was born at Alloway, in the parish of Ayr, January 25th, 1759.  
JEAN ARMOUR, his wife, was born at Mauchline, February 27th, 1767.\*  
September 3rd, 1786, were born to them twins, ROBERT, their eldest son, at a quarter past noon, and JEAN, since dead at fourteen months old.  
March 3rd, 1788, were born to them twins again, two daughters, who died within a few days after their birth.  
August 18th, 1789, was born to them FRANCIS WALLACE, so named after Mrs. Dunlop of Dunlop, he was born a quarter before seven forenoon.  
April 9th, 1791, between three and four in the morning, was born to them WILLIAM NICOL, so named after William Nicol, of the High School, Edinburgh.  
November 21st, 1792, at a quarter past noon, was born to them ELIZABETH RIDDEL, so named after Mrs. Robert Riddel, of Glenriddel.

JAMES GLENCAIRN, born 12th August, 1794, named after the late Earl of Glencairn.  
MAXWELL, born 26th July 1796, the day of his father's funeral, so named after Dr. Maxwell, the physician who attended the Poet in his last illness.

(The two latter names were inserted by W. N. Burns, 9th April, 1867.)

\* 1765 was the entry first made in the Bible, the *five* has been erased and the *seven* substituted a little further off on the right side, leaving the space where the outline of the original figure may be traced. The year 1765 corresponds with the date on the headstone in the Mausoleum.

*Inscription on the Original Headstone in Alloway Kirkyard, the Burial Place of the Poet's Father, which was renewed by the late Mr. David Auld, of Doonbrae; the old stone was so dilapidated that the inscription could not be deciphered, but it had been preserved on a leaf of a Family Bible belonging to a relative:—*

This stone was erected to the memory of WILLIAM BURNES, late farmer in Lochlie, Parish of Tarbolton, who died February 13, 1784, aged 63 years, and was buried here.

*On the reverse side of the Headstone is inscribed the Epitaph:—*

"O ye whose cheek the tear of pity stains,  
Draw near with pious rev'rence and attend!  
Here lie the loving Husband's dear remains,  
The tender Father, and the gen'rous Friend.  
The pitying Heart that felt for human Woe;  
The dauntless heart that fear'd no human Pride;  
The Friend of Man, to Vice alone a foe;  
'For ev'n his failings lean'd to Virtue's side.'

"His clean hearth-stane, his thrifty Wife's smile."—*The Cotter's Saturday Night.*

JANUARY—31 DAYS.

“A guid New-year I wish you Maggie!”—*Auld Farmer’s Salutation.*

- Edinburgh Review*, No. 26, 1809. “Cromek’s Reliques of Burns.” By Francis Jeffrey.  
*The Scottish Free Masons’ Journal*, 1866. “The Masonic Poets of Scotland.” No. 1. Robert Burns. By Rev. Andrew R. Bonar, Edinburgh.
- 1 Prologue by Burns, for the Dumfries Theatre. Spoken by Mr. Sutherland, 1790.
- 3 Rev. ANDREW JAFFRAY, Lochmaben—“Worthy old veteran in religion and good fellowship”—died 1795, aged 73.
- 5 ALEXANDER FRAZER TYTLER (Lord Woodhouselee), Edinburgh patron and correspondent of Burns, corrected the 1793 Edition of his Poems, died 1813, aged 66.
- 5 ALEXANDER SMITH, poet, “Biographical Memoir of Burns,” and editor of his works, died 1867.  
 “Burns was perhaps the most directly inspired, his poems did not grow; like Adam, they had no childhood—they awoke complete. His ‘Tam o’ Shanter’ was written in a day—since Bruce fought Bannockburn, the best single day’s work done in Scotland.”
- 6 Meeting at Dumfries to propose the erection of a mausoleum in St. Michael’s Churchyard, 1814.
- 7 ALLAN RAMSAY, poet—“O for a spark o’ Allan’s glee”—died 1758, aged 72.
- 9 JOHN IMLAH, poet—“Stanzas in Memory of Burns”—died in Jamaica, 1846.
- 10 ROBERT GRAHAM, of Fintry, valued friend and correspondent of the poet, died 1815.  
 “Oh hear my ardent, grateful, selfish prayer!  
 Fintry, my other stay, long bless and spare!”
- 10 Caledonian Hunt Meeting in Edinburgh, accepted Burns’ Dedication of Poems, 1787.
- 11 DR. JOHN MACKENZIE, Mauchline, early friend and correspondent of Burns, died 1837, married one of the Mauchline belles. “Miss Miller is fine.”
- 13 PETER PINDAR (Dr. John Walcot), contributor to “Thomson’s Original Scottish Airs,” died 1810, aged 81. “The very name of Peter Pindar is an acquisition to your work.”
- 14 GEORGE H. BAIRD, D.D., Principal, Edin. University, correspondent of Burns, died 1840, aged 79.
- 14 HENRY MACKENZIE, author of the “Man of Feeling,” Edinburgh patron and friend, died 1831, the first reviewer of Burns in *The Lounger*. “An account of Robert Burns, the Ayrshire ploughman, with Extracts from his Poems.”
- 14 WILLIAM CREECH, bookseller and publisher, Edinburgh—“Rhyming Epistle”—died 1815. Published the first Edinburgh Edition of Burns, and purchased the copyright.  
 LUCY JOHNSTON, wife of Richard Alexander Oswald, Auchincruive, died at Lisbon, 1798. Burns wrote the song, “O, wat ye wha’s in yon town?” in her honour.
- 20 MRS. STEPHEN KEMBLE—Lines on seeing her in the character of “Yarico”—died 1841, aged 78.
- 20 MRS. CANDLISH, last survivor of the “Mauchline belles,” died 1854, aged 86. “Miss Smith, she has wit.” Mother of the late Rev. Dr. Candlish, Edinburgh.
- 21 JOHN MOORE, M.D., Edinburgh, valued friend and correspondent of Burns, died 1802, aged 73, father of General Sir John Moore, the hero of Corunna.
- 22 MARGARET ORR, Tarbolton (Mrs. Paton)—“Ye haes your Meg,” *Epistle to Davie*—died 1837.
- 25 Foundation stone of the Burns’ Monument laid, Banks o’ Doon, 1820.
- 25 Monument erected to Highland Mary in the West Churchyard, Greenock, 1842.  
 “Now green’s the sod, and cauld’s the clay,  
 That wraps my Highland Mary!”
- 25 The BURNS CENTENARY, celebrated all over the world, 1859.
- 26 FRANCIS JEFFREY (Lord Jeffrey)—*Edinburgh Review* of “Cromek’s Reliques”—died 1850, aged 77.
- 28 ALEXANDER CUNNINGHAM, jeweller, Edinburgh, valued friend and correspondent of Burns, died 1812.
- 28 REV. WILLIAM DALRYMPLE, D.D., Ayr—“D’rymple mild” (baptized the poet)—died 1814, aged 91.
- 29 JOHN ORR, Tarbolton, one of the last survivors of the Bachelor’s Club, died 1837, aged 77.
- 30 REV. GEORGE GILFILLAN, Dundee, biographer and editor of Burns, born 1813.
- 30 JAMES, EARL OF GLENCAIRN, Edinburgh patron of Burns—“The Lament”—died 1791, aged 41.  
 “Already one strong hold of hope is lost,  
 Glencairn, the truly noble, lies in dust;”
- 31 PRINCE CHARLES EDWARD—“Bonnie Prince Charlie,” *The Chevalier’s Lament*—died 1788, aged 66.

“ ’Twas then a blast o’ Jan’war win’ blew hansel in on Robin.”—Song.

"Hearts leal, an' warm an' kin'."—*Hallowe'en.*

THE BURNS PORTRAIT GALLERY.—AYRSHIRE FRIENDS.

GAVIN HAMILTON, Writer, Mauchline.

"The poor man's friend in need,  
The GENTLEMAN in word and deed."

JOHN BALLANTYNE, Banker, Ayr.

"Still, if some Patron's gen'rous care he trace,  
Skill'd in the secret, to bestow with grace ;  
When Ballantyne befriends his humble name,  
And hands the rustic Stranger up to fame,  
With heartfelt throes his grateful bosom swells,  
The godlike bliss, to give, alone excels."

ROBERT AIKEN, Writer, Ayr.

"My lov'd, my honor'd, much respected friend,  
No mercenary Bard his homage pays ;  
With honest pride I scorn each selfish end,  
My dearest need, a friend's esteem and praise."

JOHN RANKINE, Farmer, Adamhill.

"O rough, rude, ready-witted R \* \* \* \* \*  
The wale o' cocks for fun an' drinkin'!"

JAMES SMITH, Mauchline.

"The sleest, pawkie thief,  
That e'er attempted stealth or rief,  
Ye surely hae some warlock-breef  
Owre human hearts ;  
For ne'er a bosom yet was prief  
Against your arts."

THOMAS SAMSON, Seedsmen, Kilmarnock.

"Ye canting Zealots, spare him !  
If Honest Worth in heaven rise,  
Ye'll mend or ye win near him."

JOHN GOUDIE, Kilmarnock.

"O Goudie ! terror of the Whigs,  
Dread of black coats and rev'rend wigs,  
Soor Bigotry, on her last legs,  
Girnin', looks back,  
Wishin' the ten Egyptian plagues  
Wad seize you quick."

DAVID SILLAR, Irvine, a Brither Poet.

"But tent me, DAVIE, *ace o' hearts!*  
(To say aught less wad wrang the *cartes.*)"

"The rank is but the guinea's stamp."—*Song.*

FEBRUARY—28 DAYS.

"On Fasteneen we had a rockin, to ca' the crack and weave our stockin."—*Epistle to Lapraik.*

- 1    *The Quarterly Review*, No. 1, 1809. "Cromek's Reliques of Burns." By Sir Walter Scott.  
 1    *The Universal Magazine*, No. 63, 1809. "Review of Cromek's Reliques of Robert Burns."  
 1    *Blackwood's Magazine*, No. 676, 1872. "A Century of Great Poets. Robert Burns."  
 2    *The Scots Musical Museum*. Published by Johnson. 3rd vol. Forty Songs by Burns. 1790.  
 2    ALEXANDER STUART LOGAN, Sheriff of Forfarshire—died 1862—"On Robert Burns." An address delivered as Chairman of the Dundee Centenary Celebration.  
 6    BURNS petitions the Managers of Canongate Kirkyard for permission to erect a headstone at the grave of Robert Fergusson, the poet. Granted at a meeting on the 22nd February, 1787.  
 8    GAVIN HAMILTON, writer, Mauchline, early friend and correspondent, died 1805, aged 52.  
        "The poor man weeps—here G—N sleeps,  
             Whom canting wretches blam'd:  
             But with such a he, where'er he be,  
             May I be sav'd or d—'d!"  
 8    MARY, QUEEN OF SCOTS beheaded 1587. "Lament of Mary, Queen of Scots."  
 10   PETER HILL, bookseller, Edinburgh, valued friend and correspondent of Burns, died 1837.  
 10   Rev. JAMES MACKINLAY, D.D., Kilmarnock, the hero of "The Ordination," died 1841, aged 85.  
 11   Right Rev. JOHN GEDDES, DD., Bishop of Morocco *in partibus*, correspondent of Burns, died at Aberdeen, 1799.  
 11   DAVID VEDDER, poet—"Poems for Burns Anniversaries"—died 1854, aged 64.  
 13   GEORGE DEMPSTER of Dunnichen, M.P.—"A title, Dempster merits it"—died 1818, aged 86.  
 13   Colonel FULLARTON of Fullarton, correspondent of Burns, died in London, 1808, aged 54.  
        "Hence FULLARTON, the brave and young."—*The Vision.*  
 14   DOUGLAS GRAHAM, farmer in Shanter, the hero of *Tam o' Shanter*, died 1811, aged 72.  
 14   *The Scots Musical Museum*. Published by Johnson. 2nd vol. 35 Songs by Burns. 1788.  
 15   Rev. ALEXANDER MOODIE, Riccarton—"The Twa Herds"—died 1799, aged 72.  
        "Now a' the congregation o'er is silent expectation;  
             For Moodie speels the holy door wi' tidings o' a-lv-t--n."—*The Holy Fair.*  
 15   Rev. JAMES STEVEN, D.D.—"The Calf"—died at the Manse, Kilwinnning, 1824, aged 63.  
        "And when ye're number'd wi' the dead, below a grassy hillock,  
             Wi' justice they may mark your head—'Here lies a famous bullock.'"  
 18   GEORGE THOMSON, Edinburgh, editor of "Original Scotish Airs," died 1851, aged 94. Burns contributed about 60 original songs to this collection.  
 19   Mrs. SCOTT—"The Gudewife of Wauchope House," poetical epistle—died 1789.  
 19   Rev. STEPHEN YOUNG, Barr—"Barr Steenie," *The Kirk's Alarm*—died 1819, aged 74.  
 22   Dr. ADAM FERGUSON, Professor, Edinburgh University, patron of Burns, died 1816, aged 93.  
 22   JAMES RUSSELL LOWELL, American poet—"Boston Centenary Poem"—born 1819.  
 22   BURNS' Commemoration in Edinburgh, John Archibald Murray, chairman, 1819. "Peter's Letters to his kinsfolk" contains a graphic account of the dinner.  
 23   Rev. JOHN RUSSELL, Kilmarnock—"The Twa Herds" died Minister of Stirling, 1817, aged 77.  
        "His piercin words, like Highland swords, divide the joints an' marrow;  
             His talk o' H—ll, whare devils dwell, our vera 'Saul' does harrow."—*The Holy Fair.*  
 24   Right Rev. Bishop GILLIS, Edinburgh—"Paper on Burns' Pistols," Antiquarian Society—died 1864.  
 25   Rev. Mr. KIRKPATRICK, Dunscore—"A man famous for his benevolence, and I revere him"—died 1824, aged 75.  
 26   JAMES JOHNSON, engraver, Edinburgh—"The Scots Musical Museum"—warm friend of Burns, died 1811. "You are a good, worthy, honest fellow, and have a good right to live in this world."  
 28   Rev. HAMILTON PAUL, biographer of Burns, editor of the Air Edition, died 1854, aged 81.  
        "Here let me kneel and kiss the precious earth,  
             For ever hallowed by the Poet's birth."

"Yestreen at the Valentines' dealing, my heart to my mou' gied a sten."—*Song.*

" Orthodox, orthodox, wha believe in John Knox."—*The Kirk's Alarm.*

THE BURNS PORTRAIT GALLERY.—AYRSHIRE PULPIT.

Rev. GEORGE LAURIE, D.D., Loudoun.

" The hoary sire—the mortal stroke,  
Long, long be pleas'd to spare ;  
To bless his little filial flock,  
And show what good men are."

Rev. WILLIAM DALRYMPLE, D.D., Ayr.

" D'rymple mild ! D'rymple mild !  
Tho' your heart's like a child,  
And your life like the new driven snaw ;  
Yet that winna save ye,  
Auld Satan must have ye,  
For preaching that three's ane and twa."

Rev. ALEXANDER MOODIE, Riccarton.

" What flock wi' Moodie's flock could rank ?—  
Sae hale and hearty every shank !  
Nae poisoned sour Arminian stank  
He let them taste ;  
Frae Calvin's well, aye clear, they drank—  
Oh sic a feast ! "

Rev. JOHN RUSSELL, Kilmarnock.

" What herd like Russell telled his tale ?  
His voice was heard through muir and dale,  
He kenn'd the L——'s sheep, ilk a tail,  
O'er a' the height,  
And saw gin they were sick or hale,  
At the first sight."

Rev. JAMES MACKINLAY, Kilmarnock.

" Simper James ! Simper James !  
Leave the fair Killie dames,  
There's a holier chace in your view ;  
I'll lay on your head,  
That the pack ye'll soon lead,  
For puppies like you there's but few."

Rev. DAVID GRANT, Ochiltree.

" Davie bluster ! Davie bluster !  
If for a saunt ye do muster,  
The corps is no nice of recruits ;  
Yet to worth let's be just,  
Royal blood ye might boast,  
If the ass were the king of the brutes."

" All hail, Religion ! maid divine ! "—*Epistle to M'Math.*

MARCH—31 DAYS.

“The primrose I will pu’, the firstling o’ the year.”—*Song*.

- 1 *Monthly Magazine*, vol. III., Original Memoir of the late Robert Burns, 1797; the first memoir after the poet’s death, initialed R. H., written by Robert Heron.
- 1 GILBERT BURNS, the poet’s brother, passed and raised St. James’ Masonic Lodge, Tarbolton, 1786.
- 1 Title of Poet Laureat of the Canongate-Kilwinning Lodge, Edinburgh, conferred, 1787.  
“To phrase you, an’ praise you, ye ken your Laureat scorena:  
The pray’r still, you share still, of grateful Minstrel Burns.”
- 1 Rev. WILLIAM M’QUHAE, D.D., St. Quivox—“The Twa Herds”—died 1823, aged 86.
- 1 NEIL Gow, celebrated violinist, visited by Burns at Inver, Dunkeld, died 1807, aged 80.  
“A short, stout-built, honest Highland figure, with his greyish hair shed on his honest, social brow—an interesting face, marking strong sense, kind open-heartedness, mixed with unmistrusting simplicity.”
- 2 ANNABELLA BURNS, the poet’s sister, died unmarried, 1832, aged 67.
- 4 Rev. PATRICK CARFRAE, D.D., Dunbar, correspondent of Burns, died 1822, aged 81.
- 5 BURNS admitted a Free Member of the Public Library, Dumfries, 1793.
- 5 BASIL WILLIAM, Lord Daer—“Lines on meeting Basil, Lord Daer”—died 1795, aged 32.
- 6 JOHN RAMSAY, Ochtertyre, patron and friend of the poet’s, died 1814. Ramsay visited Burns at Dumfries, and narrates his reception in a letter to Dr. Currie—  
“Poor Burns! we shall hardly ever see his like again. He was, in truth, a sort of comet in literature, irregular in its motions, which did not do good proportioned to the blaze of light it displayed.”
- JAMES STIRRAT, postmaster, Dalry—“Poem for Burns’ Anniversary”—died 1843, aged 62.
- JESSIE STAIG, wife of Major William Miller, Dalswinton, friend of Burns, died 1801, aged 26. She was the heroine of the song, “Young Jessie.” Lines to Dr. Maxwell—  
“You save fair Jessie from the grave!  
An angel could not die,”
- 14 R. H. CROMEK, engraver, editor of “The Reliques of Robert Burns,” 1808, died 1812, aged 45. A great enthusiast in Burns; he published, in 1810, “Select Scottish Songs, Ancient and Modern, with Critical Observations and Biographical Notices, by Robert Burns.” On a visit to Dumfries, with Stothard, the painter, who went to study for an illustrated edition of Burns, he made the acquaintance of Allan Cunningham, then a young working stone mason, full of poetical aspirations. “The Remains of Nithsdale and Galloway Song,” edited by Cromek, followed. Most of the poems and songs were written by Cunningham, and accepted as veritable old fragments.
- 15 JANET LITTLE, the Scotch milkmaid, poetical correspondent of Burns, died 1813.
- 18 JAMES PATERSON—“The Contemporaries of Burns, and More Recent Poets of Ayrshire”—born 1805.
- 18 CHARLES KIRKPATRICK SHARPE—Additional Notes to “The Scots’ Musical Museum”—died 1851, aged 70.
- 21 JOHN MAYNE, author of “Logan Braes,” “The Siller Gun,” printed in early Irish editions, died 1836.
- 24 ROBERT AIKEN, writer, Ayr, early friend and “Patron of my Virgin Muse,” died 1807.  
“For none that knew him need be told  
A warmer heart death ne’er made cold.”
- 26 Rev. JAMES WHITE, Bonchurch—“Life of Robert Burns,” “Burns and Scott, Two Lives”—died 1862.
- 26 Sir ALEXANDER BOSWELL, Bart., founder of the Burns’ Monument, Banks o’ Doon, shot in a duel 1822.  
“This monument rises like the piled cairn over our warriors of old—each man casts a stone—may it tell to future generations, that the age which could produce a Burns was rich also in those who could appreciate his talents, and who, while they felt and owned the power of his Muse, have honoured his name.”
- 29 JOHN, Fourth Earl of Breadalbane—“Address to Beelzebub”—died 1834, aged 72.
- 30 Rev. WILLIAM M’GILL, D.D., the hero of “The Kirk’s Alarm,” died 1807, aged 76.  
“To join faith and sense upon any pretence  
Is heretic, damnable error.”
- 31 Rev. EDWARD NEILSON, Kirkbean—“A worthy clergyman and a particular acquaintance of mine”—died 1846.
- 31 BURNS received his appointment in the Excise—date of Commission, 1788.

“The smiling spring comes in rejoicing, and surly winter grimly flies.”—*Song*.

“Edina! Scotia’s darling seat!”—*Address to Edinburgh.*

THE BURNS PORTRAIT GALLERY.—EDINBURGH PATRONS.

JAMES, EARL OF GLENCAIRN.

“Whose is that noble, dauntless, brow?  
And whose that eye of fire?  
And whose that generous princely mien  
Even rooted foes admire?

Among the illustrious Scottish sons  
That chief thou may’st discern;  
Mark Scotia’s fond returning eye—  
It dwells upon Glencairn.”

Sir JAMES HUNTER BLAIR.

“A weeping country joins a widow’s tear;  
The helpless poor mix with the orphan’s cry;  
The drooping arts surround their patron’s bier;  
And grateful science heaves the heartfelt sigh!”

ROBERT DUNDAS, of Arniston, Lord President.

“Oh heavy loss, thy country ill could bear!  
A loss these evil days can ne’er repair!  
Justice, the high vicegerent of her God,  
Her doubtful balance ey’d, and sway’d her rod;  
Hearing the tidings of the fatal blow  
She sunk, abandon’d to the wildest woe.”

WILLIAM TYTLER, of Woodhouselee.

“Now life’s chilly evening dim shades on your eye,  
And ushers the long dreary night;  
But you, like the star that athwart gilds the sky—  
Your course to the latest is bright.”

Sir JOHN WHITEFORD, Bart. of Whiteford.

“Thou, who thy honour as thy God rever’st,  
Who, save thy *mind’s reproach* nought earthly fear’st.”

JAMES GREGORY, M.D.

“Now worthy Gregory’s Latin face.”

WILLIAM CREECH, Publisher, Edinburgh.

“O Willie was a witty wight,  
And had o’ things an unco slight;  
Auld Reekie ay he keepit tight,  
And trig an’ braw.”

WILLIAM SMELLIE, Printer, Edinburgh.

“His uncombed grizzly locks wild staring, thatched  
A head for thought profound and clear, unmatched,  
Yet tho’ his caustic wit was biting rude,  
His heart was warm, benevolent, and good.”

“O Life! how pleasant in thy morning.”—*Epistle to Smith.*

APRIL—30 DAYS.

"The cheerful spring came kindly on, and show'rs began to fall."—*John Barleycorn*.

- 1     *Eclectic Review*, vol. 5, 1809. "Cromek's Reliques of Burns." By James Montgomery.  
1     Cast of the Poet's skull taken at Dumfries. Funeral day of the Poet's widow, 1834.  
2     JAMES GREGORY, M.D., Edinburgh, patron and friend—"A good man, but he crucifies me"—died  
1821, aged 68.  
3     ALEXANDER MACLAGAN, poet—"The Harp of Burns," "Grave of Burns," &c.—born 1811.  
3     Professor JOHN WILSON, Edinburgh University—"Essay on the Genius and Writings of Burns"—  
died 1854.  
      "The constellation of the noblest spirit that ever had its mortal dwelling in a peasant's breast."  
5     HEW AINSLIE, author of "A Pilgrimage to the Land of Burns," born at Dailly, 1792. Left Scot-  
land 1822. The octogenarian still lives at Louisville, America.  
6     Ordination of the Rev. JAMES MACKINLAY, Low Church, Kilmarnock—"The Ordination"—1786.  
7     JOHN M'CREEERY, Liverpool, printer of Dr. Currie's first edition of Burns, died 1832, aged 64.  
8     JAMES SIBBALD, bookseller, Edinburgh, friend and correspondent of Burns, died 1803, aged 56.  
8     Sir JOHN WHITFORD, Bart., patron and friend of Burns—"Lines to"—died 1803, aged 69.  
10    Rev. JAMES OLIPHANT, died at the Manse, Dumbarton—"The Ordination"—1818, aged 84.  
10    Household effects of the Poet's widow sold by auction at Dumfries, 1834.  
10    ALEXANDER NASMYTH, painter of the Poet's portrait—"The Nasmyth Portrait"—died 1840, aged 83.  
11    JANE MAXWELL, Duchess of Gordon, Edinburgh patroness of Burns, died 1812.  
11    ROBERT AINSLIE, Edinburgh, the Poet's intimate friend and correspondent, died 1838, aged 72.  
12    Dr. CURRIE'S first edition of the "Life and Works of Burns," published for the benefit of the  
widow and family, 1800, and realized upwards of £1200.  
13    Rev. JOHN CLUNIE, author of "I lo'e na a laddie but ane," friend of Burns, died 1819.  
13    ROBERT HERON, first biographer and personal acquaintance of Burns, died 1807, aged 43.  
13    Hon. W. MAULE, Lord Panmure, pension of £50 a-year to the Poet's widow, died 1852, aged 82.  
13    Captain CHARLES GRAY, R.M., poet—"Essay on the songs of Burns"—died 1851.  
14    Rev. ROBERT DUNCAN, D.D., Dundonald—"Duncan, deep," *The Twa Herds*—died 1815.  
15    Rev. ALEXANDER MURRAY, D.D., Professor, Edinburgh University, Dumfries acquaintance, died  
1813, aged 37.  
17    JAMES THOM, Ayrshire sculptor of "Tam o' Shanter and Souter Johnny," died 1850.  
17    Rev. PATRICK WODROW, D.D., Tarbolton—"Auld Wodrow," *The Twa Herds*—died 1793, aged 81.  
19    GEORGE MACINDOE, poet—"Song for the Kilbarchan Club," Burns Anniversary—died 1848, aged 77.  
20    EARL OF BUCHAN, Edinburgh patron and correspondent of Burns, died 1829.  
20    JOHN MURDOCH, the Poet's schoolmaster and trusty friend through life, died 1824, aged 77.  
21    ROBERT RIDDEL, of Glenriddel, friend and correspondent of Burns, died at Friars Carse, 1794.  
21    WILLIAM NICOL, High School, Edinburgh—"Willie brew'd a peck o' maut"—died 1797.  
23    WILLIAM WORDSWORTH, poet—"Letter to a friend of Burns," Poems on Burns—died 1850.  
24    JAMES M'KETTRICK ADAIR, M.D., the Poet's companion to Harvieston, died at Harrogate, 1802.  
      "Married at Harvieston, Nov. 16, 1789, Dr. James Adair to Miss Charlotte Hamilton."  
24    JANE CRUICKSHANK, wife of James Henderson, writer, Jedburgh—"The Rosebud"—died 1835, aged 52.  
26    Rev. DAVID SHAW, D.D., Coylton—"The Twa Herds"—died 1810, aged 92.  
27    ROBERT LOCHORE, poet—"Elegaic Pastoral on the death of Burns"—died 1852, aged 90.  
27    GILBERT BURNS, the Poet's brother, died at Grant's Braes, East Lothian, 1827.  
27    THOMAS STOTHARD, R.A.—Portrait and Illustrations of Burns—died 1834, aged 79.  
28    Rev. GEORGE SMITH, Galston—"Irvine Side," *The Kirk's Alarm*—died 1823, aged 74.  
28    Dr. WILLIAM GREENFIELD, Professor, Edin. University—"Greenfield's modest grace"—died 1827.  
28    PATRICK E. DOVE—Life of Burns, "Imperial Dictionary of Universal Biography"—died 1873.  
29    JAMES CANDLISH, A.M., Teacher in Medicine, early friend and correspondent, died 1806.  
29    Rev. JOHN GILLESPIE, minister of Kells, friend of the Poet, died 1806, aged 76.  
30    JAMES MONTGOMERY, poet, Sheffield—"Eclectic Review of Cromek's Reliques"—died 1854, aged 83.  
30    ALEXANDER FERGUSON, advocate, Craigdarroch—"The Whistle Ballad"—died 1796.

"Wee, modest, crimson-tipped flow'r, thou's met me in an evil hour."

" Farewell, loves and friendships, ye dear tender ties."—*Song of Death.*

#### THE BURNS PORTRAIT GALLERY.—PATRONS AND FRIENDS.

WILLIAM PARKER, of Assloss, Kilmarnock.

" Ye sons of old Killie, assembled by Willie,  
To follow the noble vocation ;  
Your thrifty old mother has scarce such another  
To sit in that honouréd station."

WILLIAM WALLACE, Sheriff of Ayrshire.

" Heaven bless your honour'd noble name,  
To *Masonry* and Scotia dear."

MAJOR LOGAN, Park Villa, near Ayr.

" Hale be your heart ! Hale be your fiddle !  
Lang may your elbuck jink and diddle,  
To cheer you through the weary widdle  
O' this wild warl!"

WILLIAM CRUICKSHANK, High School, Edinburgh.

" Honest Will to heaven is gane,  
And monie shall lament him ;  
His faults they a' in Latin lay,  
In English nane e'er kent them."

WILLIAM NICOL, High School, Edinburgh.

" Ye maggots feed on Nicol's brain,  
For few sic feasts you've gotten ;  
And fix your claws in Nicol's heart,  
For deil a bit o'ts rotten."

Captain MATTHEW HENDERSON.

" O H\*\*\*\*\*\*, the man ! the brother !  
And art thou gone, and gone for ever ?  
And hast thou crost that unknown river,  
Life's dreary bound ?  
Like thee, where shall I find another  
The world around ?"

ROBERT GRAHAM, of Fintry.

" *Friend of my life*, true patron of my rhymes !  
Prop of my dearest hopes for future times :  
Why sinks my soul half blushing, half afraid,  
Backward, abash'd to ask thy friendly aid ?"

ROBERT RIDDEL, of Glenriddel.

" The man of worth—and hath not left his peer ! —  
Is in his narrow house, for ever darkly low."

ALEXANDER FERGUSON, Craigdarroch.

" Craigdarroch, so famous for wit, worth, and law."

FRANCIS GROSE, F.S.A., the Antiquarian.

" A fine, fat, fodgel wight,  
O' stature short, but genius bright."

" But pleasures are like poppies spread."—*Tam o' Shanter.*

MAY—31 DAYS.

"Now rosy May comes in wi' flowers."—Song.

- 1 *Blackwood's Magazine*, No. 139. Review of "Lockhart's Life of Burns." By Professor Wilson.  
2 DAVID SILLAR, Irvine, early friend and correspondent of Burns—"A brother poet"—died 1830, aged 70.  
    "This life has joys for you and I;  
        And joys that riches ne'er can buy."
- 3 JAMES TANNOCK, painter—Portraits of Burns, Kilbarchan Club and Town Hall, Kilmarnock—died at Kilmarnock, 1863, aged 80.
- 5 BURNS and ROBERT AINSLIE leave Edinburgh on a Border Tour of five weeks, 1787.
- 6 JOHN WILSON, Kilmarnock, printer and publisher of the first edition of Burns, died at Ayr, 1821.
- 7 JOHN LAPRAIK, an old Scotch bard—"The bauld Lapraik"—died 1807, aged 80.
- 10 CRAWFORD TAIT, Harvieston, Northern Tour, friend and correspondent of Burns, died 1832, aged 67.
- 10 RICHARD GALL, poet—"Epistle addressed to Robert Burns," Lines on his death—died 1801, aged 25.
- 10 ROBERT LEIGHTON, poet, Liverpool—"Burns Centenary Poem"—died 1869.
- 10 DAVID IRVING, LL.D.—"The Life of Robert Burns," *Lives of Scottish Poets*—died 1860.
- 11 Freedom of the burgh of Jedburgh conferred upon Robert Burns, 1787.
- 12 FRANCIS GROSE, F.S.A., social friend and correspondent of Burns, died 1791, aged 52.  
    "Now, by the powers o' verse and prose!  
        Thou art a dainty chield, O Grose."
- 12 ALEXANDER WOOD, surgeon, Edinburgh, patron and worthy friend of the Poet, died 1807. Attended Burns in Edinburgh. Clarinda writes—"A good soul and a safe surgeon."
- 14 Betrothal of Burns and Highland Mary—"To live one day of parting love!"—1786.
- 16 Rev. THOMAS SOMERVILLE, D.D., Jedburgh—Border Tour introduction—died 1830, aged 90.
- 16 Rev. JAMES MUIRHEAD, D.D., minister of Urr—"Election Ballads"—died 1808, aged 68.
- 17 ROBERT TANNAHILL, poet, born in Paisley—"Odes for Paisley Burns Anniversaries"—died 1810.
- 17 D. O. HILL, painter, Edinburgh—The Burns Gallery of Paintings—died 1870.
- 17 Rev. ARCHIBALD ALISON, Edinburgh patron and correspondent of Burns, died 1839, aged 82.
- 19 NATHANIEL HAWTHORNE, American author—"Some of the Haunts of Burns"—died 1864.
- 19 BURNS and ROBERT AINSLIE made Royal Arch Masons, St. Abb's, Eyemouth, 1787.
- 19 Rev. P. HATELY WADDELL, LL.D., biographer of Burns, and editor of his works, born 1816.  
    "Genius and Morality of Robert Burns," a lecture—a eulogy—  
        "The sins of David were in his life, but we do not hear of them but by repentance in his writings.  
        The sins of Burns were publicly engraven upon every line; honestly, openly, perhaps too openly,  
        paraded before mankind. But the worst criminality of Robert Burns (if we must compare sins) was  
        neither so gross, nor so deliberate, as were the crimes of David."
- 19 ARCHIBALD SKIRVING, portrait painter—Skirving portrait of Burns—died at Inveresk, 1819.
- 22 JESSIE LEWARS, Mrs. Thomson, Dumfries, the faithful friend of Burns, died 1855, aged 77.
- 22 *The Scots Musical Museum*, 1st vol published in Edinburgh, three songs by Burns, 1787.
- 22 BURNS' snuff-box sold for five pounds, sale by auction, at Bacon's, Brownhill, 1825.
- 23 MARK LEMON, editor of *Punch*—"Robert Burns, a Drama"—died 1870.
- 24 Mrs. DUNLOP, of Dunlop, one of the most valued of the Poet's friends, died 1815, aged 84.  
    "My honor'd, first of friends,  
        On this poor being all depends."
- 25 BURNS Dinner in London for the Mausoleum Fund, Dumfries, Earl of Aberdeen, chairman, 1816.  
    Thomas Campbell's "Ode to the Memory of Burns" written and recited on this occasion.
- 26 FRANCIS JOSEPH HADYN, musical composer—"Thomson's Scottish Airs"—died 1829.
- 26 Public Meeting, Free Mason's Tavern, London, to promote the Edinburgh Burns Monument, 1821.
- 27 Rev. ROBERT ARIS WILMOTT, biographer of Burns, and editor of his works, died 1863.
- 27 JAMES BURNET, Lord Monboddo, Edinburgh patron of Burns, died 1799, aged 85.
- 27 Grand Dinner, London Tavern, London, to promote the Burns monument, Banks o' Doon, 1818.
- 29 GERALD MASSEY, poet—"Robert Burns: A Centenary Song"—born 1828.
- 31 Sir ARCHIBALD ALISON, Bart., chairman of the Glasgow Centenary Celebration, died 1867.

"Last May a braw wooer cam' down the lang glen."—Song.

"Then gently scan your brother man."—*Address to the Unco Guid.*

THE BURNS PORTRAIT GALLERY.—PATRONS AND FRIENDS.

JOHN M' MURDO, Drumlanrig.

"Blest be M'Murdo to his latest day!  
No envious cloud o'ercast his evening ray ;  
No wrinkle furrow'd by the hand of care,  
Nor ever sorrow add one silver hair!"

JOHN SYME, Ryedale, Dumfries.

"No more of your guests, be they titled or not,  
And cookery the first in the nation ;  
Who is proof to thy personal converse and wit,  
Is proof to all other temptation."

Colonel DE PEYSTER, Dumfries.

"My honoured Colonel, deep I feel  
Your interest in the Poet's weal ;  
Ah! now sma' heart hae I to speel  
The steep Parnassus."

WILLIAM STEWART, Closeburn.

"You're welcome, Willie Stewart,  
You're welcome, Willie Stewart;  
Come, bumpers high, express your joy,  
The bowl we maun renew it."

Mr. M'ADAM, of Craigen-Gillan.

"Heaven spare you lang to kiss the breath  
O' mony flow'ry simmers!  
And bless your bonie lasses baith—  
I'm tauld they're lo'esome kimmers."

JOHN MAXWELL, Terraughty.

"Fareweel, auld birkie! Lord be near ye,  
And then the Deil he daurna steer ye :  
Your friends ay love, your faes ay fear ye ;  
For me, shame fa' me  
If neist my heart I dinna wear ye  
While BURNS they ca' me."

JAMES TENNANT, Sen., Glenconner.

"My heart-warm love to gude auld Glen,  
The ace an' wale of honest men :  
When bending down wi' auld gray hairs,  
Beneath the load of years and cares,  
May He who made him still support him,  
An' views beyond the grave comfort him ;  
His worthy fam'ly, far and near,  
God bless them a' wi' grace and gear!"

"Life is but a day at most, sprung from night, in darkness lost."—*Lines.*

JUNE—30 DAYS.

“O my luv’s like a red, red rose, that’s newly sprung in June.”—*Song*.

- 1 Sir DAVID WILKIE, painter—picture of the “Cotter’s Saturday Night”—died 1841, aged 55.  
 1 ROBERT ALLAN, poet, Kilbarchan—“Poem for Burns Anniversary”—died in New York, 1841.  
 2 Rev JOHN MUTRIE, Low Church, Kilmarnock—“The Ordination”—died 1785.  
 “ Mutrie and you were just a match,  
     We never had sic twa drones ;  
     Auld Hornie did the *Lairgh Kirk* watch,  
     Just like a winkin’ baudrons.”
- 4 The King’s birthday (George III.) “A Dream.” Psalmody on the King’s restoration from illness.  
 The Dream is a satire on birthday Ode of Poet Laureate. The king died 29th Jan., 1820, aged 82.  
 “ So, nae reflection on YOUR GRACE,  
     Your Kingship to bespatter ;  
     There’s monie *wawr* been o’ the Race,  
     And aiblins aye been better.”
- 4 The same day Mr. ROBERT BURNS, Ayrshire, was admitted burgess of the burgh of Dumfries, 1787.  
 Foundation stone laid of the Burns Mausoleum in St. Michael’s Churchyard, 1815.  
 5 Rev. JOHN ROBERTSON, Low Church, Kilmarnock—“The Ordination”—died 1798.  
 5 Miss ALEXANDER, Ballochmyle—“The bonie lass of Ballochmyle”—died, unmarried, 1843, aged 88.  
 6 STEPHEN GEORGE KEMBLE, comedian and poet—“Monody on the death of Burns”—died 1822, aged 64.  
 8 JOHN EVERETT MILLAIS, A.R.A.—“Burns Centenary Poem”—born 1829.  
 8 DOUGLAS JERROLD, dramatic writer—“The Burns Festival—Repentant Scotland.” *Punch*—died 1857.  
 10 ARCHIBALD M’KAY, poet and historian—Kilmarnock Prize Centenary Poem—born 1801.  
 “ But round fair Scotia’s honoured brow  
     ’Twas Burns the brightest wreath did twine ;  
     And well, to-night, may thousands bow  
     In homage at his hallowed shrine.”
- 11 JAMES BALLANTINE, poet, Edinburgh—“Chronicle of the Burns Centenary”—born 1808.  
 11 Professor DUGALD STEWART, Edinburgh patron and valued friend of Burns, died 1828.  
 11 Rev. WILLIAM ROBERTSON, D.D., Principal, Edin. University, patron of Burns, died 1793, aged 71.  
 11 ANDREW MERCER, poet—“Stanzas on Burns”—died 1842, aged 67.  
 12 JAMES BURNES, writer, Montrose, the Poet’s cousin, and kind friend in last illness, died 1837, aged 87.  
 13 BETTY BURNS, relict of John Thomson, last surviving daughter of Burns, died 1873, aged 84.  
     Daughter of Anne Hyslop, Globe Tavern, Dumfries.  
 15 THOMAS CAMPBELL, poet—Life of Burns, “Ode to the Memory of Burns”—died 1843, aged 67.  
 “ He was the chief of bards that swell  
     The heart with songs of social flame,  
     And high delicious revelry.”
- 16 Rev. JOHN SKINNER, poetical correspondent of Burns—“Tullochgorum Skinner”—died 1807.  
 17 Miss BURNET, of Monboddo—“Fair Burnet,” *The Elegy*—died 1790, aged 23.  
 19 R. M. MILNES, poet—Lord Houghton, adjudicator “Crystal Palace,” “Centenary Poems”—born 1809.  
 19 PATRICK BRYDONE, F.R.S.—Border Tour Introduction—author of “Travels in Sicily,” &c., died 1818.  
 “ Kind, joyous, and benevolent, my reception extremely flattering.”
- 24 JOHN MAXWELL, of Munches, patron and friend of Burns—“Lines to him”—died 1814.  
 ALEXANDER, fourth Duke of Gordon, entertains Burns at Gordon Castle, died 1827, aged 84. Author  
     of the popular and humourous song, “Cauld Kail in Aberdeen.”
- 24 Rev. HENRY WARD BEECHER—New York Centenary Oration on Burns—born 1813.  
 24 WILLIAM SMELLIE, printer, Edinburgh, social friend and companion of Burns, died 1795.  
 25 FRANCIS BENNOCH, poet—“Poems in Memory of Burns”—born 1812.  
 29 Freedom of the burgh of Dumbarton conferred upon Burns, 1787.  
 30 WILLIAM ROSCOE, poet and historian—“Lines in Memory of Burns”—died 1831, aged 80.

“ In summer when the hay was mown, and corn wav’d green in ilka field.”—*Song*.

"O Love will venture in when it darena weel be seen."—*Song.*

THE BURNS PORTRAIT GALLERY.—THE LYRE OF LOVE.

Miss BURNET, of Monboddo.

"Thy form and mind, sweet maid, can I forget?  
In richest ore the brightest jewel set!  
In thee, high Heaven above was truest shewn,  
As by her noblest work the Godhead best is known."

Miss ALEXANDER, Ballochmyle.

"Her look was like the morning's eye,  
Her air like nature's vernal smile;  
Perfection whisper'd, passing by,  
'Behold the lass o' Ballochmyle.'"

Miss LESLEY BAILLIE, Mayfield.

"To see her is to love her,  
And love but her for ever;  
For nature made her what she is,  
And never made another!"

Miss DAVIES, Friars Carse.

"Wit, and Grace, and Love, and Beauty,  
In ae constellation shine;  
To adore thee is my duty,  
Goddess o' this heart o' mine."

MARIA RIDDEL, Woodley Park.

"The music of thy voice I heard,  
Nor wist while it enslaved me;  
I saw thine eyes, yet nothing fear'd,  
Till fears no more had sav'd me."

EUPHEMIA MURRAY, of Lintrose.

"Her looks were like a flow'r in May,  
Her smile was like a summer morn;  
She tripped by the banks of Earn  
As light's a bird upon a thorn."

LUCY JOHNSTON (Mrs. Oswald, Auchencruive.)

"For while life's dearest blood is warm,  
Ae thought frae her shall ne'er depart;  
And she—as fairest is her form,  
She has the truest, kindest heart."

POLLY STEWART, Closeburn.

"O lovely Polly Stewart,  
O charming Polly Stewart,  
There's ne'er a flower that blooms in May  
That's half so fair as thou art."

"Thy Daughters bright thy walks adorn."—*Address to Edinburgh.*

JULY—31 DAYS.

“Now simmer blinks on flow’ry braes.”—*Song*.

- 1 Sir JAMES HUNTER BLAIR, Edinburgh patron of Burns—“Ode to his Memory”—died 1787. One of the Poet’s kindest patrons, a liberal subscriber for the new edition of his poems; as an Ayrshire man he felt a special interest in the fortunes of Burns.  
 “My patriot falls, but shall he lie unsung,  
 While empty greatness saves a worthless name?  
 No; every Muse shall join her tuneful tongue,  
 And future ages hear his growing fame.”
- 1 JOHN GOUDIE, best known as “Miller Goudie,” an acquaintance of the Poet’s, and tenant of the cottage at Alloway Kirk, died 1842, aged 84.  
 “For forty years it was his lot  
 To share the Poet’s humble cot,  
 | And, sometimes laughin’, sometimes sobbin’,  
 | Told his last interview wi’ Robin.”
- 4 BURNS initiated into St. David’s Masonic Lodge, Tarbolton, 1781.
- 6 SAMUEL LOVER, poet and novelist—“Rival Rhymes in honour of Burns”—died 1868—with curious illustrative matter, by Ben Trovato; and Letter from Lord Brougham to Lord Ardmillan, the chairman of the Edinburgh Centenary Dinner. This work written by Lover came out in 1859, as a Centenary volume, after the style of “The Rejected Addresses.”
- 6 D. M. MOIR, poet, *Delta*—“Stanzas for the Burns Festival,” 1844—died 1851.  
 “Scotland! dear to him was Scotland,  
 Dear to him her Doric language,  
 Thrill’d his heart-strings at her name;  
 And he left her more than rubies  
 In the riches of his fame.”
- 7 Rev. THOMAS BLACKLOCK, D.D., Edinburgh, valued friend and correspondent, died 1791, aged 70; buried in St. Cuthbert’s Old Chapel of Ease. The epitaph on his tombstone written by Dr. Beattie. Burns says—“He had a clear head and an excellent heart, and I experienced much kindness from him.”
- 11 WILLIAM JERDAN, *Literary Gazette*, active promoter of the Mausoleum Festival Dinner in London—“Jerdan’s Autobiography” contains a full account of the proceedings—died 1869, aged 88.
- 13 Lady WINIFRED MAXWELL CONSTABLE, patroness of Burns, died 1801, aged 66. Presented the Poet with a gold-mounted silver snuff-box.
- LESLEY BAILLIE, Mrs. Cumming, of Logie—“O saw ye bonie Lesley”—died in Edinburgh, 1843.
- 15 JOHN BALLANTYNE, banker, Ayr, early friend and kind patron of Burns, died 1812. “The Brigs of Ayr” is dedicated to Ballantine, and many of the Poet’s letters from Edinburgh were addressed to “his ever honoured Patron.”
- 16 Rev. DAVID GRANT, Ochiltree—“Davie Bluster,” *The Kirk’s Alarm*—died 1791.
- 17 THOM’S statues of “Tam o’ Shanter and Souter Johnny” exhibited in London, 1829.
- 19 WILLIAM BUCHANAN, B.A., editor *Ayr Observer*—“Robert Burns: a Centenary Ode”—died 1866.
- 19 WILLIAM STEWART, factor, Closeburn, friend and companion of Burns, died 1812, aged 63.  
 “The tappit hen, gae bring her ben,  
 To welcome Willie Stewart.”
- 23 JAMES THOMSON, *Ayrshire Melodist*—“Inscription for the Bust of Burns”—died 1832.
- 25 Funeral day of ROBERT BURNS, the Poet, St. Michael’s Churchyard, Dumfries, 1796.
- 25 SAMUEL TAYLOR COLERIDGE—“Lines to a friend on Burns”—died 1834.  
 “Is thy Burns dead?  
 And shall he die unwept and sink to earth  
 Without the meed of one melodious tear?  
 Thy Burns, and Nature’s own beloved child.”
- 27 BURNS elected Depute Master, St. James’ Masonic Lodge, Tarbolton, 1784.
- 28 Miss CRANSTON, wife of Professor Dugald Stewart, friend of Burns, died 1838; authoress of the song, “The Tears I shed must ever fall.”
- 31 First edition of “Poems, chiefly in the Scottish Dialect,” published at Kilmarnock, price 3s., 1786. This same month, 1874, a second-hand copy was sold from an Edinburgh bookseller’s catalogue for £19.

“The sultry suns of summer came.”—*Song*.

"Ae fond kiss, and then we sever."—*Song.*

THE BURNS PORTRAIT GALLERY.—THE LYRE OF LOVE.

ANN MASTERTON, Edinburgh.

"Youth, grace, and love attendant move,  
And pleasure leads the van;  
In a' their charms and conquering arms,  
They wait on bonie Ann."

CHARLOTTE HAMILTON.

"The boniest flow'r on the banks of the Devon,  
Was once a sweet bud on the braes of the Ayr."

MARGARET CHALMERS.

"The lily's hue, the rose's dye,  
The kindling lustre of an eye;  
Who but owns their magic sway?  
Who but knows they all decay?  
The tender thrill, the pitying tear,  
The generous purpose, nobly dear,  
The gentle look that rage disarms—  
These are all immortal charms."

JEANIE JAFFRAY, Lochmaben.

"She talk'd, she smil'd, my heart she wil'd;  
She charm'd my soul, I wist na how;  
And ay the stound, the deadly wound,  
Cam frae her een sae bonie blue."

JEAN LORIMER (Chloris).

"The shepherd, in the flowery glen,  
In shepherd's phrase will woo;  
The courtier tells a finer tale;  
But is his heart as true?  
These wild-wood flowers I've pu'd, to deck  
That spotless breast o' thine:  
The courtier's gems may witness love—  
But 'tis na love like mine."

Miss FONTENELLE, Theatre, Dumfries.

"Simple, wild, enchanting elf,  
Not to thee, but thanks to Nature,  
Thou art acting but thyself."

JESSIE STAIG, Dumfries.

"Love sits in her smile, a wizard ensnaring;  
Enthroned in her een he delivers his law,  
And still to her charms she alone is a stranger—  
Her modest demeanour's the jewel of a'!"

JESSY LEWARS, Dumfries.

"But Jessy's lovely hand in mine—  
A mutual faith to plight—  
Not ev'n to view the Heavenly choir,  
Would be so blest a sight."

"Her closèd eyes, like weapons sheath'd."—*Song.*

AUGUST—31 DAYS.

"It was upon a Lammas night, when corn rigs are bonie."—Song.

- 1 Rev. JAMES YOUNG, Cumnock—"Jamie Goose," *The Kirk's Alarm*—died 1795, aged 85.  
1 WALTER GEIKIE, artist—*Geikie's Etchings*, "Tam o' Shanter," &c.—died 1837, aged 41.  
2 Autobiographical Letter from Burns to Dr. Moore, written from Mossiel, 1787.  
3 Sir HARRIS NICOLAS, biographer of Burns, and editor of his Poems, died 1848. The beautiful Aldine edition of the Poets, published by William Pickering.  
6 BURNS Festival on the Banks o' Doon, Earl of Eglinton, chairman, 1844.  
 "Here, on this very spot, where the Poet first drew breath, on the very ground which his genius has hallowed, beside the old kirk which his verse has immortalised, beneath the Monument which an admiring and repentant people have raised to his memory, we meet after the lapse of years to pay our homage at the shrine of genius."—Chairman's Speech.  
 6 STEPHEN CLARKE, musical composer, *Scots' Musical Museum*, friend and correspondent of Burns, died 1797.  
 "Clarke, the well known musician, presides over the musical arrangement of the 'Museum,' and Drs. Beattie and Blacklock, Mr. Tyler of Woodhouselee, and your humble servant, to the utmost of his small power, assist in collecting the old poetry or sometimes, for a fine air, make a stanza when it has no words."—Letter to James Hoy, Librarian, Gordon Castle.  
 6 DAVID ALLAN, painter, the Scottish Hogarth—"Illustrations of Burns' Poems"—died 1796. Burns writes of him—  
 "The only artist who has hit genuine pastoral costume."  
 10 Sir ROBERT LAURIE, Maxwellton, one of the competitors, Whistle Contest at Friars Carse, died 1804.  
 "The gallant Sir Robert fought hard to the end;  
But who can with fate and quart bumpers contend?  
Tho' fate said—a hero shall perish in light;  
So up rose bright Phœbus—and down fell the knight."  
 12 JOHN MITCHELL, Paisley bard—"Poems in Memory of Burns"—died 1856, aged 70.  
 13 Fourth volume of Johnson's *Scots' Musical Museum* published, fifty songs by Burns, 1792.  
 14 GEORGE COMBE, phrenologist—"Remarks on the Poet's skull"—died 1858.  
 14 Rev. JOHN SHEPHERD, Muirkirk—"Muirlaird Jock," *The Kirk's Alarm*—died 1799.  
 "If ill manners were wit, there's no mortal so fit  
To confound the poor Doctor at once."  
 Lady E. CUNNINGHAM, sister to the Earl of Glencairn, correspondent, died 1804, aged 95.  
 17 ADAM SMITH, LL.D., author of "The Wealth of Nations"—"Smith wi' his sympathetic feelings"—died 1790. Burns had a letter of introduction to him from Mrs. Dunlop, of Dunlop.  
 18 WILLIAM WORDSWORTH, poet, and his sister visited the grave of Burns at Dumfries, 1803.  
 "Mid crowded obelisks and urns  
I sought the untimely grave of Burns.  
Sons of the Bard, my heart still mourns  
With sorrow true."  
 19 COLIN RAE BROWN, poet—"Sanct Mungo's Centenary Tribute to Scotland's Bard"—born 1821.  
 23 ALEXANDER WILSON, poet and ornithologist, author of "Watty and Meg," died 1813. Wilson went to Ayrshire to meet Burns, and the two poets became intimate.  
 25 BURNS and WILLIAM NICOL leave Edinburgh on a Northern Tour, 1787.  
 25 ANDREW STRAHAN, publisher of the first London edition of Burns, died 1831.  
 28 THOMAS AIRD, poet—*Dumfries Herald* account of the Burns Festival—born 1802.  
 28 JOHN FRANCIS ERSKINE, Earl of Mar, excise patron of Burns—"Letters"—died 1825.  
 28 JOSIAH WALKER, Professor, Glasgow University, biographer and acquaintance of Burns, died 1831.  
 29 OLIVER WENDELL HOLMES, American poet—"Boston Centenary Poem"—born 1809.  
 31 JAMES CURRIE, M.D., Liverpool—"Life of Burns," and editor of his works—died 1805.  
 "Currie lived five years after the first appearance of his 'Life of Burns,' and from the family and friends of the Poet, from private correspondents, and from public notice, he met with general approval of the delicacy and feeling, the skill and discretion, the judgment and taste with which his task was executed."

"When August winds the heather wave."—*Tam Samson's Elegy*.

"There's ae *wee faut* they whiles lay to me—I like the lasses."—*Epistle to Lapraik.*

### THE BURNS PORTRAIT GALLERY.—THE LYRE OF LOVE.

JEAN ARMOUR, the Poet's wife.

"I see her in the dewy flowers,  
I see her sweet and fair;  
I hear her in the tunefu' birds  
Wi' music charm the air:  
There's not a bonie flower that springs  
By fountain, shaw, or green;  
There's not a bonie bird that sings,  
But minds me o' my Jean."

"Then come, sweet Muse, inspire my lay!  
For a' the lee-lang simmer's day,  
I couldna sing, I couldna say  
How much, how dear, I love thee.  
I see thee dancing o'er the green—  
Thy waist sae jimp, thy limbs sae clean,  
Thy tempting lips, thy roguish een—  
By heaven and earth I love thee."

HIGHLAND MARY (Mary Campbell.)

"O pale, pale now, those rosy lips,  
I aft hae kissed sae fondly!  
And closed for aye the sparkling glance  
That dwelt on me sae kindly;  
And mouldering now in silent dust  
That heart that lo'ed me dearly!  
But still within my bosom's core  
Shall live my Highland Mary."

CLARINDA (Mrs. M'Lehose.)

"Had we never lov'd sae kindly—  
Had we never lov'd sae blindly—  
Never met, or never parted,  
We had ne'er been broken hearted."

"She, the fair Sun of all her sex,  
Has blest my glorious day;  
And shall a glimmering Planet fix  
My worship to its ray?"

PEGGY KENNEDY.

"Her eyes outshine the radiant beams  
That gild the passing shower,  
And glitter o'er the crystal streams,  
And cheer each fresh'ning flower.  
Her lips more than the cherries bright,  
A richer dye has grac'd them;  
They charm th' admiring gazer's sight,  
And sweetly tempt to taste them."

"The *light* that led astray, was *light* from Heaven."—*The Vision.*

SEPTEMBER—30 DAYS.

"The fields laid bare an' wast, an' weary winter comin' fast."—*To a Mouse*.

- 2 THOMAS TELFORD, celebrated engineer—Eskdale Tam, "Rhyming Epistle to Burns"—died 1834, aged 77.  
The "Rhyming Epistle," addressed to Burns, was found among the Poet's papers by Dr. Currie, and inserted in his edition of his works. His "Eskdale Tam," he contributed to Ruddiman's *Edinburgh Weekly Amusement*. One of his Epistles is printed in the early Irish editions of Burns. He became famous as an engineer; the Menai Suspension Bridge is an imperishable monument of his fame, one of the most magnificent structures of its kind in the world. Buried in Westminster Abbey.
- 4 DR. THOMAS BLACKLOCK's letter to the Rev. George Laurie for Burns to visit Edinburgh, 1786.  
"I had taken my last farewell of my few friends, my chest was on the road to Greenock. I had composed the last song I should ever measure in Caledonia when Dr. Blacklock's opinion that I should meet with encouragement in Edinburgh for a second edition, fired me so much, that I posted away to that city."—*Autobiographical Letter from Burns to Dr. Moore*.
- 8 SIR S. EGERTON BRYDGES visits the Poet at his farm, Ellisland, died 1837, aged 75.  
"I thought I perceived in Burns' cheek the symptoms of an energy which had been pushed too far, and he had this feeling himself."—*Narrative*.
- BURNS enrolled a member of the Caledonian Archers, Dumfries, 1792.
- 11 JEAN LORIMER (Mrs. Whelpdale), *Chloris*—"the poetic name for the lovely goddess of my inspiration"—died 1831, aged 57.  
Burns celebrated her charms in no fewer than eleven songs, some of which are among his happiest compositions.  
"Sae flaxen were her ringlets, | Bewitchingly o'er-arching  
Her eyebrows of a darker hue, | Twa laughing een o' bonie blue."
- 11 PROFESSOR THOMAS GILLESPIE, St. Andrews—"Recollections of Burns"—died 1844, aged 67.
- 12 WILLIAM TYTLER, of Woodhouselee, Edinburgh patron and correspondent, died 1792, aged 81.
- 12 ALEXANDER BALFOUR, poet—"Lines in Memory of Burns"—died 1829, aged 63.
- 13 Battle of Stirling fought, 1297—"Scots wha hae wi' Wallace bled."
- 13 CHARLES JAMES FOX, statesman—"First of our orators, first of our wits"—died 1806.
- 14 REV. ANDREW SHAW, D.D., Craigie—"The Twa Herds"—died 1805.  
"A man of excellent abilities, but extremely diffident—a fine speaker, and an accomplished scholar."
- 15 MRS. HENRIE, daughter of Mrs. Dunlop—"Lines on the birth of a posthumous child"—died 1792.  
"Sweet flow'ret, pledge o' meikle love, and ward o' mony a prayer."
- 16 THEODORE MARTIN, one of the adjudicators of the Crystal Palace Burns Centenary Poems, born 1816.
- 18 WILLIAM HAZLITT, critic—"Lecture on Burns and Ballad Poetry"—died 1830.  
"Burns had a real heart of flesh and blood beating in his bosom—you can almost hear it throb. Some one said, that if you had shaken hands with him, his hand would have burnt yours. The gods indeed made him poetical, but nature had a hand in him first. His heart was in the right place—he did not 'create a soul under the ribs of death' by tinkling siren sounds, or by piling up centos of poetic diction, but for the artificial flowers of poetry, he plucked the mountain daisy under his feet, and a field mouse hurrying from its ruined dwelling. He held the plough or the pen with the same firm manly grasp."
- 19 The remains of Burns privately exhumed and transferred to the Mausoleum, 1815.
- 21 SIR WALTER SCOTT, Bart.—*Quarterly Review* of Cromeek's Reliques of Burns—died 1832, aged 61.  
Burns and Scott—two kindred and glorious names in Scottish literature.
- 25 REV. JAMES GRAY, Grammar School, Dumfries, warm friend of Burns and family, died in India, 1830. The Ettrick Shepherd introduces him in the Queen's wake as the fifteenth Bard.  
"The next was bred on Southern shore,  
Beneath the mists of Lammermore;  
And long by Nith and crystal Tweed,  
Had taught the Border youth to read."
- 27 SIR THOMAS MILLER, Bart., Barskimming, President, Court of Session, died 1789.  
"An aged Judge dispensing good."—*The Vision*.
- 29 JOHN, fourth Duke of Athole, entertains Burns at Blair in Athole, died 1830.
- 30 MRS. FINDLAY, one of the Mauchline belles—"The divine Miss Markland"—died 1851, aged 86.

"At the stuck the shearers cow'r, to shun the bitter blaudin show'r."—*Epistle*.

"Hail, Caledonia, name for ever dear."—*Prologue.*

### THE NATIONALITY OF BURNS.

"Edina! Scotia's darling seat!  
All hail thy palaces and tow'rs,  
Where once beneath a monarch's feet  
Sat Legislation's sov'reign pow'r!"

"At Wallace' name, what Scottish blood!  
But boils up in a spring-tide flood!  
Oft have our fearless fathers strode  
By Wallace' side,  
Still pressing onward—red-wet shod,  
Or glorious dy'd!"

"Auld Scotland has a raucle tongue;  
She's just a devil wi' a rung;  
An' if she promise auld or young  
To tak their part,  
Tho' by the neck she should be strung,  
She'll no desert."

"The kettle o' the Kirk and State,  
Perhaps a claut may fail in't;  
But deil a foreign tinkler loon  
Shall ever ca' a nail in't!  
Our fathers' blude the kettle bought,  
And wha wad dare to spoil it?  
By Heaven! the sacrilegious dog  
Shall fuel be to boil it!"

"The Solemn League and Covenant  
Cost Scotland blood, cost Scotland tears,  
But it sealed Freedom's sacred cause."

"Now, for my friends' and brethren's sakes,  
And for my dear lov'd Land o' Cakes,  
I pray with holy fire:  
Lord, send a rough-shod troop o' hell  
O'er a' wad Scotland, buy or sell,  
To grind them in the mire."

"O Scotia! my dear, my native soil!  
For whom my warmest wish to heaven is sent!  
Long may thy hardy sons of rustic toil,  
Be blest with health, and peace, and sweet content!  
And O may Heaven their simple lives prevent  
From Luxury's contagion, weak and vile!  
That howe'er Crowns and Coronets be rent,  
A Virtuous Populace may rise the while,  
And stand a wall of fire around their much-lov'd Isle."

"Scotland, my auld respected mither.—*Earnest Cry.*

OCTOBER—31 DAYS.

"To burn their nits, an' pou their stocks, an' haud their Halloween."

- 4 ARCHIBALD, 13th Earl of Eglinton, chairman of the Burns Festival, Banks o' Doon, 1844, died 1861.  
8 The Hon. HENRY ERSKINE, Dean of Faculty, Edinburgh patron of Burns, died 1817, aged 71.  
" With the sincerest gratitude for the notice with which you have been pleased to honour the rustic bard."
- 9 Mrs. G. G. RICHARDSON, Langholme—"Lines for the Dumfries Burns Anniversary"—died 1853, aged 76.  
Rev. WILLIAM PEEBLES, D.D., Newton, Ayr—"Poet Willie," *The Kirk's Alarm*—died 1826.  
" Peebles frae the water fit," *The Holy Fair*. His funeral sermon was preached 15th October, by Mr. Lindsay, Ochiltree.
- 9 JAMES BRASH, bookseller, Glasgow—"Poetry, Original and Selected"—died 1835. Burns contributed to this collection, issued in parts from 1795 to 1797, by Brash & Reid. " Tam o' Shanter" printed in the series.
- 13 Dr. WILLIAM MAXWELL, Dumfries, faithful friend and medical adviser of Burns, died 1834.  
" What business has a physician to waste his time on me? I am a poor pigeon not worth plucking.  
Alas! I have not feathers enough to carry me to my grave."
- 14 Rev. ANDREW MITCHELL, D.D., Monkton—"Andro' Gouk," *The Kirk's Alarm*—died 1811, aged 87.  
" Ye are rich and look big, but lay by hat and wig,  
And ye'll hae a calf's head o' sma' value—  
Andro' Gouk! ye'll hae a calf's head o' sma' value."
- 15 JOHN BOLTON ROGERSON, poet—"A Day in the Land of Burns," The Cenotaph of Burns—died 1859, aged 50.
- 16 ROBERT FERGUSON, poet—"Ramsay an' famous Fergusson"—died 1774. Burns erected a head-stone at the grave of Fergusson in the Canongate Churchyard, with this inscription—  
" No sculptur'd marble here, nor pompous lay,  
No storied urn, nor animated bust;  
This simple stone directs pale Scotia's way  
To pour her sorrows o'er her Poet's dust."
- 16 AGNES ELEANOR, Mrs. Perchon, daughter of Mrs. Dunlop, friend of the Poet's widow, died 1825.  
The Whistle contest at Friars Carse, Dumfries—"The Whistle Ballad"—1789.  
" So thine be the laurel, and mine be the bay—  
The field thou hast won, by yon bright god of day."
- 17 ISA CRAIG, Mrs. Knox—"Burns Centenary Ode," prize poem, £50—born 1831—offered by the Crystal Palace Company for the best poem to celebrate the Centenary.  
" A Poet peasant born,  
Who more of fame's immortal dower  
Unto his country brings  
Than all her kings."
- 17 Rev. GEORGE LAURIE, D.D., Loudoun, valued friend and correspondent of Burns, died 1799, aged 71.  
Burns was indebted to this kind-hearted friend for being the means of introducing the Poet to the literary circles in Edinburgh; he had read the Poems and been struck with their singular merit; brought them under the notice of Dr. Blacklock, whose letter, advising a new edition, took Burns to Edinburgh and the Jamaica visit abandoned.
- 19 ALEXANDER SMART, poet—"Lines for the Burns Festival," 1844—died 1866.
- 19 CHARLES HAY, advocate, (Lord Newton), Edinburgh patron and correspondent, died 1811.
- 22 DAVID WATT, miller, Doonfoot, schoolfellow of Burns, last person baptized in Alloway Kirk, died 1823.
- 22 Mrs. M'LEHOSE, *Clarinda*—"Letters to Clarinda"—died in Edinburgh, 1841, aged 83.
- 22 Sir JAMES SHAW, Bart., London, warm friend of the Poet's family, died 1843, aged 79.
- GRACE AIKEN, Ayr, daughter of Robert Aiken, early friend of Burns, died 1857.
- 26 BURNS admitted an honorary member of St. John's Lodge, Kilmarnock, 1786.
- 28 WILLIAM DUDGEON, song writer—Border Tour introduction to Burns—died 1813.
- 29 ALLAN CUNNINGHAM, biographer of Burns, and editor of his works, died 1842.
- 30 ANDREW HUNTER AIKEN, Ayr—"Epistle to a young friend"—died British Consul at Riga, 1832.
- 30 JANET HAMILTON, poetess, Coatbridge—"Mauchline Centenary Ode"—died 1873, aged 87.

"The last Halloween I was waukin my drouket sark sleeve, as ye ken."—Song.

"Dear Brothers of the mystic tie."—*The Farewell.*

#### BURNS AND MASONRY.

"The social, friendly, honest man,  
Whate'er he be;  
'Tis he fulfils great *Nature's plan*,  
And none but he."

"For a' that, and a' that,  
Its comin' yet for a' that,  
That man to man, the world o'er,  
Shall brothers be for a' that.

Then let us pray that come it may,  
As come it will for a' that;  
That sense and work, o'er a' the earth,  
May bear the gree and a' that.  
For a' that," &c., &c.

"I through the tender-gushing tear,  
Should recognise my *Master dear*,  
If friendless, low, we meet together,  
Then, sir, your hand—my FRIEND and BROTHER."

"The brethren o' the mystic *level*,  
May hing their head in wofu' bevel,  
While by their nose the tears will revel,  
Like ony bead;  
Death's gien the Lodge an unco devel—  
Tam Samson's dead."

"Ye powers who preside o'er the wind and the tide,  
Who markèd each elements border;  
Who formèd this frame with beneficent aim,  
Whose sovereign statute is order!  
Within this dear Mansion may wayward Contention,  
Or witherèd Envy ne'er enter;  
May Secrecy round be the mystical bound,  
And Brotherly Love be the centre."

"When MASONs' mystic *word* and *grip*,  
In storms and tempests raise you up,  
Some Cock or Cat, your rage maun stop,  
Or, strange to tell!  
The *youngest Brother* ye wad whip  
Aff straught to h-ll."

"May Freedom, Harmony, and Love  
Unite you in the *grand design*,  
Beneath th' Omnicient Eye above,  
The glorious ARCHITECT Divine!  
That you may keep the *unerring line*,  
Still rising by the *plummet's law*,  
Till Order bright, completely shine,  
Shall be my pray'r when far awa'."

"Oft honor'd with supreme command, presided o'er the sons of light."

NOVEMBER—30 DAYS.

“ November chill blaws loud wi’ angry sugh.”—*The Cotter’s Saturday Night.*

- 1 WILLIAM MOTHERWELL, poet—Hogg & Motherwell’s edition of Burns—died 1835, aged 38.  
 3 ISOBEL PAGAN, authoress of old version of “Ca’ the Yowes to the Knowes,” acquaintance of Burns,  
     died 1821, aged 80.  
 3 JOHN JOHNSTONE—“Biographical and Critical Notice of Burns”—died in Edinburgh, 1857, aged 78.  
 4 MRS. BRUCE, Clackmannan, visited by Burns on his Northern Tour, died 1791, aged 95.  
     She was in possession of the helmet and sword of King Robert Bruce, and conferred the honour of  
     knighthood upon Burns, saying she had a better right to confer the title than some people. She claimed  
     to be a lineal descendant of that family.  
 5 JAMES MACFARLANE, poet—“Centenary Ode to the Memory of Burns”—died 1862, aged 31.  
 5 ROBERT CARRUTHERS, LL.D., *Inverness Courier*—“Rambles among the Scenery of Burns”—born 1799.  
 7 MRS. GRANT, of Laggan—“Poem on the Death of Burns,” &c.—died 1838, aged 84.  
 8 THOMAS BEWICK, wood engraver—Alnwick edition, Bewick’s Cuts—died at Gateshead, 1828, aged 76.  
 10 WILLIAM STENHOUSE—Notes and Illustrations to *Johnson’s Musical Museum*—died 1827, aged 54.  
 11 First Meeting of the Bachelors’ Club, Tarbolton, Burns chairman, 1780.  
 12 Sir WILLIAM FORBES, of Pitlochry, Bart., Edinburgh patron of Burns, died 1806, aged 68.  
 12 CHARLES JAMES FINLAYSON, song writer, one of the founders Burns Club, Dumfries, died 1864, aged 74.  
 13 Battle of Sheriff Muir, 1715. Song by Burns, “The Battle of Sheriff Muir.”  
 14 THOM’s figures of Tam o’ Shanter and Souter Johnny exhibited in Edinburgh, 1828.  
 14 JOHN, seventh Earl of Galloway—“No Stewart art thou, Galloway”—died 1806, aged 71.  
 14 SUSAN FERRIER, poetess and novelist—“Lines to Miss Ferrier”—died 1844, eldest daughter of John  
     Ferrier, Writer to the Signet, one of the Edinburgh patrons of Burns.  
 18 JOHN M’DIARMID, Dumfries—“Sketch of Gilbert Burns,” “Disinterment of Burns,” &c.—died 1852,  
     aged 63, editor and proprietor of the *Dumfries and Galloway Courier*, a kind friend and adviser of  
     the Poet’s widow, and her executor.  
 18 STEWART WATSON, painter of the Masonic Inauguration of Burns as Poet Laureate, died 1870.  
 19 FITZGREEN HALLECK, American poet—“Verses in Memory of Burns”—died 1867.  
     “All ask the cottage of his birth,  
         Gaze on the scenes he loved and sung.”  
 20 “Captain” MATTHEW HENDERSON, Edinburgh social friend of Burns—“Elegy on Capt. M——H——”  
     —died 1788.  
     “ He’s gane ! he’s gane ! he’s frae us torn, the ae best fellow e’er was born.”  
 21 JAMES HOGG, Ettrick Shepherd, biographer of Burns, Hogg & Motherwell’s edition, died 1835, aged 65.  
     Both editors died before the edition was finished, and within a few weeks of each other. The  
     Memoir of Burns was written by Hogg, and is a strange compound, strikingly characteristic of his  
     unbounded vanity, so inartificial, however, as to be quite amusing.  
 21 ALEXANDER PETERKIN—“Review of the Life and Writings of Burns”—died 1846.  
 21 *Edinburgh Literary Journal*, “Account of a lately discovered portrait of Burns,” 1829.  
 22 EDWARD RUSHTON, poet, Liverpool—“Stanzas to the Memory of Burns”—died 1814.  
 22 Opening of the New Brig, Ayr, Masonic procession, “The Brigs of Ayr,” 1786.  
 24 JOHN SYME, Ryedale, Dumfries, valued friend and executor of Burns, died 1831, aged 77.  
     It was at Syme’s pressing desire that Dr. Currie undertook to write the Life of Burns and edit his  
     works for the benefit of the Poet’s widow and family, and went to Liverpool with Gilbert Burns to  
     assist in arranging the MSS.  
 25 JOHN GIBSON LOCKHART, LL.B., editor of the *Quarterly Review*—“Life of Robert Burns”—died  
     1854, aged 61.  
     The Life was originally written for Constable’s “Miscellany of Original and Selected Publications.”  
 26 Colonel DE PEYSTER, Dumfries—“My honoured Colonel”—died 1822, aged 97.  
 26 The Hon. ANDREW ERSKINE, poet and musical amateur, correspondent of Burns, died 1793.  
     Author of the song, “How sweet the Lone Vale.” “The Lone Vale is divine.” Alas! poor Erskine!  
 28 WILLIAM WALLACE, Sheriff of Ayrshire, early patron of Burns, died in Edinburgh, 1786.  
 29 WILLIAM REID, bookseller, Glasgow, friend of Burns—Monody on the Poet’s death—died 1831.  
 29 WILLIAM PARKER, of Assloss, Kilmarnock, friend and patron of Burns, died 1828.

“ The sun had clos’d the winter day, the curlers quat their roaring play.”—*The Vision.*

"Ye banks and braes o' bonie Doon."—*Song.*

BURNS' MONUMENT, BANKS O' DOON.

The foundation stone was laid in presence of an immense concourse of people, notwithstanding the severity of the weather. Twenty-four Mason Lodges walked in procession from the Race Course at Ayr to the chosen spot. Alexander Boswell, Esq., M.P., addressed the assembly with the utmost dignity and grace. The Rev. Hamilton Paul, minister of Kilbucho, an enthusiastic admirer of Burns, delivered a prayer, after which the proceedings closed with three cheers.

*Inscription in the cavity of the Foundation Stone :—*

"By the Favour of Almighty God  
On the Twenty-fifth day of January, A.D. 1820,  
And of the Æra of Masonry 5820,  
And in the Sixtieth Year of the Reign of our beloved Sovereign,  
George the Third,  
His Royal Highness, George Prince of Wales, being  
Regent of the United Kingdom,  
And a Munificent Subscriber to the Edifice,  
The Foundation Stone of this Monument  
Erected by Public Subscription in honour of the Genius of  
ROBERT BURNS,  
The Ayrshire Poet,  
was laid  
By Alexander Boswell, Esquire, of Auchinleck, M.P.,  
Worshipful Depute-Grand Master of the Most Ancient Mother Lodge,  
Kilwinning.  
(Attended by all the Masonic Lodges in Ayrshire),  
according to the ancient usages of Masonry.  
Thomas Hamilton, junior, Edinburgh, Architect.  
John Connel, junior, Builder and Contractor."

*Inscription on the Tripod at the Completion of the Monument, 4th July, 1823 :—*

"The first stone of this Monument,  
Erected by Public Subscription,  
in honour of the Genius of  
ROBERT BURNS,  
was laid by  
The late Sir Alexander Boswell, of Auchinleck, Bart.,  
(under whose exertions principally, the Subscription was  
commenced and carried through)  
on the 25th day of January, 1820,  
and  
On the 4th July, 1823,  
This structure being wholly completed,  
This Tripod  
was fixed upon its summit  
In presence of a numerous assemblage  
of Free Masons and Subscribers,  
Headed and addressed on the occasion by William Fullerton, Esq., of Skeldon.  
Thomas Hamilton, junior, Architect. John Connel, junior, Builder  
and Contractor."

"By Alloway's auld haunted kirk."—*Tam o' Shanter.*

DECEMBER—31 DAYS.

"Ance mair I hail thee, thou gloomy December."—*Song*.

- 4     *Edinburgh Review*, No. 96, 1828. Lockhart's "Life of Robert Burns," by Thomas Carlyle.  
 4     Mrs. BEGG, the Poet's sister, Isabella, died 1858, aged 87.  
 4     THOMAS CARLYLE—*Edinburgh Review* of Lockhart's "Life of Burns"—born at Ecclefechan, 1795.  
 4     "Far more interesting than any of the written works of Burns, as it appears to us, are his acted  
 ones—the life he willed, and was fated to lead among his fellowmen. These Poems are but little  
 rhymed fragments scattered here and there in the grand un-rhymed romance of his early existence."
- 4     ALEXANDER FINDLATER, collector of Excise, trusty friend of the Poet's, died 1839, aged 85.  
 4     ROBERT GILFILLAN, poet, Leith—"Poem on the Land of Burns"—died 1850, aged 52.  
 4     Address spoken at Dumfries Theatre by Miss Fontenelle for her benefit, 1793.  
 5     JAMES PERRY, proprietor and editor of the *Morning Chronicle*—Overtures to Burns—died 1821.  
 7     ROBERT NICOLL, poet—"Stanzas on the Birthday of Burns"—died 1837, aged 23.  
 7     " Our teacher, saviour, saint, art thou,  
 Immortal Robert Burns!"
- 7     JOHN FLAXMAN, R.A. sculptor—Edinburgh statue of Burns—died 1826, aged 72.  
 8     Professor ANDREW DALZELL, Edinburgh—"The delicacy of his taste I shall ever revere"—died 1806.  
 8     ELIZABETH BURNS, wife of John Bishop—"Sonsie, smirking, dear bought Bess"—died 1817.  
 8     *The Lounger*, No. 97, Edinburgh weekly publication—"Notice of the Ayrshire Ploughman"—1786.  
 9     The first review of Burns' Poems printed and published at Kilmarnock.  
 9     PATRICK MILLER, Dalswinton, the Poet's patron and landlord at Ellisland, died 1815, aged 84.  
 9     Miller claims the merit of being the first to propose the application of steam to navigation.  
 9     MARGARET CHALMERS, married Lewis Hay, banker, Edinburgh, correspondent of Burns, 1788.  
 10     ALEXANDER CHALMERS, M.A., biographer of Burns, and editor of his Poems, died 1834, aged 75.  
 10     WILLIAM GLEN, poet—"Ode for the Anniversary of Burns"—died in Glasgow, 1826, aged 38.  
 12     THOMAS SAMSON, seedsman, Kilmarnock, the hero of "The Elegy," died 1795, aged 72.  
 12     " Tam Samson's weel worn clay here lies."—*The Epitaph*.  
 12     Rev. WILLIAM AULD, D.D., Mauchline—"Daddy Auld," *The Kirk's Alarm*—died 1791, aged 83.  
 13     Lord President DUNDAS, Edinburgh patron of Burns—"Elegy on his death"—died 1787.  
 13     JOHN BEUGO, engraver of Nasmyth's portrait, correspondent of Burns, died 1841, aged 82.  
 13     JOHN CRAWFORD, poet, Alloa—"Burns Centenary gathering of the Bards"—died 1873, aged 57.  
 14     Crawford was a relation of Highland Mary, and bore in the same house at Greenock where she died.  
 14     WILLIAM Woods, tragedian, Edinburgh Theatre—"Address for his benefit"—died 1802.  
 15     HUGH, twelfth Earl of Eglinton—"Sodger Hugh my watchman stentid"—died 1819, aged 80.  
 15     Rev. JOHN M'MATH, Tarbolton—"Rhyming Epistle"—died at Rossal, Isle of Mull, 1825.  
 17     JOHN G. WHITTIER, American poet—"A Tribute to Burns," Boston Centenary—born 1807.  
 18     WILLIAM GUNNYON, Kilmarnock—"Original Memoir of Burns"—born 1823.  
 19     LOUIS CAUVIN, French teacher, Edinburgh, friend and instructor of Burns, died 1825, aged 71.  
 19     Founder of Cauvin's Hospital at Duddingston  
 21     Mrs. LINDSAY, relict of the Rev. William Lindsay, Kilmarnock—"Maggie Lauder"—died 1817.  
 21     " Common sense, that imp o' hell, cam in wi' Maggie Lauder."  
 21     Mrs. MARGARET M. INGLIS, song writer, musical friend of Burns in Dumfries, died 1843, aged 70.  
 23     HUGH MILLER, geologist, editor of the *Witness*—"Recollections of Burns"—died 1856, aged 54.  
 23     WILLIAM, fourth Duke of Queensberry—"That reptile wears a ducal crown"—died 1810, aged 86.  
 23     HELEN MARIA WILLIAMS, song writer, correspondent of Burns, died in Paris 1827.  
 27     Rev. HUGH BLAIR, D.D., Professor, Edinburgh University, patron of Burns, died 1800, aged 83.  
 27     THOMAS CADELL, publisher of the first London edition of Burns, died 1800, aged 60.  
 27     ANDREW PARK, poet—"Festival in honour of our National Poet"—died 1863, aged 57.  
 27     BURNS assumed a member of St. Andrew's Masonic Lodge, Dumfries, 1788.  
 29     ROBERT FORREST, sculptor, Edinburgh—statue of Burns, Tam o' Shanter, &c.—died 1852.

" The blude-red rose at Yule may blaw."—*Song*.

## THE PHILOSOPHY OF THE CALENDAR.

“When ance *Life's day* draws near the gloamin',  
Then fareweel vacant, careless roamin',  
An' fareweel chearfu' tankards foamin',  
    An' social noise ;  
An' fareweel dear, deluding woman,  
    The joy of joys !

*O Life!* how pleasant is thy morning,  
Young Fancy's rays the hills adorning!  
Cold pausing Caution's lesson scorning,  
    We brisk away,  
Like schoolboys at the expected warning,  
    To joy and play.

We wander there, we wander here,  
We eye the *rose* upon the brier,  
Unmindful that the *thorn* is near,  
    Among the leaves ;  
And tho' the puny wound appear,  
    Short while it grieves.

Some, lucky, find a flow'ry spot,  
For which they never toil'd nor swat ;  
They drink the *sweet* and eat the *fat*,  
    But care or pain ;  
And hap'ly eye the barren hut  
    With high disdain.

With steady aim, some Fortune chase ;  
Keen Hope does ev'ry sinew brace ;  
Thro' fair, thro' foul, they urge the race,  
    And seize the pray ;  
Then canie, in some cozie place,  
    They close the day.”—*Epistle to Smith.*

THE  
**BIBLIOGRAPHY OF BURNS.**

“ E'en then, a wish, I mind its pow'r—  
A wish that to my latest hour  
Shall strongly heave my breast—  
That I, for poor Auld Scotland's sake,  
Some usefu' plan or book could make,  
Or sing a sang at least !  
The rough burr-thistle, spreading wide  
Amang the bearded bear,  
I turn'd my weeding heuk aside,  
And spar'd the symbol dear !  
No nation, no station,  
My envy e'er could raise ;  
A Scot still, but blot still—  
I know no higher praise.”

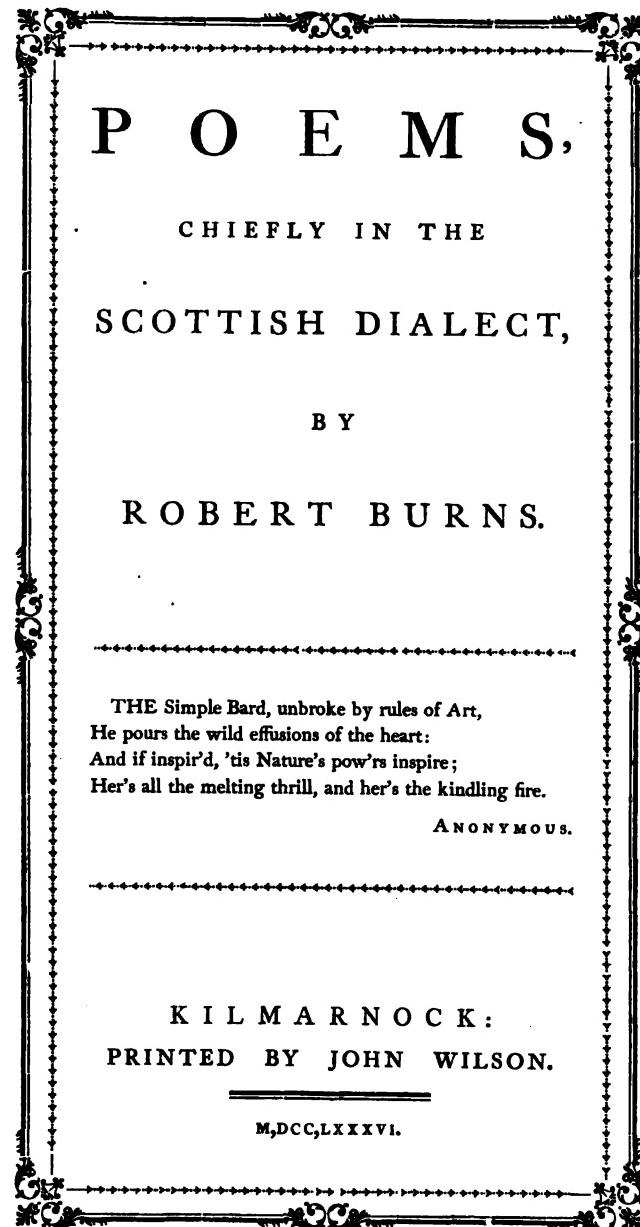
"O wad some Pow'r the giftie gie us, to see ousels as others see us."—*To a Louse.*

### THE BIOGRAPHERS OF BURNS.

- ROBERT HERON, a personal acquaintance of the Poet, and first biographer. "Original Memoir of the late Robert Burns," in the *Monthly Magazine* for March and June, 1797. Volume 3rd, initialed H, afterwards published separately in a thin octavo. Edinburgh, 1797.
- JAMES CURRIE, M.D., Liverpool, editor of the "Works of Burns, with an Account of his Life." Published for the benefit of the Poet's widow and family, 1800.
- DAVID IRVING, A.M. "Life of Robert Burns"—*Lives of Scottish Poets.* Edinburgh, 1804.
- ALEXANDER CHALMERS, M.A. "Life of Robert Burns," and editor of his Poetical Works. Cadell's edition. The Life initialed A. C. London, 1804.
- JOSIAH WALKER, Professor of Humanity, Glasgow University, a personal acquaintance of Burns in Edinburgh, and, when tutor in the family of the Duke of Athol, met the Poet on his Highland Tour, visited him in Dumfries, 1794; editor of his "Poetical Works, with an Account of his Life and Character." Morison's edition, 1811.
- ALEXANDER PETERKIN. "Life and Works of Robert Burns." Edinburgh, 1813.
- Rev. HAMILTON PAUL, editor of "Burns' Poetical Works, with a Life of the Author," and a variety of particulars inaccessible to former biographers. Ait edition, 1819.
- THOMAS CAMPBELL, poet. "Life of Robert Burns"—*Specimens of the Poets.* London, 1819.
- JOHN GIBSON LOCKHART, LL.B. "Life of Robert Burns"—*Constable's Miscellany of Original and Selected Publications.* Edinburgh, 1828.
- Sir HARRIS NICOLAS, editor of the "Poetical Works, with Memoir of Burns." Aldine Edition of the Poets. William Pickering, London, 1830.
- ALLAN CUNNINGHAM. "Life of Robert Burns," and editor of his Works. London, 1834.
- JAMES HOGG, the Ettrick Shepherd. "Life of Burns." Hogg & Motherwell's edition of Burns. Glasgow, 1835.
- JOHN JOHNSTONE. "Biographical Notice of Burns"—*Specimens of the Poets.* Edinburgh, 1838.
- ROBERT CARRUTHERS, LL.D., Inverness. "Life of Burns." Cyclopædia of English Literature. W. & R. Chambers, Edinburgh, 1843.
- E. CUNNINGHAM. "Life of Burns," and editor of Poetical Works. Daly's edition, London, 1846.
- SAMUEL TYLER, of the Maryland Bar. "Burns as a Poet and a Man." Dublin, 1849.
- ROBERT CHAMBERS. "Life and Works of Burns," chronologically arranged. Edinburgh, 1851.
- The profits of this edition were presented to the children of Mrs. Begg, the Poet's sister.
- Rev. GEORGE GILFILLAN, Dundee. "Memoir of Burns, and Critical Dissertation." Nichol's Library Edition of the Poets. Edinburgh, 1856.
- JOHN TILLOTSON. "Life of Burns"—*Lives of Eminent Men.* London, 1856.
- PATRICK E. DOVE. "Biographical Sketch of Robert Burns." Imperial Dictionary of Universal Biography, 1857. Published also as a pamphlet in 1859.
- Rev. JAMES WHITE, Bonchurch. "Robert Burns, a Memoir." London, 1858.
- Rev. ROBERT ARIS WILMOTT. "Memoir of Burns." Editor of his Poetical Works. London, 1858.
- JOHN and ANGUS MACPHERSON. "Memoir of Burns." Glasgow Centenary edition, 1859.
- ALEXANDER SMITH. "Biographical Memoir." Editor of his Poetical Works, the Golden Treasury Series. Macmillan & Co., Cambridge and London, 1865.
- WILLIAM GUNNYON, Kilmarnock. "Original Memoir of Burns." Nimmo's Standard Edition of the Poets. Edinburgh, 1865.
- P. HATELY WADDELL, Minister of the Gospel, Glasgow. "A Spiritual Biography." Editor of his Works. Glasgow, 1867.
- WILLIAM MICHAEL ROSSETTI. "Critical Memoir of Burns." Editor of the Poetical Works. Moxon's edition. London, 1871.
- WILLIAM SCOTT DOUGLAS. "Chronological Memoir of Burns." Editor of the Poetical Works. M'Kie's Kilmarnock Popular Edition, 1871.

"A chield's amang you taking notes, and, faith, he'll prent it."—*Lines on Grose.*

FAC-SIMILE OF THE TITLE PAGE OF THE FIRST KILMARNOCK  
EDITION OF BURNS.



"The simple Bard, rough at the rustic plough."—*The Brigs of Ayr.*

#### BIBLIOGRAPHICAL NOTES.—KILMARNOCK EDITIONS.

##### ORIGINAL COPY OF THE PROSPECTUS FOR THE FIRST EDITION.

"April 14th, 1786.

"PROPOSALS FOR PUBLISHING BY SUBSCRIPTION, SCOTTISH POEMS. BY ROBERT BURNS.

"The work to be elegantly printed in one volume, octavo. Price, stitched, Three Shillings. As the author has not the most distant mercenary view in publishing, as soon as so many subscribers appear as will defray the necessary expense the work will be sent to the press.

" ' Set out the brunt side of your shin,  
For pride in poets is nae sin;  
Glory's the prize for which they rin,  
And *Fame's* their Joe;  
And who best blows the horn shall win—  
And wherefor no? '

"ALLAN RAMSAY."

This is the First Edition of the Poems, published 31st July, 1786—Six Hundred and Twelve Copies printed. Three Hundred and Fifty Copies subscribed for previous to publication—a thin octavo, 240 pages. On the 28th August, less than a month, 599 copies had been disposed of, and there then remained on hand only 13 copies. The whole expense of printing and publishing the edition amounted to £35 17s., and so rare have copies now become that in May, 1871, at an auction sale in Glasgow, a copy sold for Seventeen Pounds, another was advertised in a London book catalogue, in the original boards, from the Library of Sir John Simeon, for Eighteen Guineas, and in July, 1874, one was bought from an Edinburgh bookseller's catalogue for Nineteen Pounds.

The memory of John Wilson, the printer of the Poems, has long borne the unjust and unmerited reproach of being considered the "Wee Johnie" of the epitaph printed in the First Edition of the Poems, and probably written long before Burns and Wilson became acquainted. It is scarcely credible to suppose the Poet would insult his publisher in the volume passing through his own hands, yet, for eighty-five years, the constant repetition of a head or foot note to the epitaph strengthened the suspicion of its being circumstantial. Mrs. Begg, the Poet's sister, said the real object was an ill-conditioned cowfeeder at Mauchline, who used to annoy Burns on his way to and from the farm at Mossiel.

##### M'KIE'S EDITIONS.

No other edition appeared in Kilmarnock till 1867, when James M'Kie, printer and publisher, issued a reprint and fac-simile of the Original Kilmarnock Edition. Price, 10s. 6d. Impression limited to 600 copies—fifty copies on large paper, price, One Guinea. In 1868, a special Edition of the fac-simile reprint was ordered for America, consisting of 600 copies, all of them bearing the imprint "AMERICAN EDITION." In 1869, three additional volumes, uniform with the fac-simile reprint, were published to form a complete collection of the Poetical Works of Burns. The first volume containing Poems as they appeared in the early Edinburgh editions; the second volume, Posthumous Poems; and the third volume, Songs. Impression limited to 600 copies. Price, One Guinea. Twenty-five copies printed on large paper—price, Two Guineas.

##### KILMARNOCK POPULAR EDITION.

The complete Poetical Works of Robert Burns, arranged in the order of their earliest publication. Volume First embracing all the pieces published during his lifetime, with a Memoir of the Poet, on a plan now first adopted, and new Annotations, Introductory Notices, &c., written expressly for the present Work, by William Scott Douglas. Volume Second containing all his Posthumous Poems, &c.

"O deem not, 'midst this worldly strife  
An idle art the Poet brings;  
Let high philosophy control,  
And sages calm the stream of life;  
'Tis he refines its fountain springs—  
The nobler passions of the soul."—*Campbell.*

*Kilmarnock: JAMES M'KIE, 1871.*

"Auld Coila now may fidge fu' fain, she's gotten Bardies o' her ain."

"It's no in books; it's no in Lear, to make us truly blest."—*Epistle to Davie.*

#### BIBLIOGRAPHICAL NOTES.—EDINBURGH EDITION.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY ROBERT BURNS.  
EDINBURGH: Printed for the Author, and sold by WILLIAM CREECH.

[Octavo.] 1787.

Portrait painted by A. Nasmyth, engraved by John Beugo. Dedicated, by permission, to the Noblemen and Gentlemen of the Caledonian Hunt, who subscribed for One Hundred Copies. Published, 21st April. Price, Five Shillings to Subscribers; Six Shillings to Non-Subscribers. The list of subscribers is printed after the Dedication, and is a remarkable list of 1500 names, extending over 38 pages, and engaging for 2800 Copies. "Full justice has never been done to the Scottish public of that day for its liberality to Burns; there was a burst of generous enthusiasm in his favor, and he met with an amount of patronage perhaps unprecedented in Britain since the days of Pope's *Iliad*."—*Robert Chambers.* A Second Edinburgh Edition was shortly afterwards published, and a Third Edition specially printed for London; all appeared in the same year, 1787. Other six editions, considerably enlarged, were issued from the Edinburgh Press; the 1794 Edition being the last corrected by the Author.

#### COPY OF THE ORIGINAL DOCUMENT FOR THE DISPOSAL OF THE COPYRIGHT.

"Memorandum of agreement betwixt Mr. CREECH and Mr. BURNS, respecting the property of  
Mr. BURNS's Poems.

"By advice of friends, Mr. Burns having resolved to dispose of the property of his Poems, and having consulted with Mr. Henry M'Kenzie upon the subject, Mr. Creech met with Mr. Burns at Mr. M'Kenzie's house upon Tuesday, the 17th April, 1787, in the evening, and they three having retired and conversed upon the subject, Mr. Burns and Mr. Creech referred the sum to be named by Mr. M'Kenzie, as being well acquainted with matters of this kind, when Mr. M'Kenzie said he thought Mr. Burns should have a Hundred Guineas for the property of his Poems. Mr. Creech said that he agreed to the proposal, but as Scotland was amply supplied with the very numerous Edition now printed, he would write to Mr. Cadell, of London, to know if he would take a share of the Book; but, at any rate, Mr. Burns should have the money named by Mr. M'Kenzie, which Mr. Burns most cordially agreed to, and to make over the property upon these terms whenever Mr. Creech required him. Upon Monday, the 23rd April, 1787, Mr. Creech informed Mr. Burns that he had remained in town, expecting Mr. Cadell's answer for three days as to his taking a share of the property of the Poems, but that he received no answer, yet he would do as formerly proposed, and agreed to take the whole upon himself, that Mr. Burns might be at no uncertainty in the matter.

"Upon this both parties considered the transaction as finished."

"EDINBURGH, October 23rd, 1787.

"On demand, I promise to pay to Mr. Robert Burns, or order,  
One Hundred Guineas. Value received.

(Signed) "WILLIAM CREECH."

"Received the contents.

(Signed) "ROBERT BURNS."

The first collected Edition of the Poetical Works and Letters of Burns, edited by James Currie, M.D., with an Account of his Life, &c., &c., 4 vols., 8vo., price, Thirty-one Shillings and Sixpence, was published on the 12th April, 1800, for the benefit of the Poet's widow and family, and realized £1400. It has always been a favourite Edition—within four years it had reached the Fourth Edition of 2000 copies each, and when the copyright expired in 1815 had passed through an Eighth Edition.

"Perhaps it may turn out a sang; perhaps, turn out a sermon."—*Epistle.*

**CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.**

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1786	Kilmarnock,	JOHN WILSON,	AUTHOR,	First Edition,	1	8vo.
1787	Edinburgh,	WILLIAM CREECH,	AUTHOR,	Second Edition,	1	8vo.
1787	London,	A. STRAHAN, T. CADELL		Third Edition,	1	8vo.
1788	Philadelphia,	STEWART & HYDE,		1st American Ed.,	1	12mo.
1788	New York,	J. & A. M'LEAN,			1	12mo.
1789	Dublin,	WILLIAM GILBERT,		Pirated,	1	12mo.
1790	Edinburgh,	WILLIAM CREECH,		2nd Ed., enlarged,	2	8vo.
1790	Belfast,	WILLIAM MAGEE,		Pirated,	1	12mo.
1790	Dublin,	WILLIAM GILBERT,		Portrait,	1	12mo.
1793	Edinburgh,	WILLIAM CREECH,	AUTHOR,	2nd Ed., enlarged,	2	8vo.
1793	Belfast,	WILLIAM MAGEE,		Pirated,	2	12mo.
1794	Edinburgh,	WILLIAM CREECH,	AUTHOR,	New Ed., enlarged,	2	8vo.
1797	London,	CADELL & DAVIES,		New Ed., enlarged,	2	8vo.
1798	Edinburgh,	WILLIAM CREECH,		New Ed., enlarged,	2	8vo.
1799	New York,	JOHN TIEBOUT,		Portrait,	1	12mo.
1800	Edinburgh,	WILLIAM CREECH,		Portrait,	2	8vo.
1800	London,	CADELL & DAVIES,	JAS. CURRIE, M.D.,	First Edition,	4	8vo.
1800	London,	CADELL & DAVIES,		New Ed., enlarged,	2	8vo.
1800	Belfast,	WILLIAM MAGEE,		Portrait,	2	12mo.
1801	Edinburgh,	OLIVER & Co.,		Engravings,	2	18mo.
1801	Edinburgh,	J. HAMILTON,		Cuts,	2	18mo.
1801	Glasgow,	CHAPMAN & LANG,		Portrait,	1	12mo.
1801	Glasgow,	THOMAS STEWART,			1	8vo.
1801	Edinburgh,	J. & J. SCRIMGEOUR,		Engravings,	2	16mo.
1801	London,	CADELL & DAVIES,	JAS. CURRIE, M.D.,	Second Edition,	4	8vo.
1801	Glasgow,	WILLIAM M'LELLAN,			1	12mo.
1801	Berwick-on-Tweed,	J. TAYLOR,		Vignette Portrait,	2	12mo.
1801	Edinburgh,	DAVID FORBES,		Illustrated Titles,	2	12mo.
1801	Glasgow,	DAVID DUNCAN,			1	12mo.
1801	Philadelphia,	THOMAS DOBSON,			4	12mo.
1802	Edinburgh,	OLIVER & Co.,	JAS. CURRIE, M.D.,	Portrait,	1	24mo.
1802	London,	CADELL & DAVIES,		Third Edition,	4	8vo.
1802	Glasgow,	THOMAS STEWART,			1	18mo.
1802	Glasgow,	THOMAS STEWART,		Clarinda Letters,	1	18mo.
1802	Edinburgh,	JAMES ROBERTSON,		Vignettes,	2	48mo.
1802	Newcastle-on-Tyne,	M. ANGUS & SON,		Vignette,	1	12mo.
1802	Dundee,	F. RAY,			1	16mo.
1802	Paisley,	R. SMITH,		Portrait & Vignette,	2	24mo.
1802	Kirkcaldy,	J. CRERAR,		Engravings,	2	18mo.
1803	London,	CADELL & DAVIES,	JAS. CURRIE, M.D.,	Fourth Edition,	4	8vo.
1803	Arbroath,	J. FINDLAY,			1	12mo.
1803	London,	A. CLEUGH,			1	12mo.
1803	Dublin,	N. KELLY,			1	12mo.
1803	Dublin,	GILBERT & HODGES,	ALEX. CHALMERS,	Wood Cuts,	2	24mo.
1804	London,	CADELL & DAVIES,		Heron's Life,	2	12mo.
1804	Edinburgh,	JOHN TURNBULL,		Portrait,	3	12mo.
1804	Cork,	A. EDWARDS,		Portrait,	1	18mo.
1804	Philadelphia,	W. FAIRBAIRN,		Heron's Life,	2	12mo.
1804	Wilmington,	BONSAL & Co.,			3	12mo.
1804	Cupar-Fife,			Portrait,	1	12mo.
					1	12mo.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1804	Philadelphia,	B. J. & R. JOHNSON,			2	18mo.
1804	Glasgow,	CAMERON & CO.,			1	18mo.
1805	Belfast,	ARCHER & WARD,			4	12mo.
1805	Edinburgh,	DENHAM & DICK,			1	18mo.
1805	Edinburgh,	J. JOHNSTONE,			1	64mo.
1805	Edinburgh,	THOMAS TURNBULL,			1	18mo.
1806	London,	CADELL & DAVIES,	Dr. CURRIE's Ed.,	Portrait, Fifth Edition,	4	8vo.
1806	Belfast,	ARCHER & WARD,		Portrait,	1	12mo.
1807	Belfast,	SIMMS & M'INTYRE,	Dr. CURRIE's Ed.,	Fifth Edition,	4	12mo.
1807	London,	W. SUTTABY,	Dr. CURRIE's Ed.,	Clarinda Letters,	1	16mo.
1807	Edinburgh,	JOHN JOHNSTONE,	Thos. PARK, F.S.A.	Stanhope Press,	2	64mo.
1807	Glasgow,	ROBERT HUTCHISON,		Frontispiece,	1	18mo.
1807	Philadelphia,			Portrait,	1	18mo.
1807	Stirling,	W. ANDERSON,			1	18mo.
1807	Edinburgh,	OLIVER & BOYD,		Vignette,	1	48mo.
1808	Alnwick,	CATNACH & DAVISON,		Bewick's Cuts,	2	12mo.
1808	Alnwick,	W. DAVISON,		Bewick's Cuts,	2	12mo.
1808	London,	CADELL & DAVIES,	R. H. CROMEK,	Reliques, 1st Ed.,	1	8vo.
1809	London,	CADELL & DAVIES,	Dr. CURRIE's Ed.,	Sixth Edition,	4	8vo.
1809	Edinburgh,	OLIVER & BOYD,		Vignette,	1	48mo.
1809	London,	PROUT,		Engravings,	1	12mo.
1810	London,	S. A. ODDY,		Engravings,	2	12mo.
1811	Edinburgh,	MORISON'S Trustees,		Engravings,	2	8vo.
1811	London,	J. GOODWIN,	JOSIAH WALKER,		2	12mo.
1811	Philadelphia,	R. CHAPMAN,		Vignette,	1	12mo.
1811	Newcastle-on-Tyne,	M. ANGUS & SON,		Portrait,	1	12mo.
1812	Baltimore,	A. MILTENBERGER,		Engravings,	2	12mo.
1812	London,	J. GOODWIN,		Vignette,	1	24mo.
1812	London,	HAMILTON,		Portrait,	1	18mo.
1812	Edinburgh,	OLIVER & BOYD,		Engravings,	2	12mo.
1812	Alnwick,	W. DAVISON,		Vignette,	1	48mo.
1813	London,	CADELL & DAVIES,	ALEX. CHALMERS,	Bewick's Cuts,	2	12mo.
1813	London,	CADELL & DAVIES,	Dr. CURRIE's Ed.,	Front. and Vignette,	1	24mo.
1813	London,	CADELL & DAVIES,	R. H. CROMEK,	Seventh Edition,	4	8vo.
1813	Edinburgh,	MACREDIE & CO.,	ALEX. PETERKIN,	2nd Ed. (Reliques),	1	8vo.
1813	London,	WALKER,			4	8vo.
1813	Perth,	R. MORISON,			1	24mo.
1814	London,	CADELL & DAVIES,	R. H. CROMEK,	Life of Burns,	1	12mo.
1814	London,	CADELL & DAVIES,	Dr. CURRIE's Ed.,	3rd Ed. (Reliques),	1	12mo.
1814	London,	JOHN BUMPUS,		8th Ed. (Reliques),	5	12 mo.
1814	Edinburgh,	OLIVER & BOYD,		Vignette and Front,	1	18mo.
1814	Newcastle-on-Tyne,	J. MARSHALL,		Vignette and Front.,	1	18mo.
1814	Edinburgh,	DON & GRANT,		Portrait,	1	8vo.
1814	Belfast,	L. RAE,		Portrait,	1	12mo.
1815	Edinburgh,	MACREDIE & CO.,	ALEX. PETERKIN,	Clarinda Letters,	1	12mo.
1815	Edinburgh,	GALE & FENNER,	Dr. CURRIE's Ed.,	Vignettes,	4	8vo.
1815	Edinburgh,	DON & GRANT,		Portrait,	4	18mo.
1815	Edinburgh,	DOIG & STIRLING,		Portrait,	1	12mo.
1815	Edinburgh,	W. AITCHISON,		Vignette,	1	24mo.
1815	Edinburgh,	JAMES SAWERS,		Vignette,	1	24mo.
					1	18mo.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1815	New York,	J. P. REYNOLDS,			2	24mo.
1815	Baltimore,	F. LUCAS, jun., & Co.,			4	18mo.
1815	Baltimore,	F. LUCAS, jun., & Co.,			1	18mo.
1816	Baltimore,	F. LUCAS, jun., & Co.,			1	8vo.
1816	Montrose,	SMITH & HILL,	Dr. CURRIE's Ed.,	Portrait,	4	12mo.
1816	London,	W. LEWIS, & Co.,		Engravings,	2	12mo.
1816	Dublin,	J. FINDLAY,		Army Edition,	1	16mo.
1816	Glasgow,	SOMERVILLE & Co.,		First No. Edition,	1	12mo.
1816	Edinburgh,	J. DICK,		Engravings,	1	12mo.
1816	Newcastle on-Tyne,	J. MARSHALL,		Prose Works,	1	8vo.
1816	Glasgow,			Letters,	1	8vo.
1816	Belfast,	ALEX. M'DONALD,		Woodcut Portrait,	1	12mo.
1816	Belfast,	L. RAE,		Clarinda Letters,	1	12mo.
1817	London,	CADELL & DAVIES,	ALEX. CHALMERS,	Vignette,	1	24mo.
1817	Edinburgh,	DOIG & STIRLING,		Vignette,	2	16mo.
1817	London,	CADELL & DAVIES,	R. H. CROMEK,	4th Ed. (Reliques),	1	8vo.
1818	Edinburgh,	W. SAWERS,	Dr. CURRIE's Ed.,	Portrait,	4	12mo.
1818	Belfast,	JOSEPH SMYTH,		Front. and Portrait,	1	18mo.
1818	Philadelphia,	BENJAMIN WARNER,			2	18mo.
1818	Sunderland,	T. RAE,			1	8vo.
1818	Newcastle-on-Tyne,	MACKENZIE & DENT,		Engravings,	1	8vo.
1818	Edinburgh,	THOMAS NELSON,	Dr. CURRIE's Ed.,	Portrait,	4	12mo.
1818	Dunbar,	G. MILLER,		Vignette,	1	24mo.
1819	London,	W. ALLASON,	Dr. CURRIE's Ed.,	Engravings,	4	8vo.
1819	Edinburgh,	JAMES ROBERTSON,	Dr. CURRIE's Ed.,	Engravings,	4	8vo.
1819	Montrose,	DAVID HILL,	Dr. CURRIE's Ed.,		2	24mo.
1819	London,	JAMES THOMSON,		Vignettes,	2	32mo.
1819	Newcastle-on-Tyne,	MACKENZIE & DENT,	Dr. CURRIE's Ed.,	Engravings,	1	8vo.
1819	London,	JOHN BUMPUS,	Rev. H. PAUL,	Vignettes,	2	18mo.
1819	Air,	WILSON & M'CORMICK,		Front. and Vignette,	1	12mo.
1819	London,	S. WALKER,			2	48mo.
1819	London,	JOHN SHARPE,		Letters,	2	18mo.
1819	Falkirk,	T. JOHNSTON,		Very coarse,	1	18mo.
1820	London,	CADELL & DAVIES,	Dr. CURRIE's Ed.,	Eighth Edition,	4	8vo.
1820	Boston,	WELLS & LILLY,		Letters,	2	18mo.
1820	Edinburgh,	JOHN ORPHOOT,	Dr. CURRIE's Ed.,	Woodcuts,	3	18mo.
1820	Edinburgh,	OGLE, ALLARDICE & Co.	Dr. CURRIE's Ed.,		4	12mo.
1820	Edinburgh,	THOMAS NELSON,	Dr. CURRIE's Ed.,		1	12mo.
1820	Glasgow,	R. CHAPMAN,		Letters,	1	12mo.
1821	London,	RICHARDS & Co.,		Portrait,	4	18mo.
1821	Newcastle-on-Tyne,	MACKENZIE & DENT,		Engravings,	1	8vo.
1821	London,	C. BAYNES,		Engravings,	2	12mo.
1821	London,	R. JENNINGS,	Chiswick Press,	Vignettes,	2	16mo.
1821	Edinburgh,	W. AITCHISON,			1	24mo.
1822	London,	CADELL & DAVIES,	ALEX. CHALMERS,	Front. and Vignette,	1	24mo.
1822	London,	JOHN BUMPUS,		Vignettes,	2	12mo.
1822	Philadelphia,	M'CARTY & DAVIS,			2	18mo.
1822	Belfast,	SIMMS & M'INTYRE,			1	18mo.
1822	London,	The Booksellers,			1	12mo.
1823	Philadelphia,	R. CHAPMAN,			1	8vo.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1823	London,	W. T. SHERWIN,	ALEX. CHALMERS,	Portrait, Engravings,	2	24mo.
1823	London,	T. CADELL,			3	12mo.
1823	Edinburgh,	THOMAS TURNBULL,			1	12mo.
1823	Montrose,	DAVID HILL,		Front, and Vignette,	2	24mo.
1823	London,	WILLIAM CLARK,		Portrait,	1	18mo.
1824	New York,	S. KING,		Engravings,	4	24mo.
1824	New York,	W. A. BARTOW,			4	18mo.
1824	London,	JONES & CO.,		Portrait,	1	8vo.
1824	London,	JOHN SHARPE,		Songs, Plates,	1	12mo.
1824	London,	JOHN SHARPE,		Poems, Plates,	1	12mo.
1824	London,	T. & J. ALLMAN,		Portrait & Vignette,	2	18mo.
1824	London,	J. WHITE,			1	12mo.
1824	Edinburgh,	W. AITCHISON,		Front, and Vignette,	1	24mo.
1824	London,	THOMAS TEGG,		Portrait,	2	8vo.
1824	London,	JONES & CO.,		Diamond Classics,	2	32mo.
1825	New York,	D. MALLORY,		Portrait,	2	24mo.
1825	London,	T. & J. ALLMAN,		Vignette,	1	18mo.
1825	Aberdeen,	GEORGE CLARK,		Portrait & Vignette,	2	18mo.
1825	London,	JONES & CO.,		Portrait,	1	8vo.
1825	London,	JONES & CO.,		Diamond Classics,	2	32mo.
1825	London,	JONES & CO.,		Portrait,	1	8vo.
1825	London,	JOHN SHARPE,		Songs, Vignette,	1	18mo.
1826	London,	J. F. DOVE,		Eng. Classics, Vig.,	1	24mo.
1826	New York,	W. BORRADAILE,			1	12mo.
1826	London,	JONES, & CO.,		Portrait,	1	8vo.
1828	London,	JONES & CO.,		Portrait,	1	8vo.
1828	Alnwick,	W. DAVISON,		Woodcuts,	1	24mo.
1828	Dublin,	M. C. WARREN,			1	24mo.
1828	London,	JOSEPH SMITH,		Vignette,	2	24mo.
1828	Glasgow,	RICHARD GRIFFIN & CO.		Letters,	1	12mo.
1829	London,	THOMAS TEGG,		Vignette,	2	18mo.
1829	London,	JONES & CO.,		Diamond Cabinet,	1	12mo.
1829	London,	JONES & CO.,		Portrait,	1	8vo.
1830	London,	JOSEPH SMITH,		Portrait & Vignette,	2	24mo.
1830	London,	WILLIAM PICKERING,		Aldine Edition,	2	12mo.
1830	New York,	S. & D. A. FORBES,		Vignette,	1	12mo.
1831	Glasgow,	RICHARD GRIFFIN & CO.		Prose Works,	1	8vo.
1831	London,	JONES & CO.,		Diamond Cabinet,	1	12mo.
1831	New York,	S. KING,			1	12mo.
1831	London,	WILLIAM CLARK,		Portrait,	1	12mo.
1831	Philadelphia,	J. CRISSEY & J. GRIGG,		Portrait & Vignette,	1	8vo.
1831	Glasgow,	R. GRIFFIN & SON,		Songs,	1	32mo.
1831	Edinburgh,	T. NELSON & P. BROWN,			1	8vo.
1832	London,	JONES & CO.,		Portrait,	2	8vo.
1832	Edinburgh,	T. NELSON & P. BROWN,			1	18mo.
1832	New York,	BOOTH & SON,		Engravings, Dia. Ed.	1	8vo.
1833	Edinburgh,	JAMES CHAMBERS,		Engravings,	1	18mo.
1833	London,	JOSEPH SMITH,		Portrait,	2	24mo.
1834	Dunbar,	W. MILLER,		Frontispiece,	1	18mo.
1834	London,	COCHRANE & McCrone,	ALLAN CUNNINGHAM	Engravings,	8	8vo.

**CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.**

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1834	Boston,	HILLIARD, GRAY & Co.,	ALLAN CUNNINGHAM,	Engravings,	4	18mo.
1834	Boston,	JAMES S. DOW,			2	18mo.
1834	London,	SCOTT & WEBSTER,		Vignettes,	1	18mo.
1834	Dundee,	D. HILL,	Dr. CURRIE'S Ed.,	Engravings,	2	18mo.
1834	London,	WILLIAM CLARK,		Songs,	1	48mo.
1835	New York,	WILLIAM PEARSON,		Portrait,	1	8vo.
1835	Philadelphia,	J. CRISSEY,				
1835	Glasgow,	A. FULLARTON & Co.,	HOGG & MOTHERWELL	Engravings,	5	12mo.
1835	Edinburgh,	STIRLING & KENNEY,			2	
1835	Edinburgh,	T. NELSON & P. BROWN,	Dr. CURRIE'S Ed.,		1	8vo.
1835	London,	ALLAN, BELL & Co.,	4th Diamond Ed.,	Engravings,	1	18mo.
1835	Liverpool	T. KERR,	CURRIE & LOCKHART,	Songs,	1	32mo.
1836	Hartford,	JUDD, LOOMIS & Co.,		American Edition,	1	8vo.
1836	London,	W. M. CLARK,		Magnet Edition,	1	12mo.
1836	Edinburgh,	T. NELSON & P. BROWN,		Portrait,	1	18mo.
1836	London,	ALLAN BELL & Co.,	5th Diamond Ed.,	Engravings,	1	18mo.
1836	New York,	C. WELLS,	Dr. CURRIE'S Ed.,		1	24mo.
1836	Edinburgh,	T. NELSON & P. BROWN,	Dr. CURRIE'S Ed.,		1	8vo.
1837	Belfast,	SIMMS & M'INTYRE,			1	18mo.
1837	Edinburgh,	PETER BROWN,	Dr. CURRIE'S Ed.,		1	8vo.
1837	Edinburgh,	PETER BROWN,			1	24mo.
1837	Philadelphia,	J. CRISSEY,	Dr. CURRIE'S Ed.,	Portrait,	1	8vo.
1838	London,	ALLAN BELL & Co.,	6th Diamond Ed.,	Illustrations,	1	18mo.
1838	London,	C. DALY,	A. C. CUNNINGHAM,	Engravings,	1	8vo.
1838	Edinburgh,	THOMAS NELSON,	Dr. CURRIE'S Ed.,		1	8vo.
1838	Edinburgh,	W. & R. CHAMBERS,	ROBERT CHAMBERS,	People's Edition,	3	8vo.
1838	London,	GEORGE VIRTUE,	ALLAN CUNNINGHAM,	Engravings,	2	4to.
1838	London,	WILLIAM SMITH,		Standard Library,	1	8vo.
1839	New York,	ROBINSON & FRANKLIN,	LOCKHART'S LIFE,		1	8vo.
1839	London,	W. PICKERING,	SIR H. NICOLAS,	Aldine Edition,	3	12mo.
1839	London,	C. DALY,	E. CUNNINGHAM,	Vignette,	1	32mo.
1839	London,	WILLIAM SMITH,	ALLAN CUNNINGHAM,	Frontispiece,	1	12mo.
1839	London,	GEORGE VIRTUE,	WILSON & CHAMBERS,	Engravings,	2	4to.
1840	Glasgow,	BLACKIE & SON,	the Booksellers,	Engravings,	2	4to.
1840	London,	Trade Edition for	ALLAN CUNNINGHAM,		1	12mo.
1840	London,	GEORGE VIRTUE,	ALLAN CUNNINGHAM,	Engravings,	1	8vo.
1840	London,	THOMAS TEGG,	ALLAN CUNNINGHAM,	Engravings,	1	8vo.
1840	Newcastle-on-Tyne,	W. & T. FORDYCE,	ALLAN CUNNINGHAM,	Vignette,	1	32mo.
1840	Montrose,	JAMES WATT,	Dr. CURRIE'S Ed.,	Songs,	1	32mo.
1840	Halifax,	W. MILNER,	the Booksellers,	Plates,	1	32mo.
1840	London,	Trade Edition for		Cuts,	3	18mo.
1840	Glascho,					
1841	New York,	J. & H. G. LANGLEY,	ALLAN CUNNINGHAM,	Carlyle's Essay,	1	12mo.
1841	Newcastle-on-Tyne,	W. & T. FORDYCE,		Vignette,	1	32mo.
1842	London,	A. MOFFAT,	7th Diamond Ed.,		1	18mo.
1842	Halifax,	W. MILNER,	Dr. CURRIE'S Ed.,	Vignette,	1	8vo.
1842	London,	GEORGE VIRTUE,	ALLAN CUNNINGHAM,	Engravings,	1	8vo.
1843	London,	J. CORNISH,	Reprint of CLARK,	Portrait,	1	12mo.
1843	London and Derby,	RICHARDSON & SON,		Vignette,	1	32mo.
1844	London,	SHERWOOD & BOYER,		English Classics,	1	32mo.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1844	Mauchline,	W. & A. SMITH,		Scottish keepsake,	1	24mo.
1844	Montrose,	JAMES WATT,		Ridiculous Cuts,	1	32mo.
1845	Glasgow,	R. GRIFFIN & CO.,		Engravings,	1	8vo.
1845	Glasgow,	F. ORR & SONS,			1	24mo.
1846	Glasgow,	BLACKIE & SON,	ALEX. WHITELAW,	Engravings,	2	8vo.
1846	London,	ADAM SCOTT,		Vignette and Front.,	1	24mo.
1846	Belfast,	JOHN HENDERSON,			1	32mo.
1846	Glasgow,	F. ORR & SONS,			1	24mo.
1846	London,	C. DALY,	A. CUNNINGHAM,	Vignette,	1	48mo.
1846	Philadelphia,	JOHN LOCKEN,			1	24mo.
1847	Stokesley,	J. S. PRATT,		Vignette and Front.,	1	32mo.
1847	Edinburgh,	MARTIN,			1	
1847	Manchester,	THOMAS JOHNSON,	10th Diamond Ed.,	Engravings,	1	12mo.
1847	Halifax,	W. MILNER,	DR. CURRIE'S ED.,	Vignette,	1	8vo.
1848	Glasgow,	F. ORR & SONS,			1	18mo.
1848	Aberdeen,	GEORGE CLARK & SON,	DR. CURRIE'S LIFE,	Frontispiece,	1	12mo.
1848	Edinburgh,	W. P. NIMMO,		Frontispiece,	1	18mo.
1848	London,	CHAPMAN & HALL,	Cabinet Classics,	Frontispiece,	1	12mo.
1848	Dumfries,	DAVID HALLIDAY,		Songs,	1	18mo.
1850	London,	HENRY G. BOHN,		Engravings,	1	8vo.
1850	Halifax,	WILLIAM MILNER,		Vignettes,	1	32mo.
1850	Manchester,	THOMAS JOHNSON,			1	18mo.
1851	Philadelphia,	G. S. APPLETON,	A. CUNNINGHAM,		1	8vo.
1851	Edinburgh,	W. & R. CHAMBERS,	ROBERT CHAMBERS,		4	12mo.
1851	Halifax,	MILNER & SOWERBY,	DR. CURRIE'S ED.,	Vignette,	1	8vo.
1851	London,	CHARLES KNIGHT,			1	18mo.
1851	London,	HENRY G. BOHN,			1	8vo.
1852	Edinburgh,	A. FULLARTON & CO.,	HOGG & MOTHERWELL	Engravings,	5	12mo.
1852	New York,	HARPER & BROTHERS,	ROBERT CHAMBERS,		4	12mo.
1852	New York,	LEAVITT & ALLAN,		Currie's Life,	1	32mo.
1853	Boston,	PHILLIPS, SAMPSON & CO.	A. CUNNINGHAM,	Engravings,	1	8vo.
1853	London,	W. S. ORR & CO.,			2	64mo.
1853	London,	ADAM SCOTT,		Portrait & Vignette,	1	18mo.
1853	New York,	D. APPLETON & CO.,		Currie's Life,	1	18mo.
1855	Boston,	PHILLIPS, SAMPSON & CO.	A. CUNNINGHAM,	Engravings,	1	8vo.
1855	New York,	W. H. MURPHY,	A. CUNNINGHAM,		1	18mo.
1855	New York,	EDWARD KEARNEY,	DR. CURRIE'S ED.,		2	24mo.
1855	Hartford,	W. J. HAMMERSLEY,	A. CUNNINGHAM,	American Edition,	1	8vo.
1855	New York,	D. APPLETON & CO.,	DR. CURRIE'S ED.,	Engravings,	1	12mo.
1855	Glasgow,	R. GRIFFIN & CO.,	UNIVERSAL LIBRARY,	Woodcuts,	1	8vo.
1856	Philadelphia,	W. P. HAZARD,	A. CUNNINGHAM,		1	12mo.
1856	Edinburgh,	JAMES NICHOL,	GEORGE GILFILLAN,		2	8vo.
1856	Glasgow,	JOHN CAMERON,		Vignette,	1	18mo.
1856	Edinburgh,	W. & R. CHAMBERS,	ROBERT CHAMBERS,	Library Edition,	4	8vo.
1857	London,	THOMAS ALLMAN,		Vignette,	1	48mo.
1857	London,	GROOMBRIDGE & SON,		Engravings,	1	8vo.
1857	Glasgow,	JOHN CAMERON,		Woodcut Portrait,	1	18mo.
1858	Manchester,	IRELAND & CO.,		Woodcut,	1	8vo.
1858	New York,	D. APPLETON & CO.,		Engravings,	1	4to.
1858	London,	BELL & DALY,	Drawing-room Ed.,	Engravings,	1	4to.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1858	New York,	LEAVITT & ALLAN,			I	12mo.
1858	New York,	D. APPLETON & Co.,			I	4to.
1858	Boston,	PHILLIPS, SAMPSON & Co.	A. CUNNINGHAM,	Engravings,	I	8vo.
1858	Philadelphia,	E. H. BUTLER & Co.,	A. CUNNINGHAM,		I	8vo.
1858	Cincinnati,	W. P. JAMES,			I	8vo.
1858	London,	GEO. ROUTLEDGE & Co.	R. A. WILMOTT,	Illustrations,	I	12mo.
1859	Glasgow,	GEORGE CAMERON,	J. & A. MACPHERSON	Illustrations,	I	12mo.
1859	Halifax,	MILNER & SOWERBY,	Dr. CURRIE's Ed.,	Vignette,	I	8vo.
1859	London,	HOULSTON & WRIGHT,	DAVID JACK,	Songs, with Music,	I	16mo.
1859	London,	GROOMBRIDGE & SONS,		Engravings,	I	12mo.
1859	Glasgow,	JOHN CAMERON,		Songs and Ballads,	I	32mo.
1859	New York,	S. A. ROLLO & Co.,	A. CUNNINGHAM,		I	8vo.
1859	Edinburgh,	W. P. NIMMO,			I	12mo.
1859	London,	GEO. PHILIP & SON,	R. CHAMBERS,	Frontispiece,	I	12mo.
1859	Edinburgh,	W. & R. CHAMBERS,		Chronological Ed.,	4	12mo.
1860	Philadelphia,	JAMES B. SMITH & Co.,		A. Cunningham,	I	12mo.
1860	London,	W. KENT & Co.,		Engravings,	I	4to.
1860	Edinburgh,	W. P. NIMMO,		Woodcut Frontis.,	I	18mo.
1860	London,	WARD & LOCK,		Woodcut Frontis.,	I	18mo.
1860	London,	GEO. PHILIP & SON,		Woodcut Frontis.,	I	18mo.
1860	Halifax,	MILNER & SOWERBY,		Vignette,	I	32mo.
1861	Glasgow,	BLACKIE & SON,		Engravings,	2	8vo.
1861	London,	GRiffin, BOHN & Co.,	A. CUNNINGHAM,	Engravings,	I	8vo.
1861	Glasgow,	GEORGE CAMERON,		Songs, with Music,	I	18mo.
1862	Edinburgh,	W. P. NIMMO,	ALEX. LEIGHTON,	Mediaeval Latin,	I	4to.
1862	London,	HENRY G. BOHN,	A. CUNNINGHAM,	Engravings,	I	8vo.
1863	Edinburgh,	INGLIS & JACK,	A. CUNNINGHAM,	Engravings,	I	8vo.
1863	Boston,	LITTLE, BROWN & Co.,		Portrait,	3	12mo.
1863	London,	BELL & DALDY,	Elzevir Edition,	Songs,	I	24mo.
1863	London,	BELL & DALDY,	Elzevir Edition,	Poems,	I	24mo.
1864	Glasgow,	JOHN S. MARR,		Woodcuts,	I	12mo.
1864	London,	C. GRIFFIN & Co.,	Emerald Series,	Engravings,	I	12mo.
1864	Boston,				2	18mo.
1864	Edinburgh,	A. HUTCHINSON & Co.,				
1864	London,	BELL & DALDY,	A. CUNNINGHAM,	Engravings,	I	8vo.
1864	London,	BELL & DALDY,	Elzevir Edition,	Songs,	I	12mo.
1864	Edinburgh,	JAMES NICHOL,	Elzevir Edition,	Poems,	I	12mo.
1865	New York,	D. APPLETON & Co.,	C. COWDEN CLARK,	Gilfillan's Edition,	2	8vo.
1865	Boston,	LITTLE, BROWN & Co.,	Dr. CURRIE's Ed.,		I	12mo.
1865	Edinburgh,	JAMES INGLIS,	A. CUNNINGHAM,	Engravings,	I	8vo.
1865	Halifax,	MILNER & SOWERBY,	Dr. CURRIE's Ed.,	Engravings,	I	12mo.
1865	Edinburgh,	W. P. NIMMO,	Life by GUNNYON,	Illustrations,	I	8vo.
1865	Liverpool,	GEO. PHILIP & SON,		Illustrations,	I	12mo.
1865	Edinburgh,	GALL & INGLIS,		Engravings,	I	12mo.
1865	Edinburgh,	ALEXANDER GUNN,	Purged Edition,		I	18mo.
1865	Halifax,	MILNER & SOWERBY,	Diamond Edition,		I	12mo.
1865	Edinburgh,	THOMAS C. JACK,	Dr. CURRIE's Ed.,		I	12mo.
1865	London,	MACMILLAN & Co.,	A. CUNNINGHAM,	Engravings,	I	12mo.
1865	Edinburgh,	W. P. NIMMO,	ALEXANDER SMITH,	Engravings,	I	8vo.
1865	Glasgow,	JOHN CAMERON,	JOHN S. ROBERTS,	Golden Treasury,	2	12mo.
				Illustrations,	2	12mo.
					I	24mo.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1865	London,	ROUTLEDGE WARNE & CO.	R. A. WILMOTT,	Illustrated,	1	8vo.
1865	Edinburgh,	W. P. NIMMO,		Prose Works,	1	8vo.
1866	Glasgow,	BLACKIE & SON,		Engravings,	2	8vo.
1866	London,	BELL & DALDY,	Sir H. NICOLAS,	Aldine Edition,	3	12mo.
1866	London,	C. GRIFFIN & CO.,		Burns & Scott,	1	8vo.
1866	London,	ROUTLEDGE & SONS.,	R. A. WILMOTT,	Illustrated,	1	8vo.
1866	London,	ROUTLEDGE WARNE & CO	R. A. WILMOTT,	Portrait,	1	16mo.
1866	Glasgow,	WILLIAM MACKENZIE,	Family Edition,	Engravings,	1	4to.
1866	Glasgow,	WILLIAM MACKENZIE,		Illustrated,	1	8vo.
1866	Halifax,	MILNER & SOWERBY,		Vignette,	1	8vo.
1866	New York,	AMERICAN NEWS CO.,	Dr. CURRIE'S ED.,		1	12mo.
1866	Boston,	TICKNOR & FIELDS,	J. S. ROBERTS,		2	18mo.
1866	Glasgow,	WILLIAM MACKENZIE,		Illustrated,	1	8vo.
1867	Glasgow,	W. COLLINS, SONS & CO.		Engravings,	2	8vo.
1867	Philadelphia,	J. P. LIPPINCOTT & CO.,		Illustrated,	1	8vo.
1867	New York,	JAMES MILLER,		Portrait,	2	24mo.
1867	New York,	VIRTUE & YORSTON,		Illustrated,	1	12mo.
1867	New York,	W. J. POOLEY,	Dr. CURRIE'S ED.,		1	12mo.
1867	Glasgow,	JOHN CAMERON,		Fac-simile, 1st Ed.,	1	12mo.
1867	Kilmarnock,	JAMES M'KIE,	P. H. WADDELL,	Illustrated,	2	4to.
1867	Glasgow,	DAVID WILSON,		Illustrated,	1	4to.
1867	London,	G. ROUTLEDGE & SONS,		Engravings,	2	8vo.
1868	London,	BLACKIE & SON,		Giffilan's Edition,	2	8vo.
1868	Edinburgh,	W. P. NIMMO,	Edina Burns,	Engravings,	1	4to.
1868	Edinburgh,	W. P. NIMMO,	ALEXANDER SMITH,	Globe Edition,	1	8vo.
1868	London,	MACMILLAN & CO.,		Woodcuts,	1	8vo.
1868	Glasgow,	CAMERON & FERGUSON,		Woodcuts,	1	8vo.
1868	London,	JOHN DICKS,		Vignette,	1	32mo.
1868	Halifax,	W. NICHOLSON & SON,	Dr. CURRIE'S ED.,	Engravings,	1	12mo.
1869	New York,	D. APPLETON & CO.,		Portrait,	3	8vo.
1869	Kilmarnock,	JAMES M'KIE,	Pocket Library Ed.,	Vignette,	1	32mo.
1869	London,	RICHARDSON & SON,	Family Edition,	Illustrated,	1	12mo.
1869	Edinburgh,	GALL & INGLIS,	Fac-simile, 1st Ed.,	American Edition,	1	8vo.
1870	Kilmarnock,	JAMES M'KIE,	GERTRUDE,	Engravings,	2	8vo.
1870	Glasgow,	W. R. M'PHUN,		Woodcuts,	1	12mo.
1870	Glasgow,	JOHN S. MARR & SONS,		Universal Library,	1	16mo.
1870	Glasgow,	THOS. MURRAY & SONS,		Woodcuts,	1	12mo.
1870	Glasgow,	CAMERON & FERGUSON,		Illustrated,	1	8vo.
1871	London,	E. MOXON & CO.,		Illustrated,	1	12mo.
1871	London,	BELL & DALDY,	W. M. ROSSETTI,	Aldine Edition,	3	12mo.
1871	Glasgow,	M. OGLE & CO.,	Sir H. NICOLAS,	Burns & Tannahill,	1	12mo.
1871	London,	FRED. WARNE & CO.,	Chandos Classics,	Illustrated,	1	12mo.
1871	London,	FRED. WARNE & CO.,	Popular Poets,	Illustrated,	1	12mo.
1871	Kilmarnock,	JAMES M'KIE,	W. S. DOUGLAS,	Popular Edition,	2	12mo.
1871	Philadelphia,	PORTER & COATES,		Illustrated,	1	48mo.
1872	Glasgow,	JOHN S. MARR & SONS,		Illustrated,	1	12mo.
1872	London,	JAS. BLACKWOOD & CO.,		Illustrated,	1	12mo.
1873	London,	CASSELL, PETTER & CO.,		Giffilan's Edition,	2	8vo.
1873	London,	CASSELL, PETTER & CO.,		Gunnyon's Life,	1	12mo.
1873	London,	FRED. WARNE & CO.,		Lansdowne Poets,	1	12mo.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE OF ALL KNOWN  
EDITIONS OF BURNS.

*Editions without dates are placed about the supposed year of publication.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1873	Wakefield,	W. NICHOLSON & SONS,		Coloured Frontis.,	I	4mo.
1873	London,	MILNER & SOWERBY,		Portrait,	I	8vo.
1874	London,	MILNER & SOWERBY,		Illustrated,	I	12mo.

FRENCH AND GERMAN EDITIONS AND TRANSLATIONS.

*FRENCH.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1826	Paris,	FERRA JEUNE,	AYTOUN & MESNARD,		I	
1843	Paris,	CHARPANTIER,	M. LION DE WALLY,		I	8vo.
1857	Paris,	ADOLPHE DELAHAYS,	M. LION DE WALLY,		I	8vo.

*GERMAN.*

Date.	Place of Publication.	Publishers.	Editors.	Remarks.	Vols.	Size.
1831	Ansbach,	DOLLFUS,			I	8vo.
1834	Ansbach,	DOLLFUS,			I	8vo.
1835	Leipzig,	FREDERICK FLEISCHER,	ADOLPHUS WAGNER,	Portrait,	I	8vo.
1839	Stuttgartt,	J. G. GOTTA SCHEN,	PHILIPP KAUFMANN,		I	8vo.
1840	Stuttgartt,	J. G. GOTTA SCHEN,	PHILLIP KAUFMANN,		I	8vo.
1840	Braunschweig,	GEO. WESTERMANN,	Herr JUL HEINTZ,	Portrait,	I	12mo.
1840	Leipzig,	JOH. UMBR BARTH,	W. GERHARD,		I	8vo.
1841	Berlin,	AD. M. SCHESINGER,	CUNNINGHAM'S Ed.,	Portrait,	I	12mo.
1843	Nuremberg,	FR. CAMPE,	BERNHARD TAUCHNITZ,		I	12mo.
1845	Leipzig,	WINTER,	WINTER,	Portrait,	I	12mo.
1845	Leipzig,	GEO. WESTERMANN,	Heit JUL HEINTZ,	Portrait,	I	18mo.
1846	Braunschweig,	CARL FR. FLEISCHER,	Heit JUL HEINTZ,		I	12mo.
1859	Leipzig,	C. F. WINTERSCHE,	ALBERT FRAEGER,	Portrait,	I	12mo.
1859	Leipzig,	ROBT. OPPENHEIM,			I	12mo.
1869	Berlin,		Heit J. HEINTZ,	Portrait,	I	8vo.
1869	Uebertragen,		L. G. SILBERGLEIT,		I	12mo.
1871	Leipzig,	PHILIPP RECLAM, jun.,	Universal Library,		I	18mo.
1872	Leipzig,	PHILIPP RECLAM, jun.,				

“ Regretful love  
His country fain would prove,  
By grateful honours lavished on his grave ;  
Would fain redeem her blame  
That he so little at her hands can claim,  
Who unrewarded gave  
To her his life-bought gift of song and fame.

The land he trod  
Hath now become a place of pilgrimage ;  
Where dearer are the daisies of the sod  
That could his song engage.  
The hoary hawthorn wreathed  
Above the banks on which his limbs he flung  
While some sweet plaint he breathed ;  
The streams he wandered near ;  
The maidens whom he loved ; the songs he sung—  
All, all are dear ! ”

ISA CRAIG.  
*Prize Centenary Poem.*

Come, let a proper text be read, an' touch it aff wi' vigour."—*The Ordination.*

THE PUBLICATIONS OF THE BURNS CENTENARY CELEBRATION,  
25TH JANUARY, 1859.

CHRONICLE OF THE HUNDREDTH BIRTHDAY OF ROBERT BURNS. Collected and edited by James Ballantine.  
A. Fullarton & Co., Edinburgh and London, 1859.

Imperial octavo. Portrait of Burns, engraved by S. Freeman, from the original painting by Nasmyth. Engraved title-page and vignette of the cottage in which the poet was born, contains a record of 676 celebrations in Scotland, 76 in England, 10 in Ireland, 48 in the Colonies, 61 in America, and 1 in Copenhagen, with a genealogical table of the ancestors, descendants, and collateral relatives of Robert Burns.

THE BURNS CENTENARY. Being an account of the proceedings and speeches at the various banquets and meetings throughout the kingdom, with a memoir and portrait of the Poet.

"Nor skill'd one flame alone to fan,  
His country's high-souled peasantry.  
What patriot pride he taught—how much  
To weigh the inborn worth of man!  
And rustic life and poverty  
Grow beautiful beneath his touch."—*Campbell.*

Edinburgh: William P. Nimmo. London: W. Kent & Co. 12mo. 1859.

CRYSTAL PALACE.—CENTENARY CELEBRATION OF THE BIRTH OF ROBERT BURNS, January 25th, 1859. The Prize Poem written in honour of the occasion, words of the songs to be sung, and account of the relics. London: Bradbury & Evans. 12mo. 1859.

The author of the prize poem reserves the right of translation.

REPORT OF THE MEETING held to celebrate the Centenary of the Birthday of Robert Burns, at the Revere House, Boston (America), January 25th, 1859. Published by the Committee of Arrangements—"A man's a man for a' that." Boston: Printed by John Wilson and Son. 8vo. 1859.

THE CENTENNIAL BIRTHDAY OF ROBERT BURNS, as celebrated by the Burns Club of the City of New York, Tuesday, January 25th, 1859. Edited by J. Cunningham. Published by Lang & Laing. New York. 8vo. 1860.

Engraved title-page, with vignette portrait of Burns, coloured frontispiece of Burns' birthplace. Stanzas, "Robert Burns," intialed J. C. Oration by Rev. Henry Ward Beecher, delivered the evening before the celebration. Tributes of the Poets. Printed for the Members of the Burns Club.

CELEBRATION OF THE HUNDREDTH ANNIVERSARY OF THE BIRTH OF ROBERT BURNS, by the Boston Burns Club. W. H. Dutton. Boston, America. 1859.

AULD LANGSYNE. By Robert Burns. Illustrated by George Harvey, R.S.A. For the Members of the Royal Association for the promotion of the Fine Arts in Scotland. Folio. 1859.

Five illustrations, engraved by Lumb Stocks, R.A.

THE SONGS OF ROBERT BURNS, with Music. Centenary Edition. Glasgow. David Jack, for the proprietors. Square 16mo. 1859.

CENTENARY EDITION. The Popular Songs of Robert Burns, Words and Music, as sung by the most eminent vocalists and representatives of Scottish character. Glasgow: George Cameron. 1859.

CENTENARY EDITION. Thirty Scotch Songs. By Robert Burns. With symphonies and pianoforte accompaniments, by W. H. Montgomery. London: *Musical Bouquet* Office, 192 High Holborn. 4to.

Books Nos. 1 and 2, 30 songs in each book, woodcut portrait of Burns, view of the monument, and cottage printed on the outside cover.

CENTENARY EDITION of the Songs of Robert Burns, with Music. Manchester: John Heywood.

CENTENARY EDITION. The Poetical Works of Robert Burns, with Memoir, Prefatory Notes, and a complete Marginal Glossary. Edited by John and Angus Macpherson. Glasgow: George Cameron. 12mo. 1859.

ROBERT BURNS: A MEMOIR. By the Rev. James White. London: Routledge, Warne & Routledge. 12mo. 1859.

Woodcut portrait of Burns on outside boards.

A BIOGRAPHICAL SKETCH OF ROBERT BURNS. By P. E. Dove, Esq., editor of *The Commonwealth*. Glasgow: *Commonwealth* Office. 8vo. 1859.

Reprinted with the publisher's permission from the Imperial Dictionary of Universal Biography.

"Wi' quaffing and laughing, they ranted and they sang."—*The Jolly Beggars.*

"Weel are ye wordy of a grace as lang's my arm."—*To a Haggis.*

PHRENOLOGICAL DEVELOPMENT OF ROBERT BURNS, from a cast of his skull moulded at Dumfries, the 31st day of March, 1834, with Remarks, by George Combe. Engraved and published by W. & A. K. Johnston. Edinburgh, 30th April, 1834. Reprinted January, 1859. 8vo.  
Engraved vignette of the Mausoleum at Dumfries.

GENIUS AND MORALITY OF ROBERT BURNS: A Lecture; A Eulogy, with Chairman's speech at the Cottage Festival, 25th January, 1859. By P. Hately Waddell, minister of the gospel, Girvan. Ayr: Published at the *Ayrshire Express* Office. 12mo. 1859.

BURNS AS A MASON: A Lecture, delivered on Thursday, the 9th December, 1858, before the Lodge of Journeymen Masons. Edinburgh, No. 8, and published at their request. By William Hunter, R. W. Master of that Lodge. Edinburgh: William Paterson. 12mo.

THE RELIGION OF ROBERT BURNS: A Lecture, delivered in St. Mark's Chapel, Edinburgh, on Sunday Evening, 30th January, 1859, being the Sunday following the Centenary of Burns' birthday. By Robert Blackley Drummond, B.A., minister of the Chapel.

"All hail, Religion! maid divine!  
Pardon a Muse sae mean as mine,  
Who in her rough imperfect line,  
Thus daurs to name thee;  
To stigmatise false friends of thine  
Can ne'er defame thee."—*Burns.*

Edinburgh: David Mathers. London: E. T. Whitfield. 8vo. 1859.  
THE IDOLATRY OF GENIUS: A Discourse, delivered in Queen Street Hall, on Sunday, the 6th February, 1859. By W. L. Alexander, D.D. Edinburgh: Adam & Charles Black. 1859.

BURNS, AND THE LAPSE OF A HUNDRED YEARS: A Sermon, preached in Blackfriars Street, Independent Chapel, on Sabbath Evening, February 13th, 1859. By the Rev. Fergus Ferguson, M.A. Glasgow: H. Nisbet. 1859.

SHOULD CHRISTIANS COMMEMORATE THE BIRTHDAY OF ROBERT BURNS? A Discourse. By the Rev. Fergus Ferguson, M.A., Dalkeith. Elliot, Edinburgh.

ROBERT BURNS AND HIS RELIGIOUS BELIEF. A Tract for the Times. By M. Scott, Girvan. 1859.  
BURNS' ANNIVERSARY. The Religion of Robert Burns, with an estimate of his character, and extracts from his Works. By John R. Beard, D.D. London: Partridge & Co. 12mo. 1859.

A MANUAL: containing a Discourse against the Christian Commemoration of the Birthday of Robert Burns, delivered by the Rev. Fergus Ferguson, Dalkeith; together with a Report of Burns' Anniversary held in Jedburgh. Walter Easton, Jedburgh. 12mo. 1859.

WRITINGS OF BURNS: being a Discourse delivered at Banchory, on the Burns Centenary. By Francis Adams, LL.D., M.D. Aberdeen: John Smith. 1859.

BURNS CENTENARY. Are such honours due to the Ayrshire Bard? Glasgow. Printed for the Author. 8vo. pamphlet. 1859.

Letter from Lord Brougham to Lord Ardmillan, Chairman of the Music Hall Banquet, Edinburgh. Printed for those who attended the celebration there.

RIVAL RHYMES, IN HONOUR OF BURNS, with curious Illustrative Matter. Collected and edited by Ben Trovato.

"If Mœvius scribble in Apollo's spight,  
There are who judge still worse than he can write."—*Pope.*

London: Routledge, Warne & Routledge. New York. 12mo. 1859.

Written by Samuel Lover, poet and novelist. The appendix contains Lord Brougham's letter to Lord Ardmillan, chairman of the Music Hall Festival, Edinburgh. "On the Genius of Burns, the language of Scotland, and the Improvement of the English Tongue."

THE BURNS CENTENARY POEMS. A Collection of Fifty out of many hundred written on the occasion of the Burns Centenary Celebration, including the Six recommended by the Judges at the Crystal Palace Competition, many of the Highly Recommended, and several Prize Poems. Selected and edited by George Anderson and John Finlay. Glasgow: Thomas Murray & Son. 1859.

Small quarto. Portrait, A. Nasmyth, engraved by H. Robinson. Dedicated to Richard Monckton Milnes, Tom Taylor, and Theodore Martin, the Judges appointed by the Directors of the Crystal Palace

"O, how that name inspires my style."—*Epistle to Davie.*

"Wi' faith an' hope, an' love an' drink, they're a' in famous tune."—*The Holy Fair.*

Company to decide on the merits of the 621 poems, written in honour of Robert Burns, on the occasion of the Centenary Celebration, the Work is respectfully dedicated in sincere admiration of the high literary attainments which enabled them to fulfil the difficult task. The prize of Fifty Guineas was awarded to Isa Craig; her poem is not included in the Collection, the copyright being the property of another publisher.

**THE BURNS FESTIVAL.** Prize Poem, recited at the Crystal Palace, January 25th, 1859. London: Bradbury & Evans. Written by Isa Craig, authoress of Poems. By Isa. Edinburgh. 1856.

**SANCT MUNGO'S CENTENARY:** Tribute to Scotland's Bard. By C. R. Brown. Specially composed for the great National Festival at Glasgow, the first projected in commemoration of Robert Burns' Hundredth Anniversary. Glasgow: Murray. Second Edition. 4to. First Edition, anonymous. 1859.

**BURNS CENTENARY:** A Poem, read on the occasion of the recent celebration of the birth of Robert Burns, before the Lodge, St. Stephens, Edinburgh, on 25th January, 1859. Published by request. Edinburgh: Myles Macphail. 8vo.

One of the poems sent for competition to the Crystal Palace.

**BURNS' VISION OF THE FUTURE:** A Centenary Poem. By Myles Macphail.

"Jean, they will ken me better a hundred years hence than they do now."

Edinburgh: Myles Macphail.

**SOUVENIR IN COMMEMORATION OF ROBERT BURNS.** James Mitchell & Co., Glasgow.

**ROBERT BURNS, the Representative of his Era.** Glasgow: George Watson. 1859.

**TO THE MEMORY OF BURNS.** Centenary Ode. By Andrew Park, author of "Silent Love," "Songs for all Seasons," &c. Glasgow: Thomas Murray & Son. 1859.

**ROBERT BURNS: A Centenary Poem.** By David Dunbar, Dumfries. Glasgow: Maurice Ogle & Son.

**BURNS'S CENTENARY.** By Archibald M'Kay, Kilmarnock. Poem written for his Centenary, January 25th, 1859, and for which the Kilmarnock Gold Medal was awarded. Also, Song, by A. M'Kay, set to Music by James Armour, and sung by him at the Burns Centenary Dinner, in the George Hotel, Kilmarnock.

**CENTENARY OF BURNS.** Combined Literary Associations of Kilmarnock. Prize Poem. By John Hyslop. And for which a copy of "The Life and Works of Robert Burns," by Robert Chambers, 4 vols., finely bound, was awarded.

**BURNS CENTENARY PRIZE SONG.** Second Poem for the Kilmarnock Prize Medal. By Hugh Mackenzie, Kilmarnock.

**REMEMBER ROBERT BURNS.** By Robert Kerr, Kilmarnock. An unsuccessful Poem, of which Sir Archibald Allison, Bart., said—"Your touching verses on Burns are well worthy of a lasting destiny."

**A BIRTHDAY ODE,** a free translation from the Greek. *Scene:* Temple of Apollo on Mount Parnassus. *Dramatis personae:* The sacred Nine. Kilmarnock: Printed by James M'Kie. Written by J. C. Reid, nurseryman.

**LINES ON BURNS.** By James M'Cann, Kilmarnock.

**BURNS; OR, THE PLOUGHMAN BARD:** A Centenary Poem. By A. B. Todd, Wellhill, near Cumnock. The preface, dated 10th January, 1860, says—"I intended to have published immediately after the Centenary, but, seeing the legions of poems which then made their appearance, I thought best to delay it till now, when possibly it may gain at least a passing notice, which is more than was likely to have been its lot had it appeared then." Kilmarnock: James M'Kie.

**GRAND ODE ON THE CENTENARY OF SCOTIA'S BARD, ROBERT BURNS:** being one of the 621 competing Poems for the Crystal Palace Prize. By a native of the Vale of Rule. 25th January, 1859. Hawick: Printed by James Haining & Co.

**BURNS CENTENARY.** By Richard Tarbet, Teacher, Darvel.

**FOR THE CENTENARY OF ROBERT BURNS.** By Sarah Douglas, "The Irish Girl." Reprinted from the *Ayr Advertiser.*

**THE ALLOWAY CENTENARY FESTIVAL:** An Ode, written expressly for, and recited at, the above Festival, in Burns' Cottage, on 25th January, 1859. By Robert Story. London: John Hearne. 1859.

**ROBERT BURNS: A Centenary Song, and other Lyrics.** By Gerald Massey. London: W. Kent & Co. 4to. 1859.

One of the poems sent in competition to the Crystal Palace, and the fourth on the list recommended by the adjudicators to be printed.

"The words come skelpan, rank and file, amait before I ken."—*Epistle to Davie.*

"Thy fame extends; and some, the pride of Colia's plains, become thy friends."—*The Vision*.

BURNS: A Commemoration Poem. By Hindham Kent. London: C. Bargay. 8vo. 1859.  
CENTENARY TRIBUTE TO ROBERT BURNS. By Fanny Eliza Lacy, London.  
ODE COMPOSED FOR CENTENARY FESTIVAL IN HONOUR OF ROBERT BURNS. By D. D. Evans. London. 8vo. 1859.  
ODE ON BURNS. By M. L. G. London: Rickerby. 1859.  
ONE OF THE SIX HUNDRED AND TWENTY-ONE: A Burns Centenary Poem. London: W. Tweedie.  
THE BURNS CENTENARY. A rejected Ode. London: Marchant. 1859.  
ELEGaic STANZAS TO THE MEMORY OF BURNS. By G. A. B. Lee. London: Virtue. 1859.  
THE BIRTH OF BURNS. By George Sinclair, London.  
BURNS: A Centenary Poem. By Alpha. Reprinted from the *Amateur Magazine*. London: Piper, Stephenson & Spence.  
ROBERT BURNS: A Commemorative Poem, in Twelve Parts. By James Hastings. Liverpool: Archibald Ferguson. 12mo. 1859.  
CENTENARY CELEBRATION OF BURNS' BIRTHDAY IN LIVERPOOL. Reprinted from the *Liverpool Daily Post*. Written by John Wilcox. 1859.  
A BURNS CENTENARY POEM. By M. Fisher (a Lady). Carlisle, 1859.  
THE CENTENARY FESTIVAL. Reprinted from the *Daily Scotsman*. Signed C. Norton (The Hon. Mrs. Norton). C. H. Rennoll, Printer. 1859.  
COILA OVER THE GRAVE OF ROBERT BURNS. By Thomas Rae, Newcastle-upon-Tyne. *Journal Office*.  
BURNS CENTENARY IN HEAVEN. Newcastle-upon-Tyne.  
POETA NASCITUR, OR THE ANNIVERSARY OF ROBERT BURNS. Reprinted from the *Durham County Advertiser*.  
AN ENGLISH VERSIFICATION OF "THE COTTER'S SATURDAY NIGHT." Dedicated to the Working Classes of the United Kingdom by their friend and fellow labourer, Wm. Austin. Portsea: King. 8vo. 1859.  
RHYMES READ IN THE QUEEN'S DRAWING-ROOM AT ASTON HALL, January 25th, 1859, in Memory of the Birth of Robert Burns.

"Hath this fellow no feeling of his business?  
He sings at grave making."—*Hamlet*.

Birmingham: Cornish Brothers.  
THE LAUREATE OF LOVE. Lines read at Aston Hall at the Celebration of the Burns Centenary, January 25th, 1859. By J. A. Langford, LL.D.  
REPORT OF THE PROCEEDINGS AT THE CELEBRATION OF THE BURNS CENTENARY AT KIRKCUDBRIGHT. Liverpool: Messrs. Bean.  
SPEECH DELIVERED BY MR. JAMES W. CUNNINGHAM, on Tuesday, January 25th, 1859, at the Burns Centenary Soiree, held in the Masons' Hall, Stewarton. Thomas Wilson, Stewarton.  
PRIZE POEMS: Written for the Baltimore Burns Club Centennial Celebration of the Birthday of Burns, 25th January, 1859. By Thomas Fraser, Newark, N.J. Baltimore: Samuel S. Mills. 1859.  
THE RESCUE OF ROBERT BURNS: A Centenary Poem. By George Stephens, Esq., Professor of Old English. Chepinghoven (Denmark) and London. 1859.  
LIEDER VON ROBERT BURNS. Leipzig. 1859.

"Of martyr woe  
A sacred shadow on his memory rests,  
Tears have not ceas'd to flow:  
Indignant grief yet stirs impetuous breasts  
To think—above that noble soul brought low,  
That wise and soaring spirit,—fool'd, enslav'd,—  
Thus, thus he had been saved."—*Centenary Ode*.

"She'll teach you, wi' a reekan whittle, anither sang."—*Earnest Cry and Prayer*.

THE  
RELICS OF BURNS.

"I am in a fair way of becoming as eminent as Thomas à Kempis or John Bunyan; and you may expect henceforth to see my birthday inserted among the wonderful events in Poor Robin's and Aberdeen Almanacs, along with the Black Monday and the Battle of Bothwell Bridge. By all probability I shall soon be the tenth worthy, and the eighth wise man of the world."

*Letter to GAVIN HAMILTON, 7th Dec., 1786.*

" Wha lives will see the proof, this waly boy will be nae coof."—*Song.*

### PORTRAITS, MANUSCRIPTS, AND RELICS OF BURNS.

*The only arrangement attempted in this List has reference to the names of fortunate possessors, and a guide to the location of these various Treasures and Relics.*

#### EDINBURGH NATIONAL GALLERY.—THE NASMYTH PORTRAITS OF BURNS.

The Original Portrait of Robert Burns, painted by Alexander Nasmyth, while the Poet visited Edinburgh in 1787, was bequeathed to the nation by his last surviving son, Colonel William Nicol Burns, and is now in the National Gallery, Edinburgh. On the back of it is Nasmyth's own inscription:—"Painted from Mr. Robert Burns, by his friend, Alexander Nasmyth, Edinbro', April, 1787." On the same canvas is a certificate written by the Poet's eldest son:—"I hereby certify that this is the original portrait of the Poet by Alexander Nasmyth, landscape painter in Edinburgh, and is the only authentic portrait of him in existence, or at least the only portrait of the Poet whose authenticity is indisputable. Dumfries, April 8th, 1834. (Signed) ROBERT BURNS."

There are three portraits of this size painted by Nasmyth, this being the Original from which all the others are copied. One was executed for George Thomson, and is now in the National Portrait Gallery, London, in the catalogue of which it is stated to have been touched upon by Sir Henry Raeburn, which does not add to its value as a portrait. The other belongs to Mr. Elias Cathcart of Auchindrane, near Ayr, and was painted in 1824, by Mr. Cathcart's permission, and from which was engraved the frontispiece to the present volume. In addition to these, Nasmyth also painted a small Cabinet Picture—a full length portrait, as he appeared in Edinburgh at the time he sat for the original from which the likeness is taken. This painting is in the collection of Sir Hugh Hume Campbell, Bart., and is now at Marchmont. An Engraving of it was taken for a Vignette to Lockhart's *Life of Burns*, in *Constable's Miscellany*. The original picture has been frequently engraved,—the first time by John Beugo, for the Edinburgh edition of the poems, to whom the Poet gave sittings to improve the likeness—as the painting was then only finished to a certain extent—to obtain an engraving; it has also been engraved by E. Mitchell and William Walker, the latter being a very beautiful specimen of Mezzotinto engraving of a high character. Of the Original Nasmyth Portrait there is another version by Skirving, the history of which is curious. It seems that when a boy, Skirving had seen the Poet, who was a friend of his father's; but the Nasmyth Portrait not quite realizing his recollections of Burns, he made an outline from the picture, and taking it home, filled it up to his own idea of the expression. The result was one of Skirving's best crayon drawings, which has been engraved by Henry Robinson.

#### BURNS PORTRAITS.—IRVINE AND DUMFRIES.

In possession of Dr. Hately Waddell, biographer and editor of Burns, are two remarkable portraits—the first and last ever painted of the Poet. The former of these, a life-size bust looking out from a half illuminated oval, was done apparently at IRVINE, and represents the Poet at about 20 or 22 years of age. This portrait, as a work of art, is not first-rate; nor is the likeness, although quite recognisable, perfect—the mouth and chin being weak. But the costume is accurate and peculiar: a brown coat, black-barred yellow worsted waistcoat, and white cambric necktie, in two bows, with the ends brought carefully together so as to resemble a trefoil; in which respect, representing the man as he was in youth, and in holiday attire for the occasion, the picture is interesting and valuable. This curious relique was long in the possession of the lady to whom it was presented by the Poet, and who afterwards became Mrs. Ronald of Bennals; at whose death it was purchased by the late Dr. Reid of Lochlea, from one of whose legatees it was subsequently acquired by Dr. Waddell.

The other, a large miniature bust, is a very beautiful work of art, exquisitely done on mahogany panel. It was painted at DUMFRIES, in 1795, by a travelling artist, name unknown, and represents the Poet as he then was, within fifteen months of his death. He speaks of it himself as "the most remarkable likeness of what I am at this moment that I think was ever taken of anybody." Sorrow, and a manly

" You'll easy draw a weel-kent face, but no sae weel a stranger."—*Epigram.*

"Oil'd by thee, the wheels o' life gae down-hill scievin."—*Scotch Drink.*

resignation, are traceable enough in the countenance, with perhaps a premonition of declining health, but nothing more. The right eye is absolutely brilliant, the flexibility and force of the lips such as only Burns' mouth could possess, and the massive intellectuality and subdued passion of the whole head what any one acquainted with his works would look for. This portrait alone, in fact, might form the subject of an elaborate phrenological lecture. As for details,—the coat is of the same colour as above; the waistcoat of greyish buff, banded; and the neckcloth rolled carelessly about the neck—all betokening much disregard of fashion. It has a beautiful little pendant, done also on mahogany, by the same hand, representing the Poet's eldest son as a boy, dressed in green, of the French Revolution style, with a broad lace collar, holding a nosegay of wild flowers in his right hand. This little gem was called the "bagatelle" by Burns, who carried it, through fondness, in his pocket, and so describes it in a letter to Mrs. Riddel. These pictures have been always together—first, apparently, after the Poet's death, in that lady's hands; then in those of Major Maunsell, an opulent banker in Limerick; by whom they were transferred to the late O'Connor-Kerry, of the Hermitage, Listowel, in whose affectionate custody they remained for above forty years. They were ultimately acquired from him by Dr. Waddell, who has called them the "Kerry Miniatures," in honour of the venerable personage to whom the world is indebted for their preservation. They have both been engraved by Cook for Waddell's Edition of Burns, but the engraving gives a look of depression to the Poet's face which is not in the original. Possibly no engraving will ever adequately represent such a painting.

On Dr. Waddell's authority, we observe that the portrait with the broad-brimmed hat, commonly known as Taylor's, is not in reality a portrait of Burns at all, but a very good likeness of his brother Gilbert.

#### EDINBURGH ROYAL INSTITUTION—MUSEUM OF THE SOCIETY OF ANTIQUARIES OF SCOTLAND.

Pair of double-barrelled Pistols, with flint locks, which formerly belonged to Robert Burns, the Poet, and were carried by him as an exciseman. In oak case.

These pistols were presented by the Poet on his death-bed to his faithful friend and physician, Dr. Maxwell, Dumfries, whose daughter treasured them during her life, when they came into the possession of the Right Rev. Bishop Gillis, in 1858, and by him made a gift to the Museum. The history is narrated in a paper, "On the subject of Burns' Pistols," read at a meeting of Scottish antiquarians, on Tuesday, 19th April, 1859. Edinburgh: Marsh & Beattie.

Snuff-Box, stated to have been given by the Poet to Mr. Blackie, at the Haugh of Urr, Dumfriesshire.

#### EDINBURGH BURNS' MONUMENT, CALTON HILL,

Was built in 1831, from a design furnished gratuitously by Thomas Hamilton, Edinburgh. It comprises a Corinthian cyclo-style of twelve columns, and a cupola crowned by winged griffins supporting a tripod. It was erected as a monumental temple for the reception of the marble statue of Burns, by John Flaxman, P.S.R.A. The statue was unfinished when Flaxman died, and was completed by his brother-in-law and pupil, Mr. Denman. The space within the monument being found too circumscribed to show it to advantage, it was removed to the National Gallery, where its beauty as a work of art commands the admiration of visitors. The interior of the monument contains the following relics of Burns:—

Presented by Lieut.-Colonel JAMES GLENCAIRN BURNS and Colonel WILLIAM NICOL BURNS: MSS. Poems—"The Kirk's Alarm;" "Verses under a picture of the Earl of Glencairn."

Letter from the Earl of Buchan to Burns.

Letter from the Poet's widow to James Burns, Montrose, 1796.

Account and receipt for monument erected by Burns in Canongate Churchyard, Edinburgh, in memory of Robert Fergusson. 1789.

Burns' Diploma as a Member of the Royal Company of Archers, Edinburgh.

Original Model of Flaxman's Statue of Burns; presented by the sculptor to George Thomson, and by him presented to the Poet's son, Colonel William Nicol Burns.

Sword-Stick, carried by Burns when an exciseman: his initials engraved on the mounting.

"Think not all the rich and great, are likewise truly blest."—*A Dirge.*

"A sma' request : I'll get a blessin' wi' the lave, an' never miss't!"—*To a Mouse*.

Presented by Dr. JAMES BURNES, K.H. :

Letter from William Burnes, the Poet's father, to James Burnes, Montrose. Dated 1781.  
Letter from Robert Burnes, the Poet's uncle, to James Burnes, Montrose. Dated 1783.  
Nine Letters from Robert Burns, the Poet, to James Burnes, Montrose. 1784, 1786, 1787, 1789, 1796.

Presented by WILLIAM KEDDIE, Glasgow:

MSS. Poems—"A Prayer in the Prospect of Death," "Stanzas on the same occasion," "The first Six Verses of the Nineteenth Psalm Versified," "Tragic Fragment."

Presented by GEORGE DODS, Edinburgh :

Letter from Burns to Alexander Findlater, Dumfries. Dated 1792.  
Mallet made from the "Winnock bunker in the east." A gift from Collector Findlater to Collector Watson, of Haddington (1814). Used by Lord Ardmillan, as Chairman, at the Edinburgh Centenary Dinner (1859).

Letter from Burns to William Creech (1787). Presented by Peter Collier, Banff.

Letter from Burns to John Tennant, Glenconnar (1788). Presented by Henry Houldsworth, Glasgow.  
Tack of Ellisland from Patrick Miller (1788). Presented by A. Dobie, London.

Letter from Burns to Clarinda. Presented by Mr. and Mrs. Carey, Dalkeith.

Letter from Burns to Thomas Sloan (1791). Presented by James Falshaw, Edinburgh.

Verses to Maxwell of Terraughty, on his Birthday (1791). Presented by William Paterson, Edinburgh.  
Petition of Thomas Johnston to remit a fine: Characteristic Answer by Robert Burns, exciseman of the district (1790). Presented by Alexander Maxwell, Glengaber.

Excise Returns, by Burns (1794, 1795, 1796). Presented by David Murray, Edinburgh.

Original manuscript Poem, by Clarinda. Presented by Mr. Wemyss, Edinburgh.

London Newspaper with an account of the Poet's death (1796). Presented by James M'Lean, Southampton.

Presented by JAMES BALLANTINE :

Letter from George Thomson, anent Burns' Monument, Edinburgh.

Letters from the Poet's sons, James Glencairn Burns and William Nicol Burns, to James Ballantine.

Presented by DAVID ROBERTS, R.A., London :

Silver-mounted Snuff-Box, a gift from Burns to his early friend, John Richmond; has the following inscription:—

"Frae the oak that bore the riggin'  
O' Alloway's auld haunted biggin."

"Frae the thorn aboon the well,  
Where Mungo's mither hanged hersel'."

Drinking Quaigh used by Burns in Nanse Tinnock's. Presented by W. E. Jardine, C.E., Edinburgh.  
Souter Johnnie's Snuff-Horn. Presented by M. Porteous, Maybole.

The lid made from wood of the rafters of Alloway Kirk. An Inscription by the Donor.

Snuff-Box made from wood of the Kilmarnock Printing Press. Presented by William Hannay, Maybole.  
Lock of Chloris' Hair—"The Lassie wi' the lint-white locks." Presented by Robert Chambers.

Accurate cast of the Skull of Burns. Presented by Alexander Stewart, Edinburgh.

Oak Table made from the roof of the Crochallan Club Room. Presented by James Ballantine.

Two Stools, used by Burns while correcting the proofs of his Edinburgh Edition, in William Smellie's Printing Office. Presented by William Grey and Hugh Paton.

Curious Staff, carried by James Boswell, Auchinleck. Presented by Robert Macredie, Edinburgh.

Wooden Trencher, that belonged to Nanse Tinnock. Presented by Rev. Mr. Hyslop, Leven.

Portion of the Original Rafters of Burns' Cottage. Presented by Andrew Cowan, Ayr.

Portfolio that belonged to Clarinda. Presented by Robert Cumming, Edinburgh.

Centenary Medal. Presented by R. T. Shiells, Edinburgh.

"Auld Scotland wants nae skinking ware that jaups in luggies."—*To a Haggis*.

" My helpless lambs, I trust them wi' him."—*Dying words of Poor Mailie*

Enamelled Marble Apple, presented by Burns to Jean Brackenridge, on her marriage with his brother Gilbert. Presented by William Goodlet, Balshan, Arbroath.

The favourite Knife and Fork of Burns. Presented by Andrew Cowan, Ayr.

Relic of Burns brought from Nanse Tinnock's house. Presented by Stephen Wellstood.

Prayer offered at laying the Foundation Stone of a Monument to Highland Mary in West Churchyard, Greenock. Presented by James Ballantine.

Presented by JOHN GIBSON, Dalmellington :

Quaigh from wood of Whiteford Arms Inn, a favourite houff of Burns.

Book with boards made from black oak found on Tam o' Shanter's Farm.

Piece of Jasper from Cassilis Downans, where the fairies danced on Halloween.

Little Book ; boards made from wood grown on the farm of Craigengillan.

Presented by JOHN CRAWFORD, Alloa :

Wine Glass that belonged to Burns. Jug that belonged to Mrs. Stewart—Burns' "Eliza."

Snuff-Horn that belonged to Highland Mary's father. Cup and Saucer owned by the "Lass o' Ballochmyle." Curious Jug that belonged to Mrs. Bruce, Clackmannan.

Marble Bust of Burns, by William Brodie, R.S.A. Presented by one hundred leading citizens of Edinburgh, in one guinea subscriptions.

Tam o' Shanter. Painted and presented by James Drummond, R.S.A., Edinburgh.

Burns and Highland Mary. Painted and presented by Daniel M'Nee, R.S.A., Glasgow.

Willie's Mill. Painted and presented by James Ferrier, Edinburgh.

Burns' Return to Ellisland from Edinburgh. Painted by William Bonnar, R.S.A. Presented by John Dunbar, Edinburgh.

Miniature Portrait of Clarinda. Presented by Peter Collier, Banff.

Miniature Portrait of Burns. Presented by Francis Rankin, Edinburgh.

"Auld Brig o' Doon," and "Lincluden Abbey." Painted by David Roberts, R.A. (Water-colour drawings).

Presented by Mrs. Bicknell, daughter of the painter.

Painting of "The Jolly Beggars," and "Bard of no Regard," by Alexander Green. Presented by William Lightbody, Edinburgh.

Picture—"Tam o' Shanter." Presented by Rev. Thomas Tolming, Ulverstone.

Model of Group—"Willie brew'd a peck o' maut." Presented by Robert Reid, Edinburgh.

Miniature Portrait of Jean Armour. Purchased by the Edin. Burns Club from a grand-daughter of Burns.

Photographs of "Highland Mary's Monument," "Jolly Beggars," "The Toothache," "Burns' Visit to Neil Gow," "Skirving's Portrait of Burns."

Editions of the Life and Works of Burns. Presented by the Publishers, W. & R. Chambers, Fullarton & Co., Blackie & Son, and W. P. Nimmo.

#### ALLOWAY : THE COTTAGE IN WHICH THE POET WAS BORN.

The original erection of the "auld clay biggin" consisted of kitchen and *spence*, or sitting room. It was built by the Poet's father, William Burness, in December, 1757, on part of seven acres of ground, intending to commence business as a nurseryman and gardener. Having obtained an engagement as gardener from Mr. Fergusson of Doonholm, he abandoned the project of turning his land into a nursery, but resided in the cottage and remained in Mr. Fergusson's employment till 1766. On removing to Lochlea, he sold his leasehold to the Corporation of Shoemakers of Ayr, to whom the house and grounds still belong. A spacious hall was built behind the cottage, the foundation stone of which was laid on 25th January, 1847, by Maxwell Dick, Irvine, Deputy Grand Master of Mother Kilwinning. Within it the Poet's Birthday is annually celebrated by the members of the Burns Club of Ayr and Alloway. In the interior of the cottage is shown the recess in the wall of the kitchen where stood the bed in which the Poet was born.

"Till bairns' bairns kindly cuddle your auld, gray hairs."—*Second Epistle to Davie*.

"Inspire me, till I *lip* an' *wink*, to sing thy name."—*Scotch Drink.*

#### BURNS' MONUMENT, ALLOWAY.

Among the relics in the Monument is the Bible, in two volumes, given by Burns to Highland Mary. On the fly-leaf of the first volume is written, in the Poet's handwriting, "And ye shall not swear by my name falsely: I am the Lord."—Levit. xix. 12." In the second volume, "Thou shalt not forswear thyself, but shalt perform unto the Lord thine oath."—Matt. v. 33." And in both volumes is written "Robert Burns, Mossiel," with his Mason-mark appended. In one of the volumes is preserved a lock of Highland Mary's hair.

These Volumes came into possession of Mary's mother, and were kept in the family. William Anderson, mason, Renton, near Dumbarton, a grandson, took them with him to Canada in 1834. Circumstances forced him to part with them, after being assured they would be carefully treasured beyond the risk of loss or destruction. A party of gentlemen in Montreal bought them for £25, and sent them to the Provost of Ayr for presentation to the Monument. On Thursday, 24th December, 1840, they were formally presented to Provost Limond, at a dinner in honour of the occasion; and on the Poet's birthday, 25th January, 1841, were delivered to the custodian of the Monument, at a public dinner, in the Burns Arms Inn, Alloway. On the same occasion, a splendid copy of "The Land of Burns" was presented to the Monument by Messrs. Blackie & Son, Publishers, Glasgow.

In the Monument is also a marble bust, by Park; a copy of Nasmyth's Portrait of Burns, presented by Mr. Steven; also several sketches, by the same artist, illustrative of the Poet's works, painted on the panelings of the doors.

In a small cottage at the south side of the enclosed ground, are the far-famed figures of Tam o' Shanter and Souter Johnny, chiselled out of a solid block of freestone, by the self-taught sculptor, James Thom. They were placed here after being exhibited in some of the principal cities and towns of Scotland, England, and Ireland. In this apartment also, is a book-case containing a few Editions of the Poet's works, among which are an Original Kilmarnock Edition (1786), as also a copy of three volumes of the Kilmarnock Fac-simile Edition, presented by the publisher, Mr. James M'Kie (1869).

#### AYR: THE BURNS PRESS CHAIR.

The Printing Press on which the first edition of the Poems was printed, at Kilmarnock, in 1786, by John Wilson, was taken to Ayr on his removal to start the *Ayr Advertiser*. It has never been out of the possession of successive proprietors of the Paper, and being made of solid oak, the occasion of the Centenary, in 1859, suggested to Mr. Thomas M. Gemmell, its owner, the idea to convert it into something useful and ornamental. The result was a beautiful drawing-room Chair, which was occupied at the Centenary dinner, in the County Building, Ayr, by the chairman, Sir James Fergusson, Bart. The two arms represent *The Two Dogs*, carved from drawings by Mr. Robertson, animal painter, Glasgow. The spiral ivy-twined pillars that run up on either side of the back, are capped by miniature models of *Tam o' Shanter* and *Souter Johnny*. The under part of the back is stuffed, but higher up in the form of a medallion, there is richly engraved, on wood, the scene at the key-stone of the *Auld Brig*, when *Cutty Sark* seizes the tail of Tam's mare. A semi-circular silver scroll round the base of the medallion contains a history of John Wilson's printing press, signed by Thomas M. Gemmell, proprietor, and D. M. Lyon, foreman, *Ayr Advertiser* printing office. Surmounting all, and relieved by thistle and holly leaf carving, rises a miniature bust of Burns, after Nasmyth's portrait; underneath which, a small silver shield contains these lines engraved from *The Vision*:—

"And wear thou this," she solemn said,  
And bound the *holly* round my head:  
The polish'd leaves, and berries red,  
Did rustling play;  
And, like a passing thought, she fled  
In light away."

"And ta'en the—*Antiquarian trade* I think they call it."—*Lines on Grose.*

"Nae cauld, faint-hearted doubtins tease him."—*Earnest Cry and Prayer*.

IRVINE BURNS CLUB.—FOUNDED 1826.

The first meeting of surviving friends and admirers of the Poet took place on the 2nd June, when a Society was formed to celebrate the anniversary of his birth. The opening dinner of the Club came off on the 25th January, 1827. Dr. John Mackenzie, the Poet's old Mauchline friend, then settled at Irvine, officiated as chairman; with the well known Mr. David Sillar, "a brother poet" (*Epistle to Davie*), as vice-chairman. Since then an annual festival has been observed. The Club are fortunate possessors of the following manuscripts of poems in the handwriting of Burns:—

THE COTTER'S SATURDAY NIGHT.  
THE TWA DOGS.  
SCOTCH DRINK.

EARNEST CRY AND PRAYER.  
THE HOLY FAIR.  
ADDRESS TO THE DEIL.

They are the Original Manuscripts of the Poems from which the first Kilmarnock edition was printed, and bear on the margin the foreman compositor's instructions for printing.

A *fac-simile* of the *Cotter's Saturday Night* was printed by Maxwell Dick, Irvine (1840), from the manuscript—the property of the Irvine Burns Club.

BRITISH MUSEUM, LONDON.

The Pickering Manuscripts, so called from the publisher of the *Aldine Edition* of Burns, to whom they belonged. Bought at his Sale, 13th Dec., 1854:—

Letter from Burns to George Thomson, dated 7th April, 1793, containing critical remarks on several Scottish songs. Four leaves.

Part of a Letter from Burns to the Earl of Buchan (1787). Without signature.

Copy of a Letter to the Provost, Bailies, and Town Council of Dumfries, about the education of his children. Two humorous and facetious Citations or Summons to some of his friends, upon affairs of love, &c., &c.

Dated Mauchline, 12th May, 1786. Not printed.

Poem—*The Holy Fairie*. Burns says of this—"It was the first of my poetical productions that saw the light." A Fragment, commencing "All devil as I am;" another, "I burn, I burn, as when thro' ripen'd corn." Neither signature nor date.

Two versions of a satirical Ballad, called *The Kirk of Scotland's Alarm*. On the back of the sheet is a fragment of some severe reflections on human kind.

*Extempore in the Court of Session* (Tune, "Gilliecrankie").—"He clench'd his pamphlets," &c.

*The Dean of Faculty: a New Ballad*. The last verse very satirical: not printed in the early editions.

*Sketch, inscribed to the Right Hon. C. J. Fox, Esq.*—"When wisdom and folly meet, mix, and unite."

*The Holy Fair*.—"Twas on a simmer Sunday morn." Five pages, closely written.

Satirical Dialogue between a husband and wife.—"If the word is still obey."

*Macpherson's Farewell*.—"Farewell, ye dungeons dark and strong."

Patriotic Song.—"Here's a health to them that's awa'." Unfinished.

Manuscripts bought at PETER CUNNINGHAM's Sale, 26th February, 1855:—

Letter from Burns to Dr. Moore, dated 2nd August, 1787. The Poet's celebrated autobiographical letter; Eighteen closely written pages; bound in red morocco. Sold for £30. Has Dr. Currie's endorsement of its authenticity.

*The Cotter's Saturday Night*. Original MS. Six pages, folio.

*The Five Carlines: an Election Ballad* (Tune, "Chevy Chase").—"There were Five Carlines in the South."

Autograph Letters and Songs of Burns. Bequeathed by Archibald Hastie, Esq., M.P. (18th March, 1858). Letter to James Johnson, of Edinburgh (28th — "1788?"). Purchased from the Rev. Thomas Butler (5th July, 1841.)

"They make us see the naked truth, the *real* guid and ill."—*Epistle to Davie*.

" Still closer knit in friendship's ties each passing year."—*Second Epistle to Lapraik.*

GILBERT BURNS, ESQ., KNOCKMAROON LODGE, CHAPELIZOD, COUNTY DUBLIN.

Nephew of the Poet ; to whose kindness we are indebted for this notice of the relics in his possession, and the interesting family recollections associated with their history :—

" The big ha' Bible, ance his Father's pride."—The Family Bible of William Burns, the Poet's father. Quarto ; bound in calf, 9½ by 9½ inches. Wants title-page of the Old Testament ; but the New Testament title-page gives the date. Printed in Edinburgh, by Alexander Kincaid, His Majesty's Printer, 1762. On a fly-leaf, between the Old Testament and the Apocrypha, is written in William Burns's handwriting, a registry of the births of his children (printed in the Addenda).

I am old enough to have a distinct recollection of the Poet's mother during the last twelve years or so of her life. She was a very serious, thoughtful person ; and her chief occupation during this part of her life was reading this Book, some Sermons, and a small volume she called "the black byuck." This last is also in my possession. It is entitled "A Method for Prayer, by Matthew Henry. Glasgow, 1766." I stood with my aunt, Anabella, at my grandmother's bedside when she died. She had no disease ; but worn out with the burden of nearly eighty-eight years, she passed away quietly, just ceasing to breathe.

Silver Watch that belonged to William Burns, the Poet's father: maker's name, Jas. Chalmer, London (No. 500). It was used by the Poet after his father's death till he went into the excise ; he then gave it back to his mother, having bought a new one for himself. She gave it to me as a New-Year's gift, 1st January, 1819 ; the year before she died.

Whip and Spurs with which Burns rode about the country as a gauger, and the Gloves he wore at Lord Glencairn's funeral ; with other articles more or less connected with the Poet ; were given to my father Gilbert Burns, by the Poet's widow, after her husband's funeral, as keepsakes.

Documents connected with the Poet's family.

Marriage Contract between Samuel Broun, son of John Broun of Craigtoun, and Agnes Logie, daughter of John Logie, in — (illegible).

Several Certificates of Character :—One dated May, 1748 ; signed Sir William Ogilvy of Barras ; Alex. Schank of Brigford ; and John Stewart of Futhies ; to the effect that the bearer, William Burness, is the son of an honest farmer in this neighbourhood, and is a very well inclined lad himself. We therefore recommend him, &c., &c.

One in favour of "William Burns." Signed by Thomas Walker, minister, and Jo. Thomson, session-clerk of the parish of Dundonald ; dated November, 1752.

Another, dated Maybole, 27th November, 1754, in favour of William Burns, a young man unmarried. Signed, Jas. Macknight, minister ; D. Doig, session-clerk ; J. Lockhart, elder, and Samuel Muir, elder.

One dated Tarbolton, 1784, in favour of Agnes Broun, relict of William Burns, and Robert, Gilbert, Agnes, and Anabella Burns, her children. Signed, Patrick Wodrow, minister ; John Wilson, session-clerk.

The Tack of Mount Oliphant ; William Fergusson to William Burns (1765).

Instrument of Seisin in favour of Elizabeth Fergusson, of 7 acres 18 falls of land, held by William Burns (1776).

A few Autograph Poems and Letters of Burns, all of which have been published. Among them the letter written on his deathbed to my father, Gilbert Burns ; dated 10th July, 1796.

Original Manuscript of the *Jolly Beggars*, in the Poet's handwriting. Given by the Poet himself to Mr. David Woodburn, factor to Mr. Adam of Craingillan ; who gave it to Mr. Robert M'Limont, merchant, Glasgow ; from whom it passed into possession of Mr. Smith, of Greenock ; who gave it to Mr. Thomas Stewart, Greenock, who published a *fac-simile* of it in 1823. Glasgow : J. Lumsden & Son.

On the fly-leaf is a memorandum by Mrs. Salvero, a daughter of Mr. Stewart, residing in the Azores, stating that Mr. Stewart's uncle, Mr. Richmond, an intimate friend of the Poet, gave him the MS. On another leaf is written, "The manuscript belongs to David Crichton, junior, Pictou, Nova Scotia, North America. Purchased at Terceira, one of the Azores or Western Islands, 13th January, 1845." It was advertised for sale in the Glasgow papers in 1853 (price 50 guineas), when I bought it. Bound up with it are an autograph letter from Robert Tannahill, the Poet, to Thomas Stewart, Greenock, dated 1st May, 1810, and a Song in Tannahill's handwriting, "Fly we to some desert Isle." Also an autograph of Allan Ramsay, to the Right Honourable Susanna, Countess of Eglintoun ; "The Muses' salutation after the late bad weather preceding this New-Year's day, 1733 ;" "The sun with a' his haleome rays," &c.

"Poems, chiefly in the Scottish Dialect." Kilmarnock, 1786. First edition of the Poems. "A presentation copy from the author to Lady Glencairn."

" Riches denied, thy boon was purer joys."—*Sonnet.*

"Weel pleas'd, he greets a wight sae famous."—*Tam the Chapman.*

DUMFRIES.—THE HOUSE IN WHICH THE POET DIED.

Colonel William Nicol Burns, the Poet's last surviving son, was proprietor of the house in Dumfries in which his father died, in 1796; and where his mother (Jean Armour) lived a widow, from that date till her death, in 1834. The house was purchased by Colonel Burns soon after his return from India, solely for the purpose of preserving it, and has been occupied for a number of years by the teacher of the Dumfries and Maxwelltown Education Society, whose schools and dormitories adjoin. Colonel Burns executed a deed some years ago, leaving the house, a good garden, and a building behind (used as a schoolroom), to the Education Society, under the burden of an annual payment, in lieu of rent, to his nieces and his grand-nephew during their lives, on condition of the Society preserving the house in good order. At his death the Society accepted the conditions of the Will, and took possession of the property, in the belief that it would come to be of advantage to the Society.

DUMFRIES PUBLIC LIBRARY

Had presented to it, by Burns, Four Volumes of Books, as some acknowledgment for his being elected a free member of the Library, 5th March, 1793. The Library is now the property of the Dumfries and Maxwelltown Mechanics' Institution. One volume—"De Lolme on the English Constitution"—has an inscription in the Poet's handwriting on the fly-leaf:—"Mr. Burns presents this book to the Library, and begs they will take it as a creed of British liberty, until they find a better.—R. B." Fearing the inscription might be quoted to his prejudice, he pasted the fly-leaf to the engraving. Another volume—"The Statistical Account of Scotland," by Sir John Sinclair. (Vol. xiii.) At page 652, under the head "Balmaghie," reference is made to several persons who suffered as martyrs for the Covenant. The simple statement seems to have struck a responsive chord in the Poet's breast, for he has left a remembrance of the famous "Solemn League and Covenant" verse, pencilled as a foot note, on the margin.

DUMFRIES OBSERVATORY MUSEUM.

A Copy of *Holy Willie's Prayer* in the Poet's handwriting.

Draft of a Letter to Mrs. M'Murdo, Drumlanrig, with deletions and alterations.  
The Poet's Travelling Trunk.

DUMFRIES : THE CRICTON ROYAL INSTITUTION.

Copy of *The Whistle*: a Ballad, in the Poet's handwriting.

DUMFRIES : GLOBE TAVERN (Mrs. Murray, Proprietor and Occupier).

Chair in "Burns' Corner;" Window pane with holograph verses.

MR. DAVID DUNBAR, DUMFRIES, AUTHOR OF "ROBERT BURNS," A CENTENARY POEM,

Has in his collection:—A pane of glass taken out of the window of the Globe Inn, Dumfries, on which the following verse was written by the Poet:—

"Her's are the willing chains of Love,  
By conquering beauty's sovereign law;  
But still my Chloris' dearest charm—  
She says she loves me best of a."

The pane was presented by Mrs. Ewing, landlady of the "Globe," to Mr. John Thomson, writer, Lockerbie, and by him presented to Mr. John Spiers, Glasgow, 15th September, 1824, in token of his friendship and regard. (See *Glasgow Mechanics' Magazine*, 2nd vol., p. 160, September, 1824.)  
Letter from Burns to Mrs. M'Murdo, dated Ellisland, 2nd May, 1789; with his Portrait.

"The weary night o' care and grief may hae a joyfu' morrow."—*Nithsdale's Welcome.*

"A burnin' an' a shinin' light to a' this place!"—*Holy Willie's Prayer*.

Poem by Burns.—Holograph, containing five verses, beginning "It was a' for our righteous king."

Two signatures of "Bonie Jean," with Portrait of herself and youngest daughter.

*Dumfries Weekly Journal*, Tuesday, 26th July, 1796, containing notice of the death of Robert Burns, and an account of his funeral.

Odd volume of *Spencer*, with the Poet's autograph; probably one of the volumes of the edition presented to him by William Dunbar, W.S.—"Rattlin, roarin' Willie."

Copy of Tax-Paper on which Burns wrote *The Inventory*; signed by Robert Aiken, to whom he inscribed *The Cotter's Saturday Night*.

Jacobite Song—"It was a' for our rightfu' king," in the Poet's handwriting.

Chair which belonged to Burns; also, Teacup and Saucer, Teapot, Wine Glass, piece of the Bedstead on which he died, and a Lace Collar worn by Mrs. Burns.

MR. ANDREW NICHOLSON, DUMFRIES.

Letter from Burns to his wife, dated from Ellisland, Friday, 12th September, 1788, a few days previous to her arrival there. Two leaves of Excise Book in the Poet's handwriting. Articles used in the parlour at Ellisland; Round Table, Five Chairs, small pair Tongs, and Wooden Ladle.

MR. THOMAS THORBURN, RYEDALE, DUMFRIES.

Minute-Book of St. Andrew's Masonic Lodge, shewing the Poet's admission. Masonic Apron and Mallet which belonged to Burns.

MR. W. R. M'DIARMID, DUMFRIES.

Collins's Poetical Works, with inscription in the Poet's handwriting—"A small but sincere mark of friendship to Jean Lorimer" (*Chloris*), and Poem, in pencil, to Jean Lorimer.

Copy of the Song "Lassie wi' the lint-white locks" (*Chloris*). Letter to Provost Staig, Dumfries.

Kilmarnock Edition of "Poems, chiefly in the Scottish Dialect" (1786). Mrs. Burns' Door Knocker.

MR. J. C. GRACIE, GENEALOGIST, DUMFRIES,

Grandson of James Gracie, Banker, Dean of Guild, and warm friend of Burns, has the original of the Epigram, addressed to Gracie:—

"Gracie, thou art a man of worth;  
O be thou Dean for ever!  
May he be — to hell henceforth  
Who fau's thy weight or measure."

Also, another Epigram written by Burns on the same friend.

MR. R. A. DICKSON, DUMFRIES.—Copy of *Holy Willie's Prayer*, in the Poet's handwriting.

MRS. M'KENZIE, DUMFRIES.

Love-Letter written for a friend, in the holograph of Burns. Song, "Bonie Jean," in the Poet's handwriting. Gold Brooch, worn by Mrs. Burns.—(The pebble was picked up by Burns in Braemar, on his Highland tour, in 1787.)

MR. WILLIAM BROWN, DUMFRIES.—Copy of *Holy Willie's Prayer*, in the Poet's handwriting.

MR. JOHN JOHNSTON, DUMFRIES.—Fragment of Song in the Poet's handwriting. Another fragment of Song.

THE LATE MR. ANDREW CROSBIE, DUMFRIES.

Letter from the Poet to Dr. Mundell, Dumfries.—(Now the property of Mr. Crosbie's niece.)

"A heepet *Stimpart*, I'll reserve ane laid by for you."—*The Auld Farmer's Salutation*.

"I'd take the rascal by the nose, wad say, shame fa' thee."—*Lines on Grose.*

MRS. CORSON M'GOWAN, DUMFRIES.

Portion of Burns' Land-measuring Chain. Linen Toilet-Cover from Ellisland. Chair used in the Parlour at Ellisland. Testament which belonged to Mrs. Burns.

MRS. WELCH, DUMFRIES.

Cradle, Bread Basket, Wine Decanter, Wine Glass, and Cup and Saucer which belonged to the Poet.

MR. J. GRACIE, DUMFRIES.—Three Pictures which hung in the Parlour at Ellisland.

MR. T. AIRD, DUMFRIES.—Tea-Tray which belonged to Burns.

REV. DAVID HOGG, KIRKMAHOE.

Vol. 3 "Scots Musical Museum," with handwriting of the Poet, page 213. Ashet which belonged to Burns.

MR. FINLAYSON, KIRKCUDBRIGHT.

Letter from Burns to Mr. James Gracie, Banker, Dumfries; written from Brow a few days before the Poet's death. Manuscript copy of *The Five Carlines*, one of the Election Ballads, written by Burns.

J. B. GREENSHIELDS, ESQ., OF KERSE, LESMAHAGOW,

Is in possession of:—Original Prospectus issued by John Wilson, announcing proposals for publishing the first Kilmarnock Edition of "Poems, chiefly in the Scottish Dialect." By Robert Burns.

Printed in the Bibliography, and probably the only copy in existence of the first advertisement,—at least no other has ever been made known. Bought from Mr. Bell, a dealer in curiosities, Glasgow.—(See his letter, *Glasgow Herald*, 11th March, 1871.) The prospectus has appended to it the names of sixteen original subscribers, with their autographs. One name is scored out, and has noted opposite—supposed to be in the Poet's handwriting—"The blockhead refused it."

Manuscript of Burns, on a leaf of foolscap paper, of fifty-five lines of Prologue spoken by Mr. Woods, 1787, beginning—"When, by a generous public's kind acclaim." It is headed "Sketch," and shows the corrections made in progress of composition.

Manuscript—unfinished Poem—written on leaf of foolscap paper, to Graham of Fintry, on the Election, containing fifty lines, commencing—"Fintry, my stay in worldly strife."

Letter, dated Sanquhar, 26th November, 1788. The address is torn off, but it would appear to have been written to Mr. M'Murdo, factor to the Duke of Queensberry, at Drumlanrig, on the occasion of the Poet's visit to Mauchline, when he went to bring home his bride. (Letter from Rev. P. Hately Waddell, LL.D., *Glasgow Herald*, 30th Jan., 1871.) Purchased from Mr. James Graham, Carlisle, Lanarkshire.

Letter (written probably December, 1789), dated Ellisland, Thursday Noon, and addressed to Mr George Sutherland, Dumfries, containing part of the Prologue to be spoken by that actor, which begins—"Old Father Time deputed me here before ye."

On the back of the letter is a certificate as follows:—"Mrs. Burns is assured this letter is the genuine handwriting of her late husband. Dumfries, 16th November, 1824. (Signed) Jean Burns. Samuel McClelland, witness; James Gibson, witness."

MRS. COLONEL CAMPBELL, HETLAND, DUMFRIESSHIRE,

Daughter of the late Professor James Buchanan, Edinburgh, purchased, for £7 10s. the pew used by the Poet and his family, situated in the south-west portion of St. Michael's Church, Dumfries; and is now preserved at Hetland. It was removed in 1869, when the lower part of the Church was reseated.

ST. JAMES MASONIC LODGE, TARBOLTON.

Minute-Book.—Burns elected Depute-Master, 27th July, 1784. Minutes signed, "Robert Burness" till the 1st March, 1786, when his signature was changed to "Burns." Original MS. of *The Farewell*, addressed to the Brethren of the Lodge.

"Yet cheerfully thou glinted forth amid the storm."—*To a Mountain Daisy.*

"Poor, thoughtless devils! yet may shine in glorious light."—*Epistle to Lapraik.*

DR. GRIERSON, THORNHILL,

A zealous antiquarian, has in his valuable museum :—Original Cast of the Skull of Burns; moulded at Dumfries, 31st March, 1834.  
Cross, formed from a fragment of the Poet's coffin; obtained by Mr. William Grierson, who was present when the remains were exhumed and deposited in the mausoleum (September, 1815).  
Portion of the trunk of a Laburnum tree that overhung the Hermitage, Friars' Carse.  
Drinking Glass which belonged to Burns; given by the Poet's mother to Mrs. Flint, Closeburn.  
Tumbler, given by Burns to Mr. Gracie, Dumfries.  
Portion of the Flooring of the Parlour at Mossiel. Portion of the Bedstead on which the Poet died.  
*The Whistle: a Ballad*, in the handwriting of Burns; with a letter from Gilbert Burns to the late Mr. Grierson, presenting him with the poem.  
Letter from Sir Walter Scott to the late Mr. W. Grierson, dated 28th January, 1822, relating to Burns.  
Printed Circular calling a meeting in Dumfries, 29th November, 1813, to take into consideration the erecting of a mausoleum for Burns; with a list of those who attended the meeting.  
Original and working plans of the mausoleum, by Mr. Hunt, the architect.  
An Excise Permit, drawn out and signed, "Robert Burns, Dumfries, 12th November, 1793."  
Various Documents relating to the Poet.

JOHN ADAM, ESQ., TOWN CHAMBERLAIN, GREENOCK,

Is in possession of the Original Manuscript Common-place Book of Robert Burns, begun in 1783:—  
"Observations, Hints, Songs, Scraps of Poetry, by Robert Burns: a man who had little art in making money, and still less in keeping it."  
Manuscript notes of at least two different hands occur on the MSS. at different places. Those initialed "J. S." are the most important; probably James Smith, Mauchline, the Poet's intimate friend. A limited impression, copied *verbatim* from the Original, was printed with a Preface, dated Greenock, 25th January; initialed "C. D. L." "Robert Burns' Common-place Book." Edinburgh: privately printed.

COLONEL FRASER TYTLER OF ALDOWRIE,

Grandson of Lord Woodhouselee, has an Autograph Letter of Robert Burns to Alexander Fraser Tytler, Esq.,—afterwards a Judge, with the title of Lord Woodhouselee,—thanking him for taking the trouble of correcting the press-work of a new edition of his Poems, dated 6th December, 1792. The edition came out early in 1793, and the alteration noted in the letter was not corrected in the *Lines to Sir John Whitefoord, Bart.*—"And tread the shadowy path to that dark world unknown."

SIR JAMES STUART MENTEATH, BART., OF MANSFIELD,

Has the Chair in which the Poet was nursed. A brass plate has inscribed, "The Poet, Robert Burns, was nursed in this chair."

SHOLTO VERE HARE, ESQ., KNOLE PARK, ALMONDSBURY, GLOUCESTERSHIRE.

Letter, dated Mossiel, 20th March, 1786, addressed to Mr. Robert Muir, merchant, Kilmarnock; signed Robert Burness. Printed in the Poet's correspondence.  
Autograph copy of the Poem *On a Scotch Bard gone to the West Indies*. The last line of the first stanza being "Our billie Rob has ta'en a jink."  
*Catherine Jaffrey*, a fragment of four stanzas, found in the handwriting of Burns.

This snatch of an old ballad is printed as the Poet's own composition, and copyright of it claimed by the publisher of the Aldine Edition (1839).  
Fragment of a Song in the Poet's handwriting, *Here's a bottle and an honest friend*. Printed for the first time in *Cromek's Reliques of Burns* (1808). In a letter to the editor (1809), Gilbert Burns expresses a doubt as to its being written by his brother.

"This mony a year I've stood the flood an' tide."—*The Brigs of Ayr.*

"Yet here to *crazy Age* we're brought, wi' something yet."—*Auld Farmer's Salutation.*

LIVERPOOL ATHENÆUM LIBRARY.

Two Quarto volumes, catalogued as—"Poems; written by Mr. Robert Burns, and selected by him from his unprinted collection for Robert Riddel, Esq., of Glenriddel."

A Quarto volume of 162 pages exclusive of Portraits, title, and an introductory Letter. The letter and 78 pages of the Poems, are entirely in the Poet's autograph. The rest of the MS. is in the handwriting of an amanuensis, with occasional corrections and remarks by Burns himself.

"Letters by Mr. Burns, which he selected for Robert Riddel, Esq., of Glenriddel, F.A.S. of London and Edinburgh, and Member of the Literary and Philosophical Society of Manchester."

A Quarto volume containing 103 pages, exclusive of title and Portraits. The first six pages are blank, the rest of the volume is in Burns' autograph.

These manuscripts formerly belonged to Dr. Currie, and were used by him in the preparation of his edition of Burns' works. After Dr. Currie's death, they passed into the hands of his son, the late William Wallace Currie, Esq., by whose widow they were kindly presented to the Library of this Institution.

The *London Atheneum*, August 1, 1874, prints five Letters from this collection, which have not hitherto been published in any edition of the Poet's correspondence:—One to Miss M'Murdo, daughter of John M'Murdo, factor to the Duke of Queensberry, enclosing "A ballad I had composed on her." The Ballad will appear in Pleyel's publication of Scots Songs, and begins, "There was a lass, and she was fair."

Letter to Mr. Corbet, Supervisor-General of Excise: an application for getting into a division of the Excise.

Letter to Mr. Moodie, one of the ministers of Edinburgh, introducing Mr. Clarke, Schoolmaster, Moffat.

Letter to Mr. Corbet, Supervisor-General of Excise, thanking him for granting his request, and offering

to present Mrs. Corbet with a copy of a new edition of his poems, in two vols., then in the press.

Letter to Miss Lealey Baillie of Mayfield, enclosing "a song I had composed on her, 1793."

PONSONBY à MOORE, ESQ., KENSINGTON, LONDON.

MSS. of *Tam o' Shanter*, a Tale, and *Lament of Mary, Queen of Scots*.

A fac-simile photo-lithograph of these published 1869. London: E. W. Allan.

P. F. AIKEN, ESQ., WALLCROFT HOUSE, DURDHAM DOWN, BRISTOL,

To whose father Burns addressed his celebrated *Epistle to a Young Friend*, is in possession of the Original Manuscript of *The Cotter's Saturday Night*; sent by the Poet to his grandfather, Robert Aiken, Esq., writer, Ayr, to whom the Poem is inscribed. An interesting letter from Burns accompanied the presentation, being the Poet's own commentary on the Poem. Unfortunately this letter, with a valuable and most interesting correspondence, are lost to the world, having been improperly abstracted from a cabinet in Mr. Aiken's house. The only letter remaining in the family possession is one dated July, 1787, addressed to Robert Aiken, Esq., and enclosing a copy—not his own autograph—of the *Elegy on Sir James Hunter Blair, Bart.*, of which Burns says, "The copy is rather an inaccurate one."

THE AYRSHIRE BURNS LIBRARY

Was built in 1870, by Mr. James M'Kie, adjoining his house, "ALPHA," Kilmarnock, for the purpose of containing his valuable collection of all known Editions of Burns' Works (the largest collection of Burnsiana extant), extending to between 600 and 700 Volumes,—from the first Kilmarnock Edition (1786) up to the latest published. Also,

Rush-bottomed Chair and Dram Glass which belonged to Burns.

Odd volume of the *Spectator* which belonged to the Poet's father, with his autograph—"William Burness."

*The Whistle: a Ballad*, in the handwriting of the Poet; on a sheet of foolscap paper, bearing the official Excise Stamp. It has an additional stanza as a postscript, addressed to Mr. Cairns, Jun., Torr, Dumfries:—

"But one sorry quill, and that worn to the core;  
No paper, but such as I shew it:  
But such as it is, will the good Laird of Torr  
Accept, and excuse the poor Poet?"

"An' forward, tho' I canna see, I guess an' fear!"—*To a Mouse.*

"A' that I bargain'd for, an' mair."—*Epistle to Rankine.*

## A D D E N D A.

The Poet's Family Name in Scotland:—"BURNES," "BURNESS;" "BURNS"—the true mode of spelling it.

The name of BURNES may be traced to an early date in Scottish History, and occurs frequently and distinctly in the public records, both as applied to property and persons. One or two illustrations may be cited. From 1628 to 1645, three successive Gordons of Lochinvar and Kenmure, were served heirs to claims on the estate of Burnes, in Kirkcudbright; and on the 5th April, 1637, John Burnes, servitor to Sir Alexander Strauchane of Thorne ton, attached his name at Edinburgh to a deed granted by the Earl of Traquair, Lord High Treasurer of Scotland, in the name of the Exchequer, to Alexander Straitown of that ilk; and in 1699, John Burnes, in Tradonock, was returned heir to his grandfather, the Rev. John Burnes of Kirkoswald. The ancestors of the Poet appear in the records of Kincardineshire about the year 1656, as shown by the date inscribed on the tombstone in the Churchyard of Glenbervie:—"Here under lies the body of James Burnes, who was tenant in Bralinmuir, who died the 23rd January, 1743; aged 87 Years." Many other branches of the Burnes family are buried in the same burying ground; all the tombstones bearing the same name and spelling.

Extracts from the Parish Register of Dunnottar referring to Robert Burnes, at Clochnahill, the Poet's grandfather, shewing the spelling of the name:—

1725—August 18.—"Robert Burnes, in Clochnahill, had a daughter baptized, called Elspet.  
Witnesses—James Burnes, in Bralinmuir, in Glenbervie parish; and James Murray, in Lumbgair."

1730—August 18.—"Robert Burnes, in Clochnahill, had a daughter baptized, called Isobel.  
Witnesses—George Barclay, in Nether Crigie; and George Burnes, in Elfhill."

1732—October 26.—"Robert Burnes, in Clochnahill, had a daughter baptized, called Mary.  
Witnesses—George Burnes and Mr. George Ross, in Clochnahill."

From 1710 to 1721, embracing the period of the first rebellion of the Stuarts, the Register is almost a blank, which prevents the names being found of James, the eldest son, and his brothers William and Robert. The grandfather, at Clochnahill, had ten children:—James, born 1717; died 1761; Robert, went to Ayrshire, and died at Ellisland 1789; William, father of the Poet, born 1721; died 1784;—the first and only instance of the double *s* on record prior to 1705, the date of a document published by Robert Chambers, wherein William Burnes of Bogjorgam is termed Burnasse, in the handwriting of a clerk, but which is only initialed by William himself; but in all other cases, with a single deviation which can be accounted for and explained, the name has invariably been Burnes. The exception to be mentioned was in the case of William Burness, a man of some local eminence in his day as a Town Councillor of Montrose and Berwie, who amplified the name by adopting the double *s* in deference to a relative. His father's

"His latest draught o' breathin lea'es him in faint huzzas."—*Earnest Cry and Prayer.*

"Till now, o'er all my wide domains, thy fame extends."—*The Vision.*

name, James Burnes of Hawkhill, stands on the tombstone as the family name. The Poet's father knew no other name than Burnes after his settlement in Ayrshire ; and in a letter from Lochlea, 14th April, 1781, signs "William Burnes." The Family Bible Register contains the same orthography, in his own handwriting as follows :—

"WILLIAM BURNES was born.....11th November, 1721.

AGNES BROUN was born.....17th March, 1732.

Married together, 15th December, 1757.

Had a son, ROBERT,.....25th January, 1759.  
Had a son, GILBERT,.....28th September, 1760.  
Had a daughter, AGNES,.....30th September, 1762.  
Had a daughter, ANABELLA,.....14th November, 1764.  
Had a son, WILLIAM,.....30th July, 1767.  
Had a son, JOHN,.....10th July, 1769.  
Had a daughter, ISOBEL,.....27th June, 1771."

The next entry is in the Poet's handwriting :—

"WILLIAM BURNES departed this life, 13th February, 1784; aged 63 years, 2 months, and 22 days."

The adoption of the double *s* did not alter the pronunciation of the name, which in the north of Scotland assigns two syllables to such names as Burnes, Forbes, and others similar, while in the south they are always pronounced short ; and this may account for the entry of birth in the Ayr Session-books—"BURNS." The supposition is, that the Poet on growing up became the only correspondent in Ayrshire with the Montrose relations ; and noticing the double *s* used by his cousin Jamea, who on his father's death was left as a child in charge of his uncle William, he may have been misled so as to have imitated his example, until the time came when he assumed the modification he has rendered so illustrious ; the sole reason for which was, that finding the Ayrshire people persisted in writing and pronouncing the name as Burns, in one syllable, the Poet agreed with his brother Gilbert to conform to that spelling. His cousin at Montrose, on entering life, returned to the family name of Burnes at his uncle's request, being the true name of his ancestors. Scarcely fourscore years have passed since the Poet's death, and it is a remarkable circumstance that at the present time there is only one lineal male descendant of Burns living, and his name is not Burns, but Hutchinson. It is still more remarkable that there is now not one left in Scotland of the race and name. Adam Burnes, of Montrose, was the last of the name. He died two years ago, and left one son, who is in New Zealand. His brother, James, left several sons, but none of them are in Scotland.

" Go to your sculptur'd tombs, ye great,  
In a' the tinsel trash o' state !  
But by thy honest turf I'll wait,  
Thou man of worth !  
And weep the ae best fellow's fate  
E'er lay in earth."

" On my ain legs, thro' dirt and dub, I independent stand ay."—*Epistle to M<sup>c</sup>Adam.*

## VALEDICTORY ADDRESS BY THE PUBLISHER.

---

To the Bookselling trade of Scotland, England, Ireland, and America, through whose kindness—along with that of other friends—I have been enabled successfully to publish my various Editions of BURNS, I beg to tender my heartfelt thanks.

Some know, some don't know, and many more perhaps don't care to know, that my "FAC-SIMILE OF THE ORIGINAL KILMARNOCK EDITION OF BURNS" was projected and entered upon as a hobby—not specially as a business matter. It, however, turned out well; and its success induced me to publish other editions of the Poet's Works.

The present publication, I am proud to be able to say, has also been a complete success; the entire edition—limited to 600 copies, numbered and signed—having been wholly ordered previous to publication.

As a following up of this work, I may announce that, having been lately waited on by an American gentleman with the MS. of a *Concordance* to BURNS, prepared by him, it is very probable that such may see the light. Several admirers of BURNS, as well as myself, have perused it, and find it very exhaustive;—quite a gem worthy to crown any Edition of the Poetical Works of ROBERT BURNS. But of this anon.

I have only further to note, that as my "KILMARNOCK POPULAR EDITION," of which an issue of 2,000 was published towards the end of the year 1871, has for some time been out of print, I intend soon to issue a second edition, embracing every poetical piece by BURNS that has been brought to light since that year. The whole work will be carefully revised by its editor; and I shall study to give it to the world as an *immuculate Edition* of BURNS.

This being the last time I can speak to my friends in the *first person singular*, I take the opportunity of bidding them all adieu; thanking them for their long continued kindness, and sincerely trusting that the Firm of M'KIE & DRENNAN may prove as worthy of their favour and patronage as has the name of

JAMES M'KIE.

2 KING STREET,  
KILMARNOCK, November, 1874.



